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BOSTON, U. S. A.

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Suitable for Educational Institutions and Homes
A Selection from the more than 3000 Subjects
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P. P. CAPRONI AND BROTHER

1914-1920 Washington Street

BOSTON, MASSACHUSETTS, U.S.A.

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FOR MORE THAN THIRTY YEARS, our Mr. P. P. Caproni has made frequent visits to the principal museums of Europe in order to obtain models made directly from the originals of the most important masterpieces of sculpture, and thus we have imported into the United States the largest and most select collection of sculpture in the world, part of which collection is shown in this special catalogue.

The following well-known sculptors have conferred upon us the exclusive right to make and sell reproductions of their sculptures which will be found illustrated in this catalogue:

LORADO TAFT of Chicago

CYRUS E. DALLIN of Boston

P. BRYANT BAKER of Boston and London

Photograph by Leslie R. Jones

The original bronze statue of The Appeal to the Great Spirit, in front of the main entrance of the Boston Museum of Fine Arts, was visited by Chief Bald Eagle and Warriors during their stay in Boston.

We can furnish this statue in three sizes. See Nos. 2908, 2908A and 2908B on Page 25.

The Main Hall of Antique Sculpture, Caproni Galleries, Boston

View in Caproni Galleries showing subjects for Art Schools

We publish a special catalogue of subjects for Drawing and Modeling Classes such as casts of Statues, Busts, Reliefs, Parts of the Body, Fruits, Flowers, Masques, Ornaments, Architectural Details, Anatomical Studies and Torsos. The price of this catalogue is $1.00 per copy. One copy is furnished free of charge to Art Schools and Supervisors of Art that intend to place an order for this line of casts. An applicant for a free catalogue must state his official position.

View in Caproni Galleries showing subjects for Art Schools

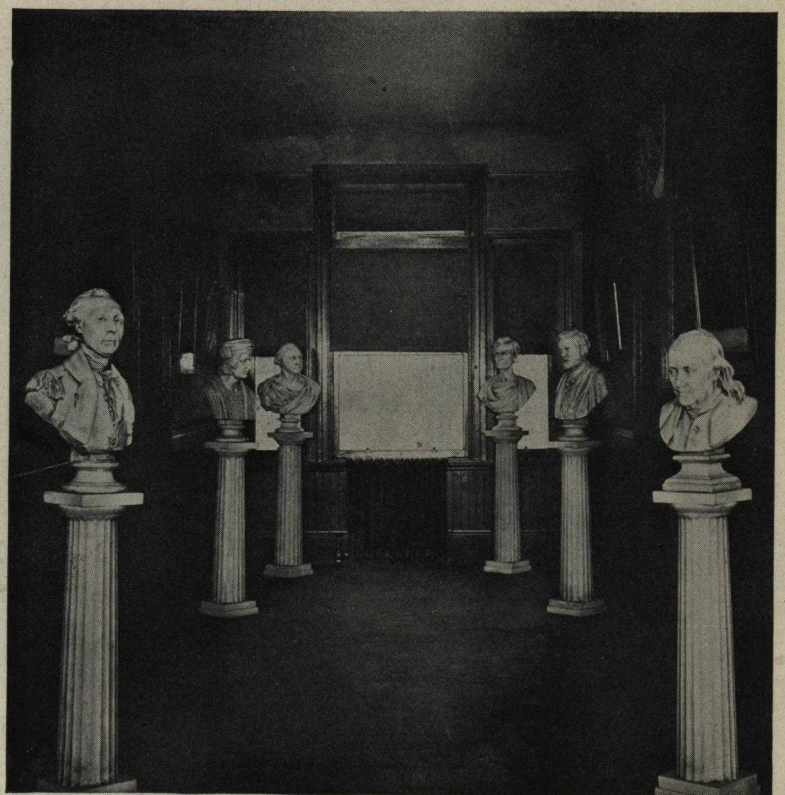
No. 1
Detail of a Caproni Cast

No. 2
Detail of a Cast by Another Maker

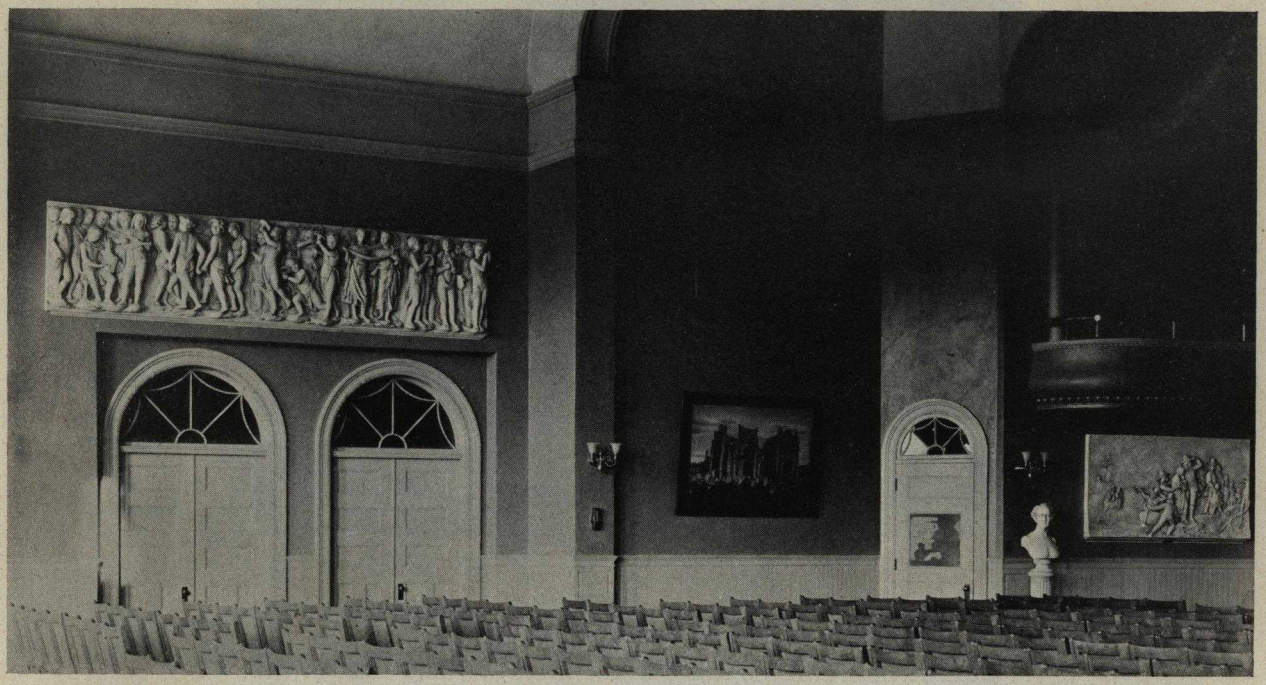
Note the beautiful modeling of the face, hair and bust in the Caproni Cast and the washed-out appearance of No. 2, in which the tip of the nose is entirely gone, the eyes are indistinct, the lips are flabby and without expression, and the details of the hair are lost.

It is not possible to show views of the thousands of schools decorated with Caproni Casts, but those presented of the High School in Melrose, Massachusetts, are significant because they bear testimony to the fact that the officials of this school wanted only the best reproductions.

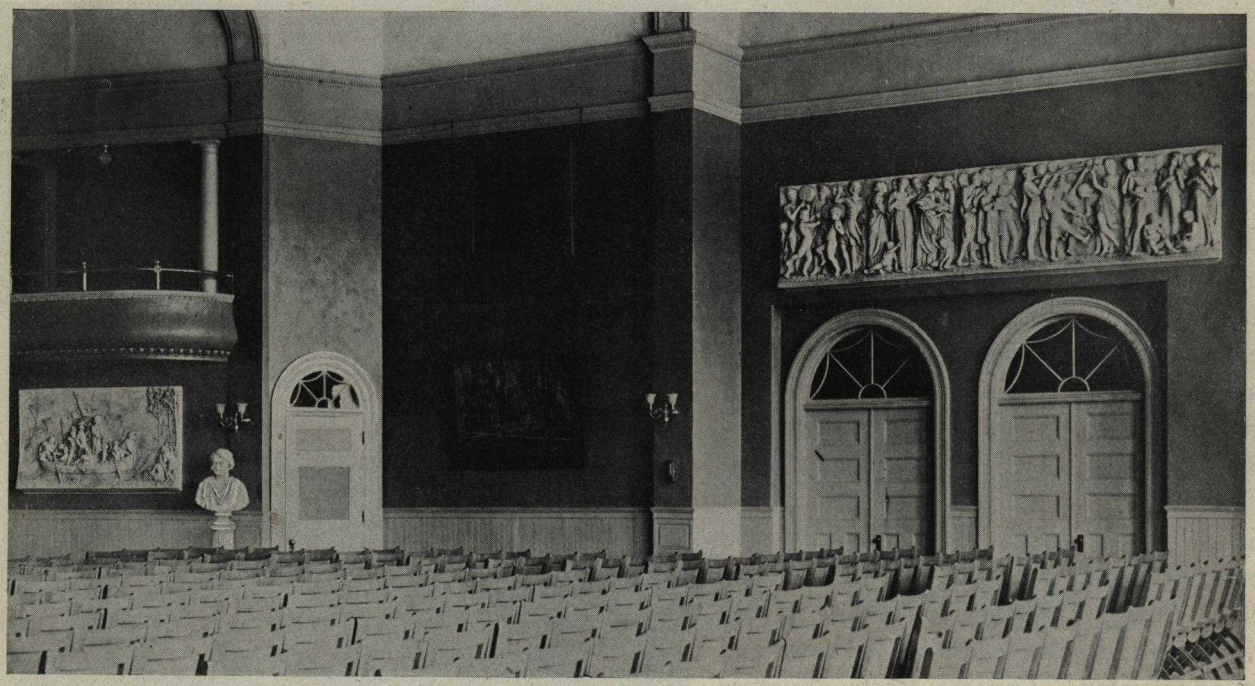
Caproni Casts are the *standard* reproductions of sculpture in America because P. P. Caproni and Brother have the best models obtainable, they maintain the highest degree of workmanship through continuous personal supervision and lifelong experience, and they enjoy an enviable reputation for honesty in the art, educational and financial world. Caproni Casts are known in far countries and throughout the length and breadth of America in every museum, college, school, library and home where art is known and quality appreciated. Caproni Casts advertise themselves. They need no solicitors.



Section of Corridor of High School, Melrose, Mass., *decorated with Caproni Casts*



Assembly Hall of the High School, Melrose, Mass. Subjects: Relief of Landing of the Pilgrims, bust of Wendell Phillips, and four slabs of the Cantoria Frieze by Luca della Robbia. *Caproni Casts*

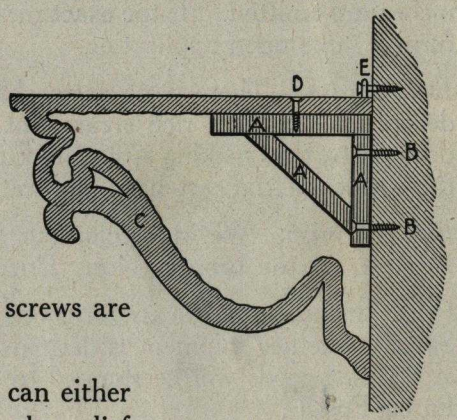


Assembly Hall of the High School, Melrose, Mass. Subjects: Relief of Landing of Columbus, bust of Charles Sumner, and four slabs of the Cantoria Frieze by Luca della Robbia. The class rooms and corridors of this school contain many sculptural decorations consisting of large statues, busts, and reliefs. *Caproni Casts*

METHOD OF ATTACHING RELIEFS AND BRACKETS TO WALLS

ALL large reliefs made by us are cast on a wooden frame which surrounds the edges of the reliefs, and the plaster is reinforced at the back with layers of burlap and fibre imbedded in the plaster, thus making the reliefs strong and durable and as light as an ordinary framed picture with glass. We do not recommend hanging large reliefs by wires. A large relief should rest upon a wooden moulding, and it should be fastened close to the wall by means of screws through the rings with which the top of every relief is provided. See illustration below.

All of our brackets are furnished with a wooden support, which simplifies the method of attaching them to the wall, thus making them firm and secure. Any carpenter should be able to attach reliefs or brackets without any difficulty by following the instructions given below.



A. Wooden support, which is first fastened to the wall.

B. Screws, used for attaching wooden support to wall.

C. Section view of plaster bracket in position over wooden support.

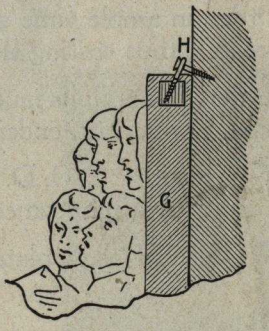
D. Screw holding the bracket and wooden support together.

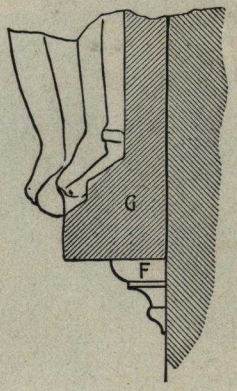
E. Position of hooks at top of bracket, through which screws are placed.

F. Wooden moulding supporting relief. The moulding can either be nailed or screwed to the wall before placing the relief upon it.

G. Section view of relief.

H. Method of fastening the relief to wall by means of a screw-eye put down at an angle through the plaster into the wooden frame, which is inside of every large relief. Put an ordinary screw through the eye into the wall.





Method of Cleansing Casts

To cleanse our ivory finished casts, first wet the piece with lukewarm water; then dip a wet sponge or bristle brush in dry "Pearline" or a similar washing powder, without grit, and rub the cast all over quickly. After this rinse the piece with fresh water, not allowing the "Pearline" to remain on it longer than is necessary.

This process should be used only on casts which have been treated with the Ivory Finish, or some other preparation which fills the pores of the plaster and renders the surface hard and smooth. Soiled casts which have no hardening finish can be cleansed only by a person experienced in this line of work.

RETAIN THIS CATALOGUE, as we do not issue a new one annually. The next edition will be published about 1928, and new subjects added to our collection previous to that date will appear in a supplement.

A discount is allowed to Schools and other Educational Institutions.

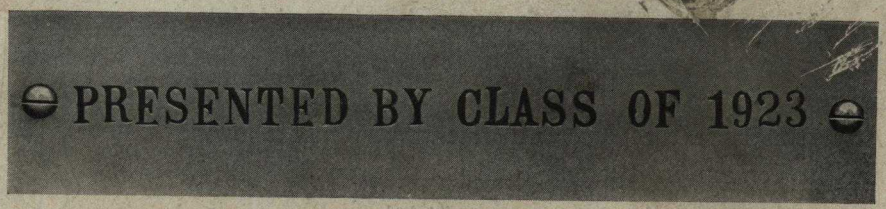
INSTRUCTIONS FOR ORDERING

1. Write name and address plainly, thus avoiding errors and delay.
2. Give catalogue numbers, titles and sizes, and state whether goods are desired in the plain white plaster or the ivory finish. Casts listed in this catalogue are sent in the ivory finish, if finish is not specified. Do not cut catalogue, as illustrations are not necessary when ordering,—numbers, titles and sizes being sufficient.

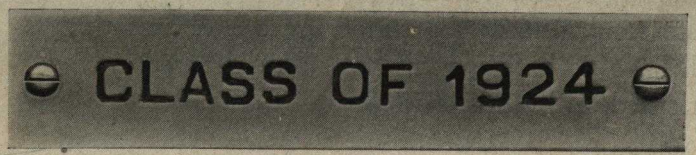
   Sizes. We do not guarantee measurements to be exact, as practically all small fractions of inches are omitted. If the exact measurement of a certain subject is required, we shall be glad to furnish same upon application.

   Ivory Finish. There is no extra charge for the ivory finish, which is preferred for casts used for decoration. It is a rich cream tint of a lighter shade in the high parts and a trifle darker in the deep parts, thus making a pleasing contrast and bringing out the details of the modeling. It makes the surface of the cast hard and waterproof so that it can be cleansed when soiled.

   Bronze Finish. We also color our reproductions to represent bronze. There is an extra charge for casts in the bronze color. Prices upon application, stating the subjects desired in this finish.
3. Prices in this catalogue are for goods f. o. b. Boston; that is, we do not pay transportation charges. Specify whether shipment is desired by freight or express. If carrier is not designated, it is understood that goods will be shipped by freight or express as we deem best. We send no goods by Parcel Post.
4. Order in ample time so that heavy shipments destined for long distances may be forwarded by freight, thus costing the purchaser much less for transportation.
5. Orders from pupils must be accompanied by cash or a guarantee of payment by the principal of the school or superintendent of schools.
6. We accept no C. O. D. orders amounting to less than $5.00, and all C. O. D. orders must be accompanied by a remittance equal to 50% of catalogue prices.
7. We furnish class plates of polished brass with letters stamped and filled with black enamel, as



Actual size. Price, $1.50 net



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ASSYRIAN SCULPTURE

No. 1

No. 8

No. 9

No. 14

No. 10

No. 17

EGYPTIAN SCULPTURE

No. 211

No. 212 No. 213

No. 215

No. 217

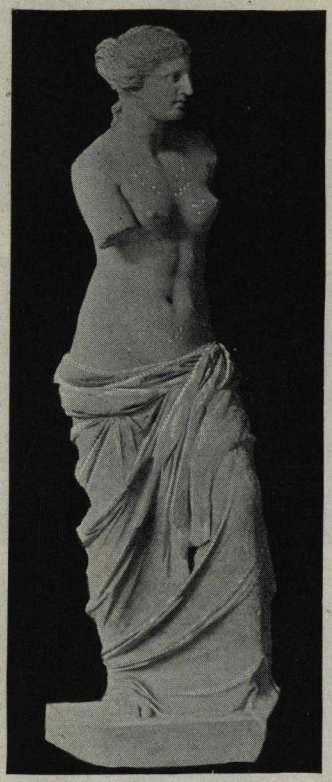
No. 214

No. 216

No. 218

GREEK AND ROMAN STATUES

Nos. 500, 766 Faun



Nos. 501, 767, 768, 769, 770, 771, 772, 773, 774, 775 Venus of Melos

Nos. 504, 777, 778 Apollo Belvedere

Nos. 503, 776, 776A Diana of Versailles

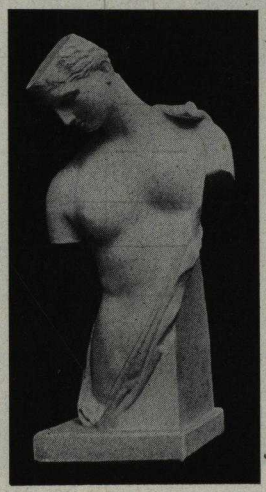
No. 776A on Pedestal No. 6666
No. 776 on Pedestal No. 6667

Nos. 505, 814, 824 Venus Genetrix

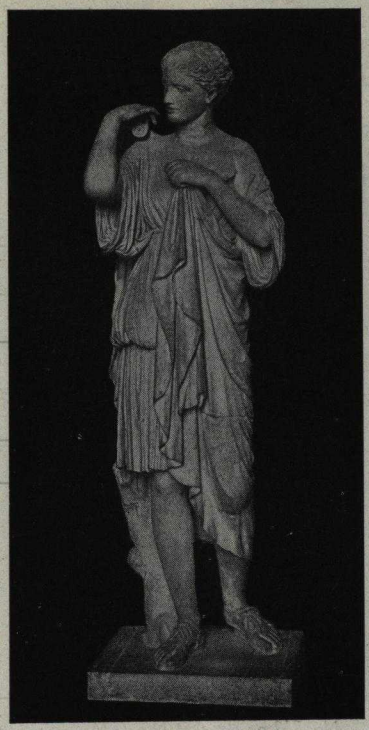
Wooden pedestals are necessary for large statues. See note on Page 45

Nos. 507, 781, 782, 840
Minerva Giustiniani

Note instructions for ordering on Page 10.

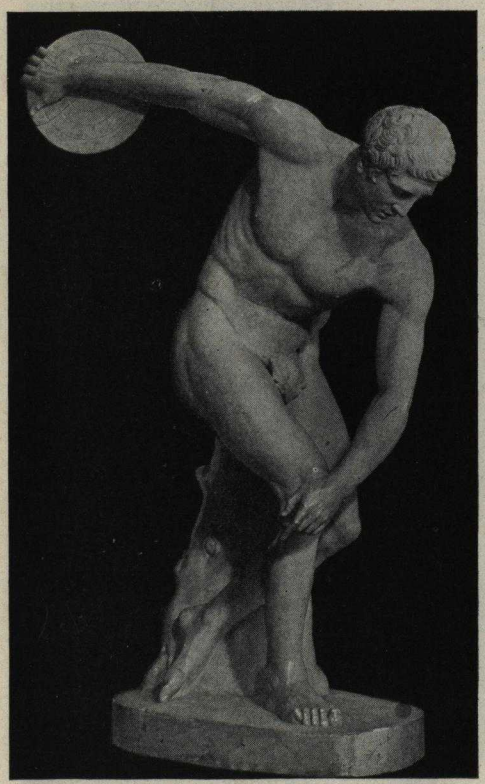


Nos. 518, 794, 794A, 795
Psyche of Naples

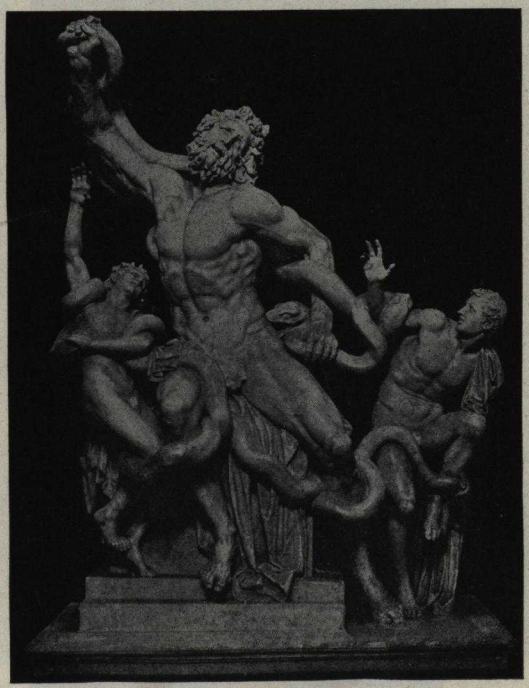


Nos. 519, 796, 797, 813
Diana Robing

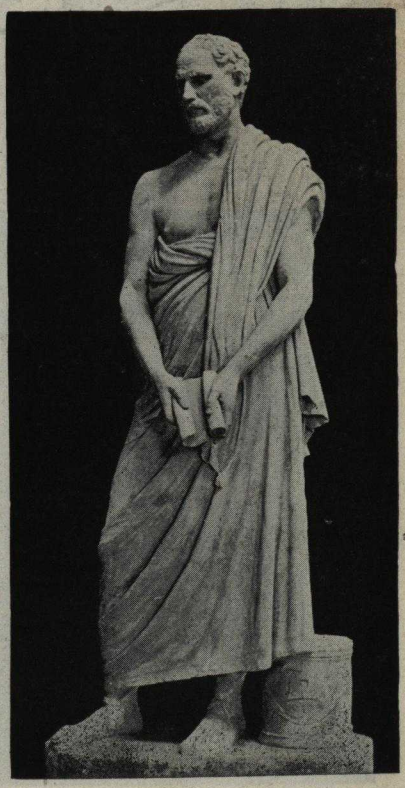
Nos. 524, 779, 829
Sophocles



No. 511 Discobolos



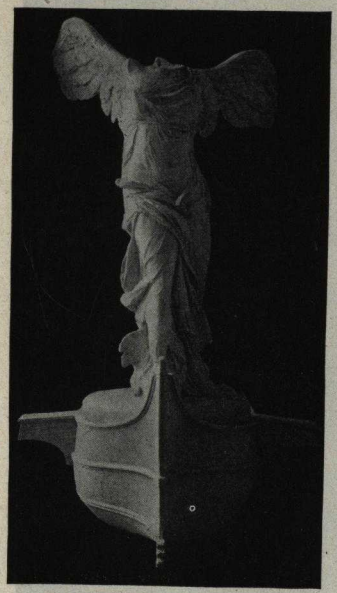
No. 523 Laocoön Group



Nos. 525, 816, 830 Demosthenes

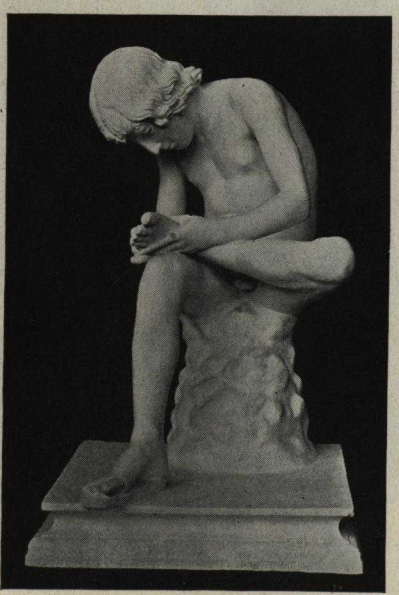
Large statues require wooden pedestals. See note on Page 45.

Nos. 529, 752, 753, 753A, 753C, 833, 841, 845 Niké of Samothrace



No. 752 on Bracket No. 752A

Nos. 530, 756, 757 Wrestlers



Nos. 531, 804, 804A Boy extracting Thorn

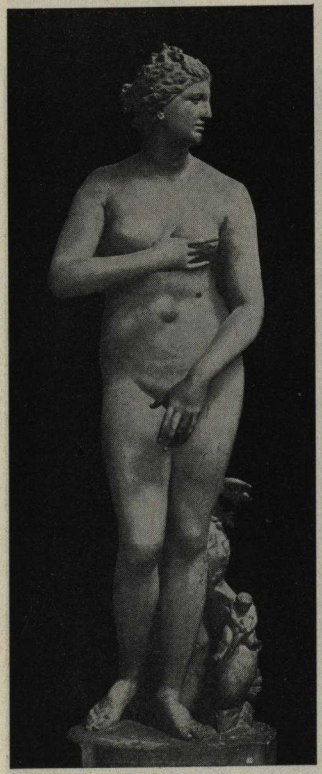
No. 532 Thalia

No. 533 Clio

No. 534 Apollo Citharœdos

No. 538 Amazon

Nos. 544, 815, 847 Augustus Cæsar

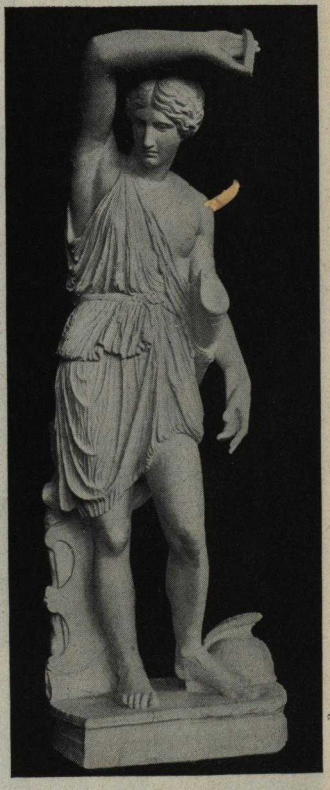


Nos. 551, 809, 810, 811
Venus de Medici

Avoid errors in ordering by following directions on Page 10.

Nos. 555, 765 Faun

No. 557 Lemnian Athena



Nos. 563, 803 Amazon

Nos. 566, 821, 850 Euterpe

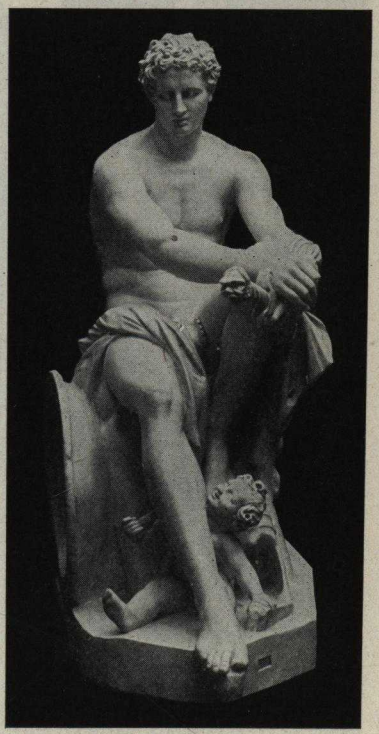
No. 572 Caryatid

No. 575
Terminal Pan

No. 576 Augustus Cæsar

No. 581 Venus at the Bath

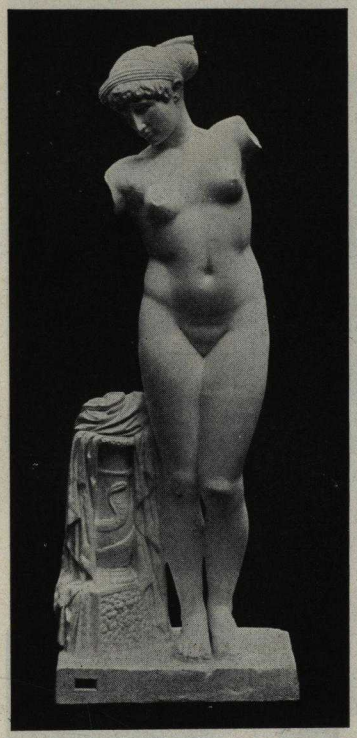
No. 582 Urania



No. 583 Mars

GREEK AND ROMAN STATUES

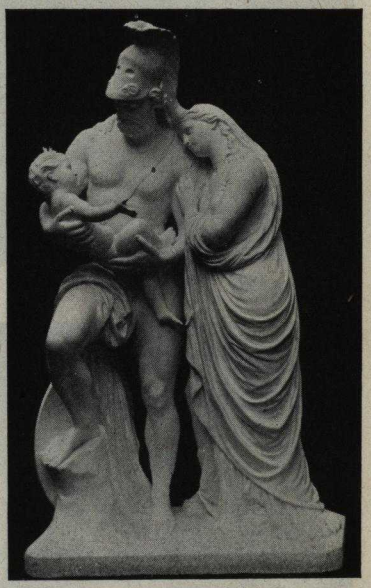
Reduced Sizes



No. 584 Esquiline Venus

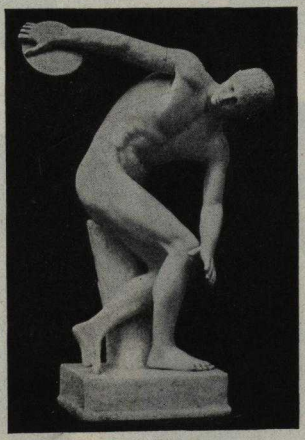
No. 585 Clio

No. 755



No. 834

No. 783



No. 786

No. 831

No. 823

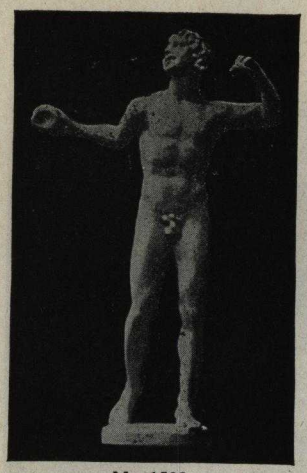
No. 844

No. 846

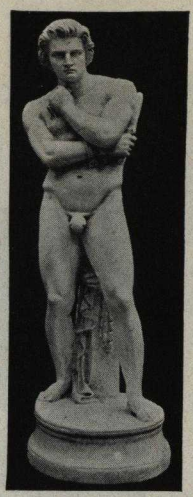
No. 848

No. 849

STATUETTES OF DIFFERENT PERIODS



No. 1509

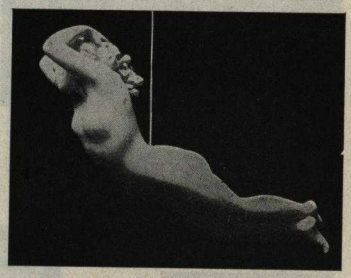


Nos. 1516, 1516A, 1516B

No. 1519 No. 1520 No. 1521

No. 1530

No. 1523 No. 1524 No. 1525 No. 1526 No. 1527 No. 1528



No. 1536

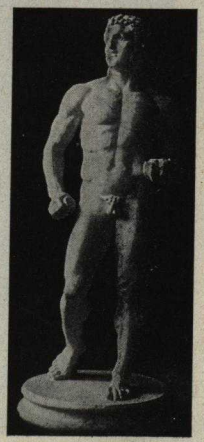
No. 1529 No. 1533 No. 1534 No. 1535

No. 1539

No. 1541

No. 1542

No. 1543



No. 1544

No. 1546 No. 1547 No. 1548 No. 1549 No. 1550

No. 1551 No. 1552 No. 1553 No. 1554

No. 1555 No. 1556 No. 1557 No. 1558

No. 1559 No. 1560 No. 1561

No. 1563

No. 1564

No. 1567

No. 1568

No. 1569 No. 1570 No. 1571

See Page 7 for a comparison of Caproni Casts with those of other makers.

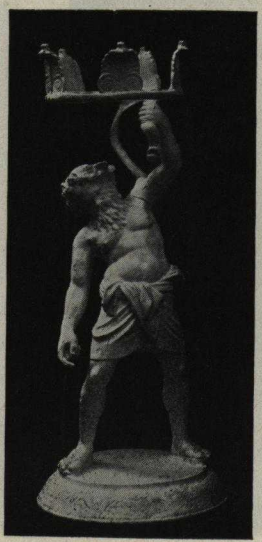
Instructions for Ordering are given on Page 10. Follow them and avoid errors.

POMPEIIAN STATUETTES

Nos. 2200, 2201

Nos. 2202, 2203, 2211

Nos. 2205, 2206, 2207



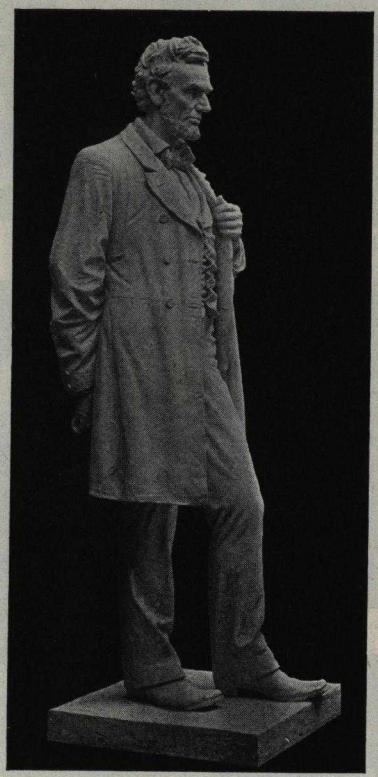
No. 2210

No. 2212

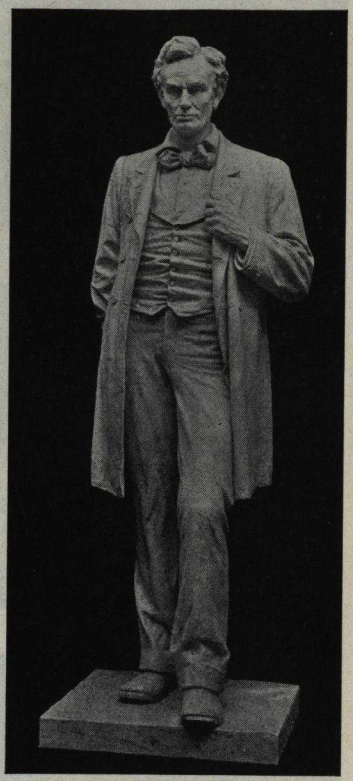
RENAISSANCE AND MODERN STATUES

Nos. 2501, 2845, 2846, 2847, 2848
Flying Mercury

Nos. 2503, 2814, 2814A, 2815
Madonna Praying



Copyright
No. 2514B Lincoln



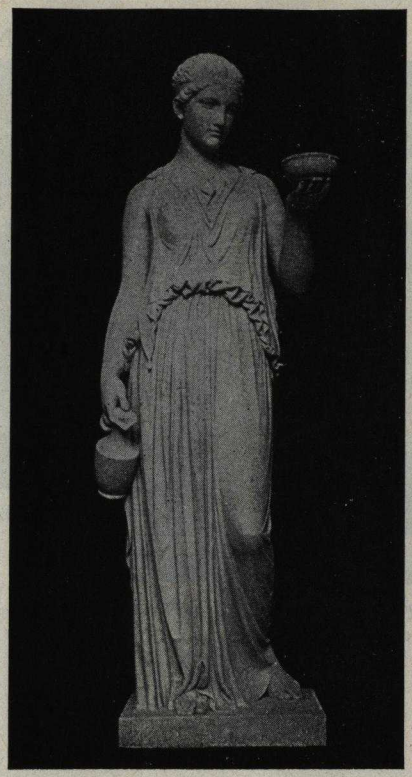
Copyright
No. 2514C Lincoln

Nos. 2502, 2850, 2914 St. George

Nos. 2514, 2887 Washington

Nos. 2515, 2897, 2898 Joan of Arc

No. 2516 Singing Boys



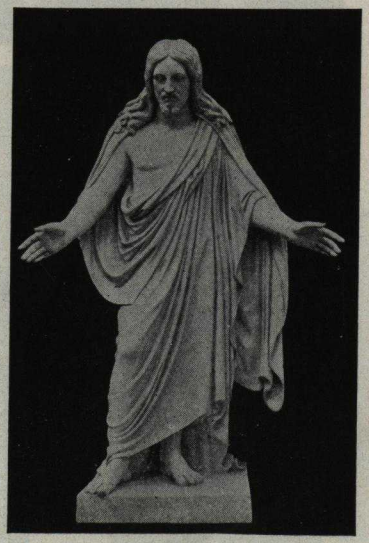
Nos. 2517, 2841, 2841A, 2841B, 2853, 2854 Hebe

No. 2522 King Arthur

No. 2523 Terminal Satyr

Large statues require wooden pedestals. See note on Page 45.
Statuettes may be supported by pedestals or brackets.
See Pages 44 to 47 inclusive.

No. 2525 Faun



Nos. 2526, 2855, 2855A, 2855B Christ

No. 2527 Hebe

RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS

Nos. 2528, 2829, 2830, 2832
Giuliano de Medici

Nos. 2529, 2829A, 2831, 2833
Lorenzo de Medici

No. 2803

No. 2804

Nos. 2806, 2807

No. 2530A The Three Graces

No. 2819 A B C

Nos. 2828, 2834, 2834A

No. 2817

Nos. 2835, 2836

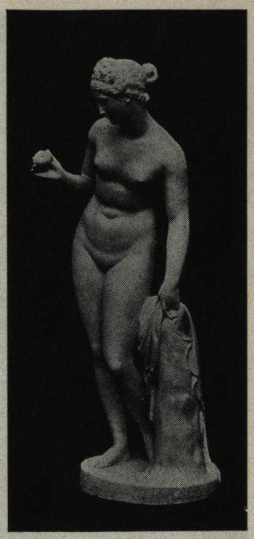
No. 2838

No. 2840

No. 2842

Nos. 2844, 2844A, 2844B

No. 2849



No. 2851

Order according to directions on Page 10.

Nos. 2852, 2852A

No. 2858

No. 2860

No. 2861

No. 2862

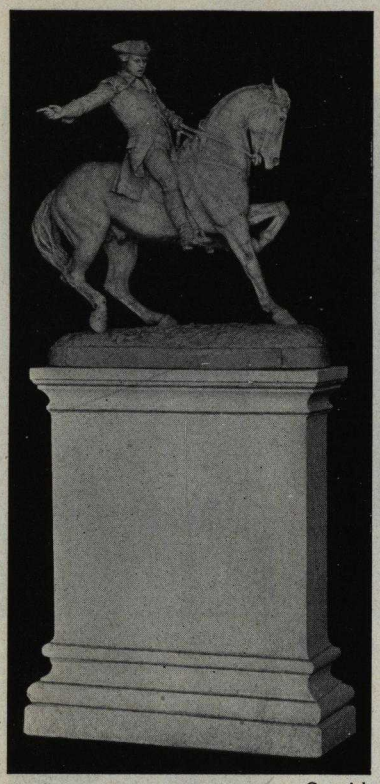
No. 2864

No. 2865

No. 2866

No. 2867

No. 2868



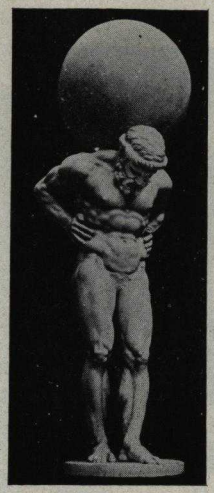
Copyright

No. 2872 Paul Revere on Pedestal
No. 2872A

No. 2873

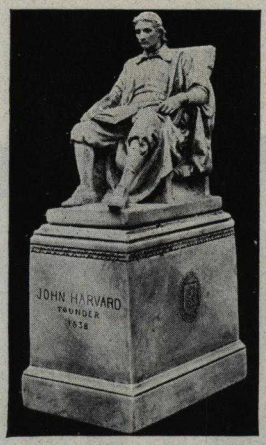
Copyright

Nos. 2874, 2875, 2876, 2877, 2877A



No. 2878

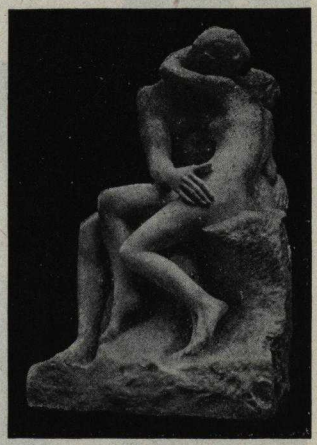
No. 2884



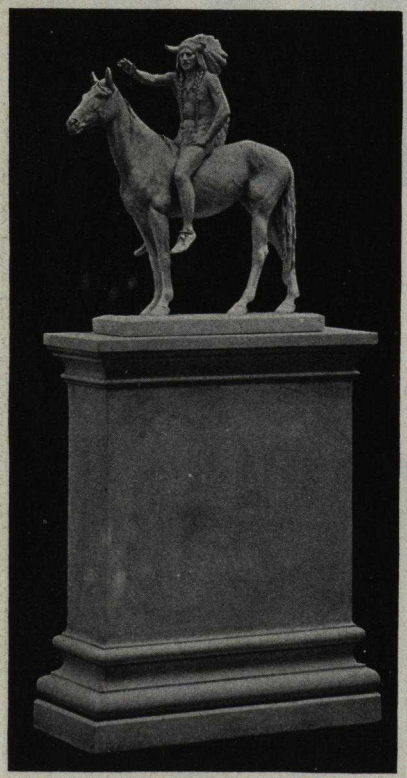
No. 2882

Copyright

No. 2885



No. 2889



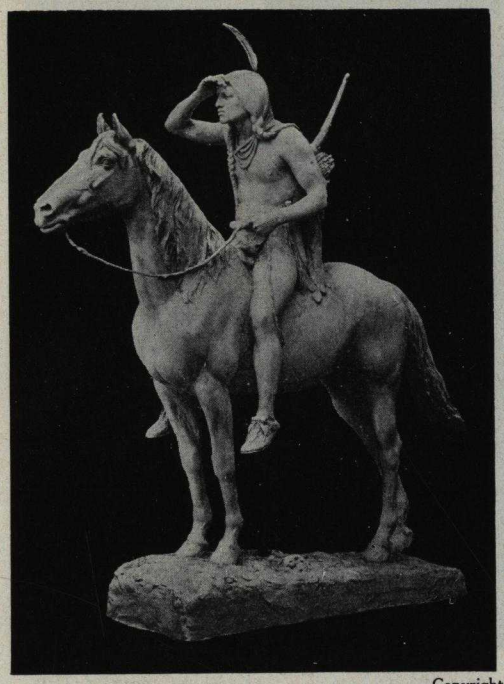
Copyright

No. 2880 Medicine Man on Pedestal No. 2872A

No. 2894

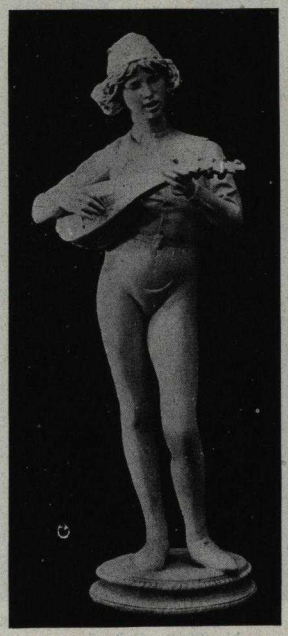
No. 2902

No. 2903

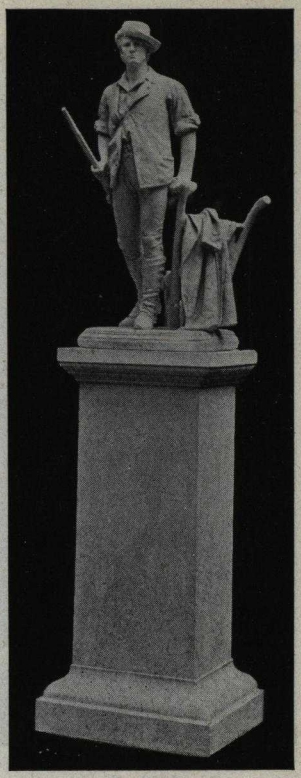


*No. 2904 The Scout

Copyright



No. 2906 The Florentine Singer

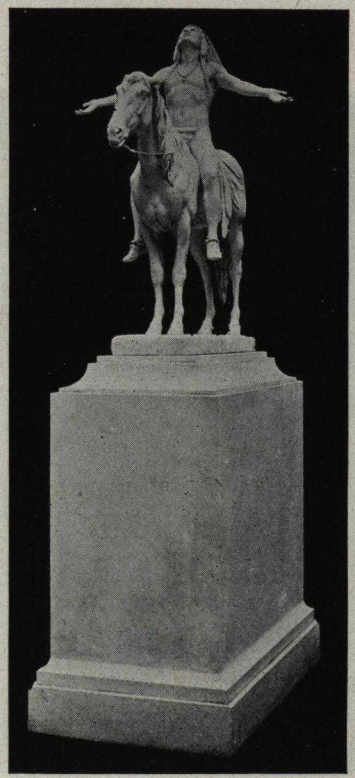


No. 2905 The Minute Man on Pedestal No. 6680

Instructions for ordering are given on Page 10.

Copyright

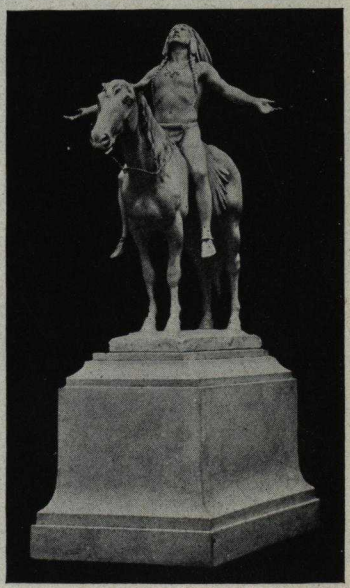
Nos. *2908, †2908A, 2908B The Appeal to the Great Spirit



Copyright

No. 2908 The Appeal to the Great Spirit on Pedestal No. 2908C

No. 2908 may also be used on Pedestal No. 2872A on Page 24



Copyright

No. 2908B The Appeal to the Great Spirit on Pedestal No. 2908D

*Pedestal No. 2872A illustrated on Page 24 is used for this statue.

†Pedestal No. 6673 illustrated on Page 45 is used for this statue.

Copyright

No. 2909 Blackhawk

Copyright

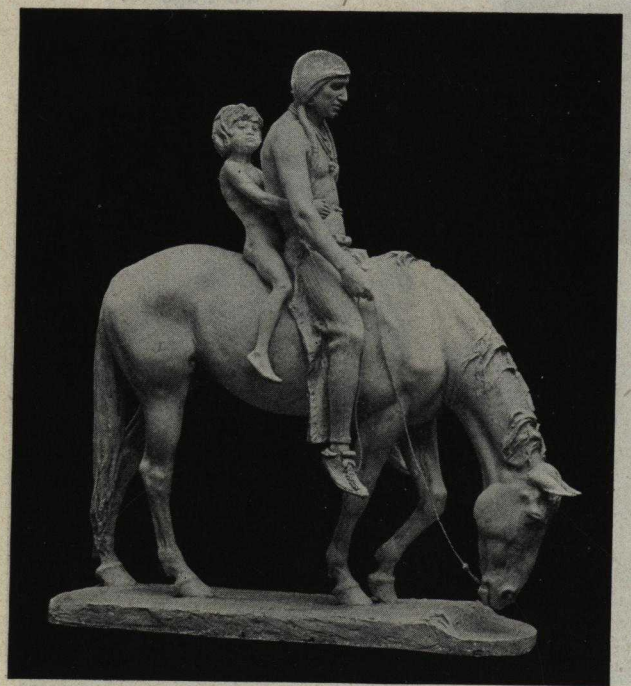
No. 2910 Columbus

Copyright

No. 2911 Washington

Copyright

No. 2912 Lincoln



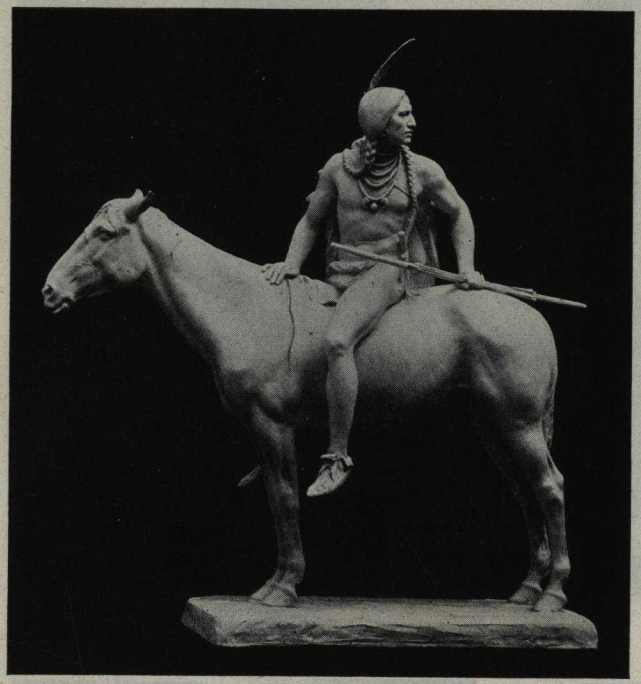
Copyright

*No. 2913 Cayuse at Spring

Copyright

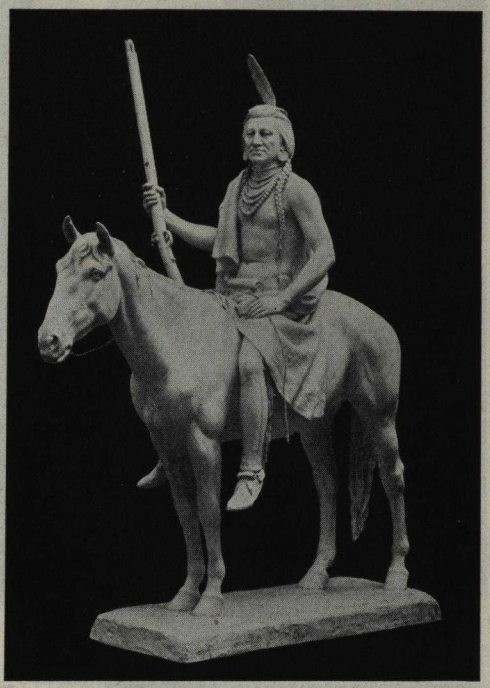
*No. 2915 Chief Washakie

*Pedestal for this statue is No. 2872A illustrated on Page 24.



Copyright

*No. 2916 On the Warpath



Copyright

*No. 2917 Pretty Eagle

Copyright

No. 2919 Standing Elk

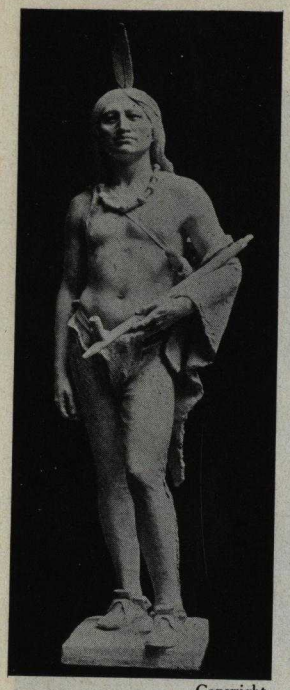
Copyright

*No. 2918 Chief Antelope

Copyright

No. 2920 Chief Joseph

*Pedestal for this statue is No. 2872A shown on Page 24.



Copyright
No. 2922 Massasoit

Copyright
Nos. 2923, 2924 Sacajawea

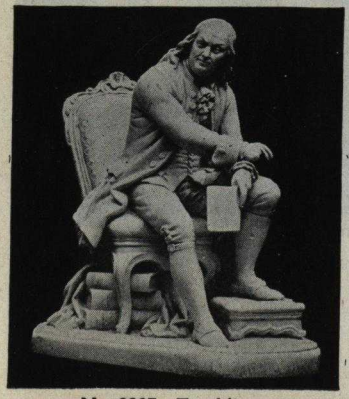
Copyright
Rear View of Nos. 2923, 2924, showing papoose

Copyright
No. 2925 Peace Pipe

Copyright
No. 2926 Indian Archer

No. 2928 Bacchante

No. 2930 Washington

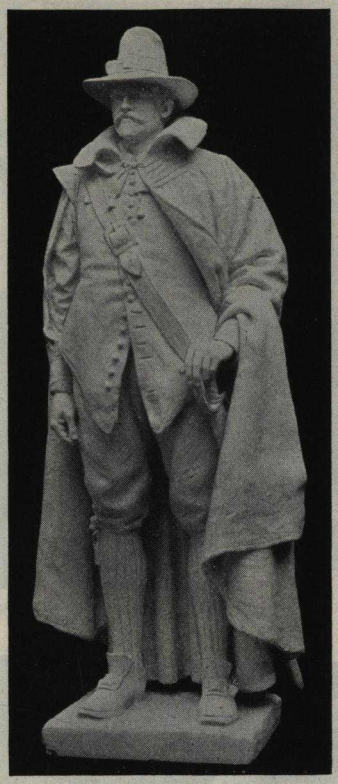


No. 2927 Franklin

Follow directions for ordering given on Page 10.

No. 2929 Venus

No. 2931 Copyright
Captured but not Conquered



Copyright
No. 2937 Gov. William Bradford

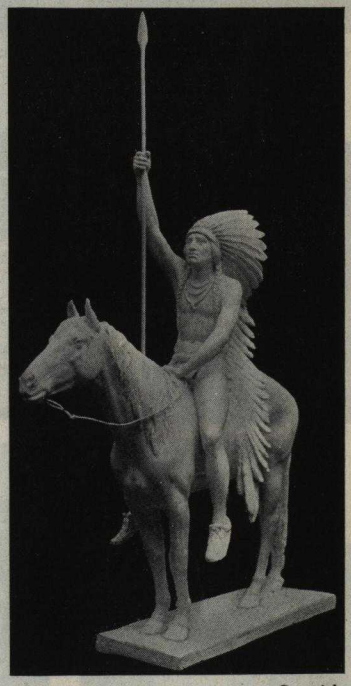
No. 2933 "Mine Eyes have seen the Glory" Copyright

Copyright
No. 2932 Victory of 1918

No. 2941 No. 2942 No. 2943

Copyright
No. 2935 Lincoln

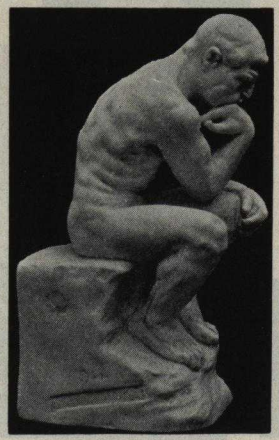
No. 2944 Thackeray



Copyright
*No. 2938 Signal of Peace

*Pedestal No. 2872A on Page 24 is suitable for this statue

No. 2945 The Three Graces

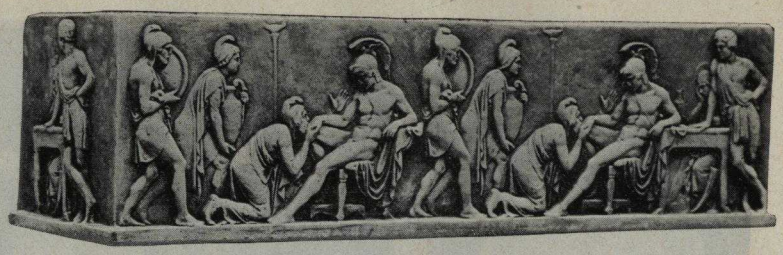


No. 2940 Thinker

Copyright
No. 2934 Alma Mater

MISCELLANEOUS

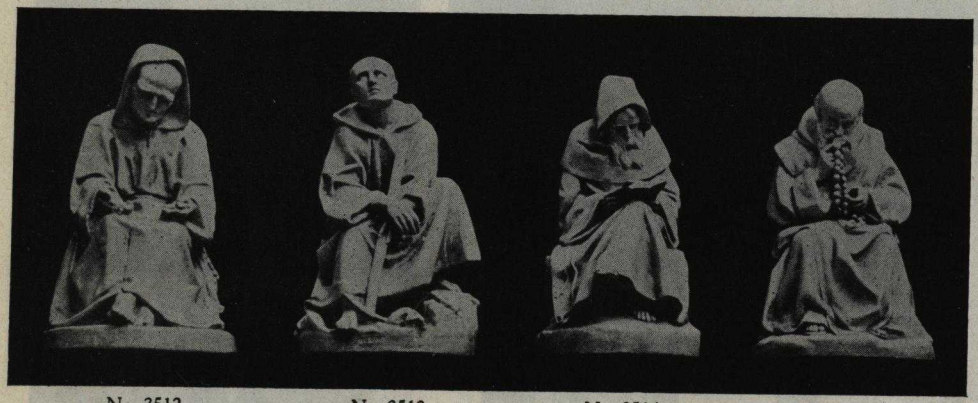
No. 3000 Fernery



No. 3001 Flower Box

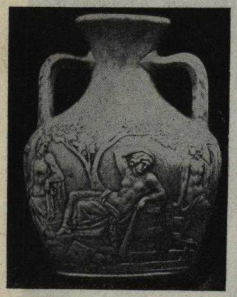
No. 3002 Flower Box

Nos. 3812, 3817, 3818



No. 3512 No. 3513 No. 3514 No. 3515

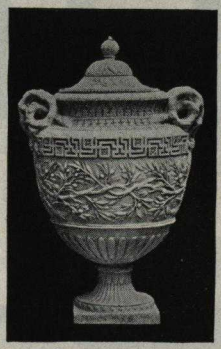
Nos. 3799, 3800 No. 3800A No. 3801



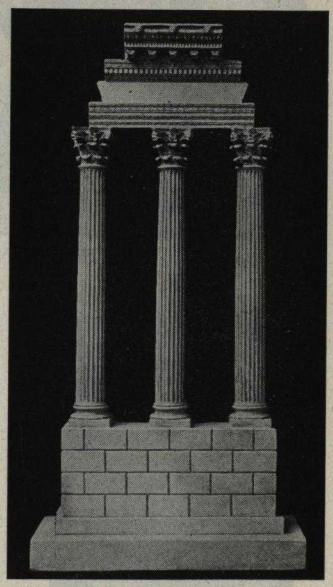
No. 3950

No. 3951

No. 3953



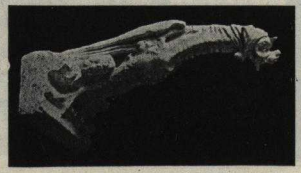
No. 3954



No. 3952

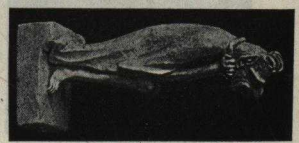
No 3820

No. 3964

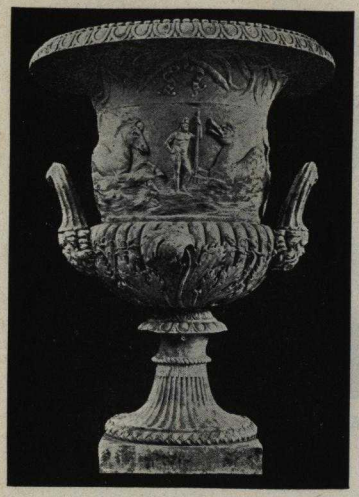


No. 3802

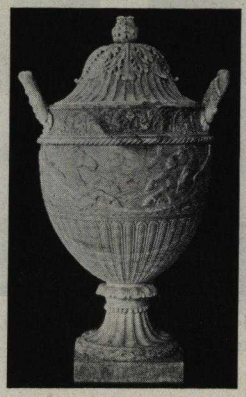
No. 3804



No. 3807



No. 3957



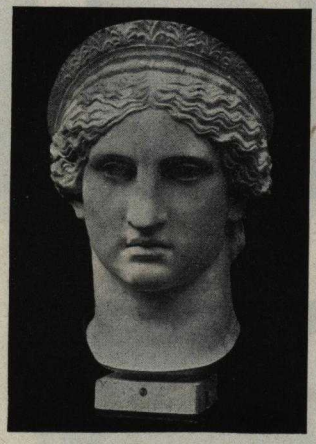
No. 3958

No. 3959

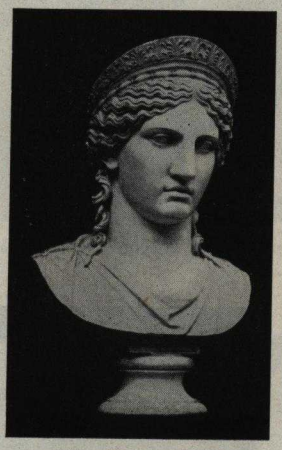
No. 3960

GREEK AND ROMAN BUSTS

Nos. 3999, 4930 Zeus



No. 4000 Juno

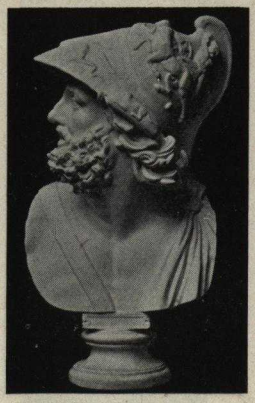


No. 4000A Juno

No. 4001 Juno

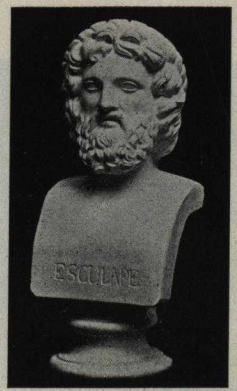
No. 4002 Minerva

Busts may be supported by pedestals or brackets. See Pages 44 to 47 inclusive. Write to us for information as to the pedestal or bracket best adapted to the bust desired.

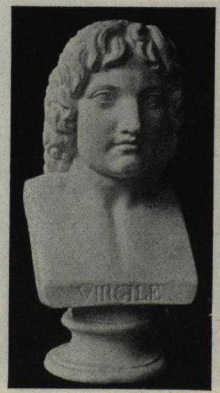


Nos. 4003, 4406, 4929 Ajax

No. 4004 Cæsar



No. 4007 Æsculapius



No. 4009 Virgil

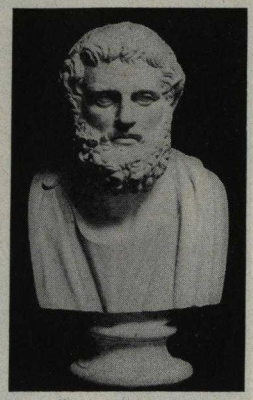
No. 4010 Minerva

Nos. 4011, 4400, 4650, 4651, 4900, 4901, 4902 Hermes

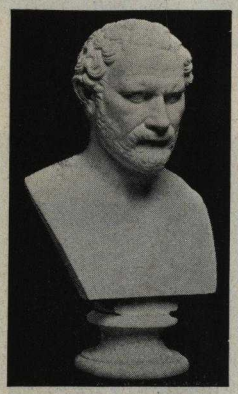
Nos. 4012, 4401, 4652, 4903 Venus

Nos. 4014, 4403, 4404, 4908, 4925, 4932 Apollo

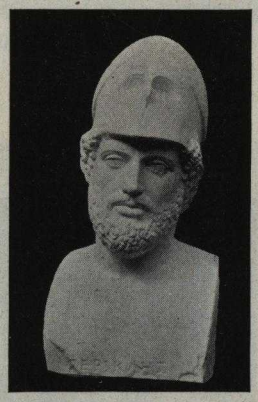
Nos. 4015, 4405, 4906, 4933 Diana



Nos. 4018, 4656 Sophocles



No. 4019 Demosthenes



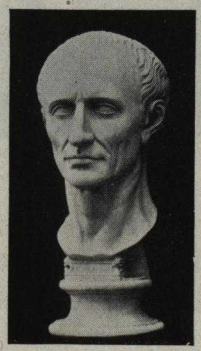
No. 4024 Pericles

Nos. 4027, 4402, 4905, 4931 Clytie

No. 4028 Psyche

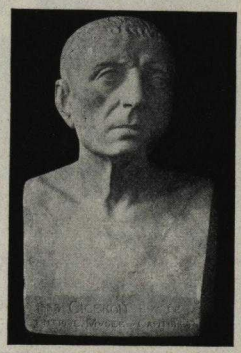
Nos. 4030, 4658 Diana

Nos. 4033, 4913, 4914, 4915 Augustus



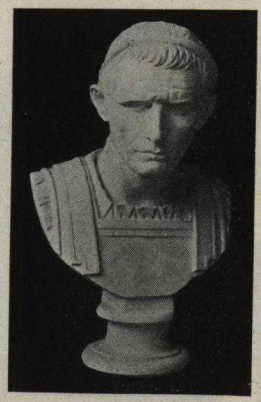
No. 4035 Cæsar

No. 4037 Hypnos

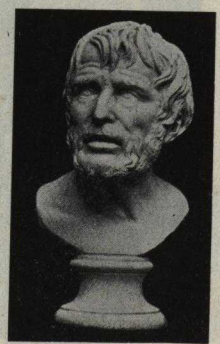


No. 4039 Cicero

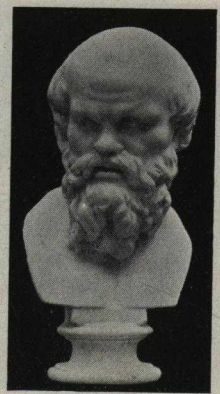
Nos. 4043, 4904 Homer



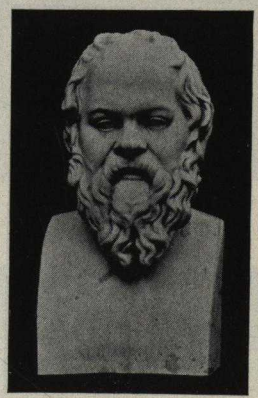
No. 4048 Cæsar



Nos. 4049, 4912 Seneca



No. 4050 Socrates

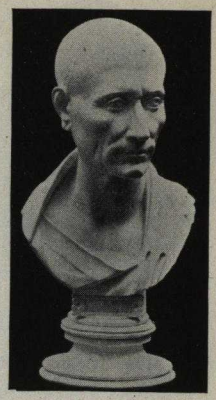


No. 4050A Socrates

Nos. 4052, 4910 Sappho

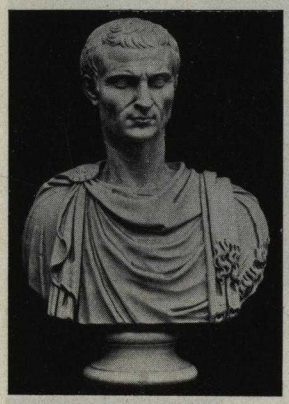
No. 4059 Athena

No. 4060 Maiden

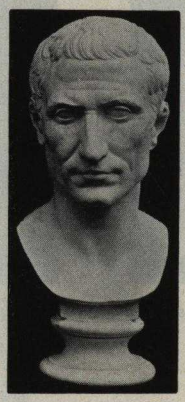


No. 4061 Cæsar

RENAISSANCE BUSTS



No. 4063 Cæsar

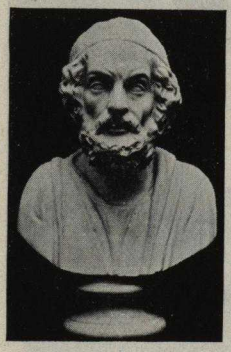


No. 4064 Cæsar

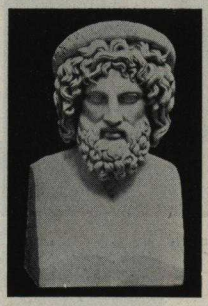
No. 4655 Minerva

No. 5150 Macchiavelli

No. 5151 Boy



Nos. 4653, 4654 Homer

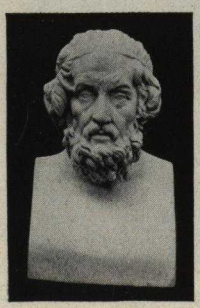


Nos. 4909, 4926
Æsculapius

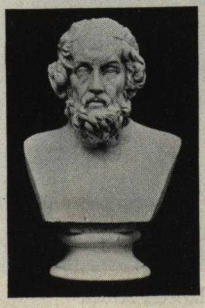
No. 4916 Virgil

No. 5152 Head of Child

Nos. 5153, 6317 Young Girl



No. 4927 Homer



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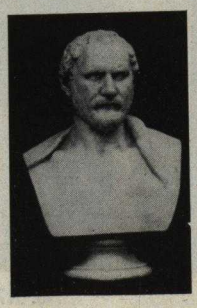


No. 4928 Demosthenes

No. 5154 St. John

No. 5155 Young Girl

No. 5156 Medici Youth

No. 5157 Madonna

Nos. 5158, 6306
Maiden of Lille

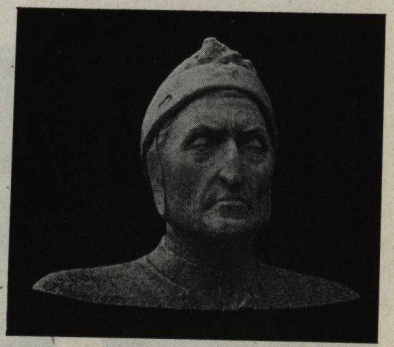
No. 5159 St. John

No. 5160 Young Girl

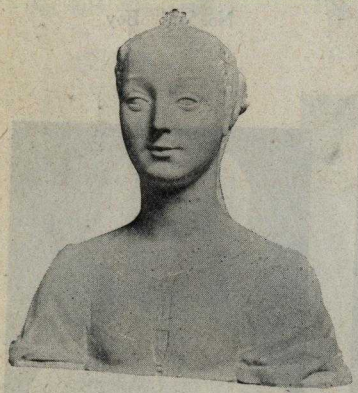
No. 5161 St. John

Nos. 5162, 6321 Laughing Boy

No. 5163 Infant Christ

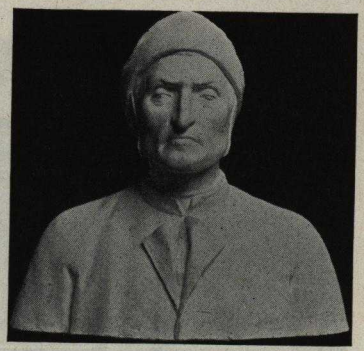


Nos. 5166, 6254, 6254A, 6255, 6255A, 6256
Dante



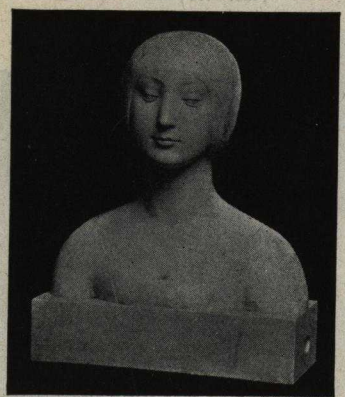
No. 5167 Young Woman

No. 5168 Princess of Urbino



No. 5169 Dante

Nos. 5176, 6284 Raphael

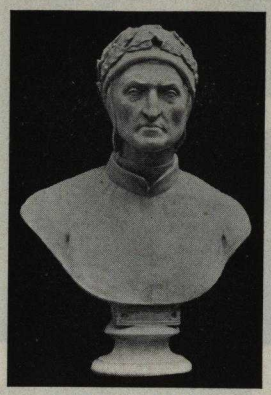


Nos. 5171, 6271A Unknown Woman

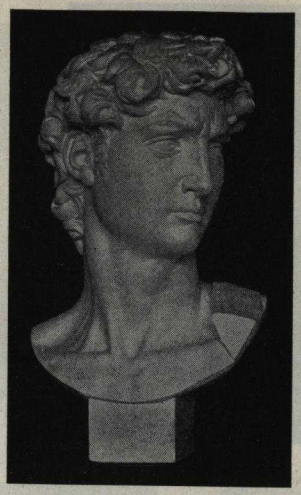
No. 5172 Marietta Strozzi

No. 5173 Marietta Strozzi

Nos. 5174, 6250, 6251, 6252
Slave



No. 5180 Dante

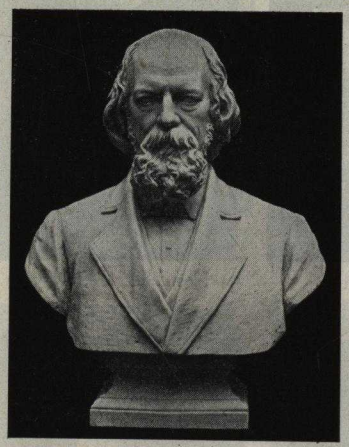


No. 5193 David

No. 5198 Young Girl

No. 5201 David

MODERN BUSTS



Copyright

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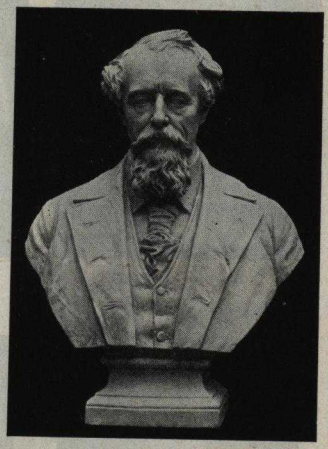

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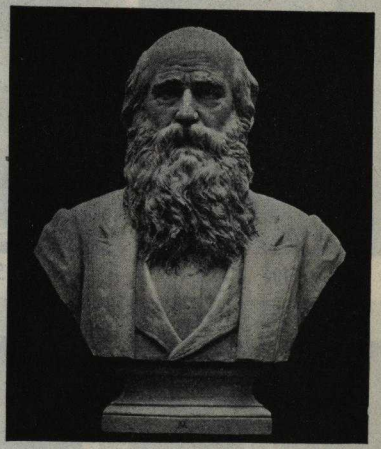
No. 5392 Dickens



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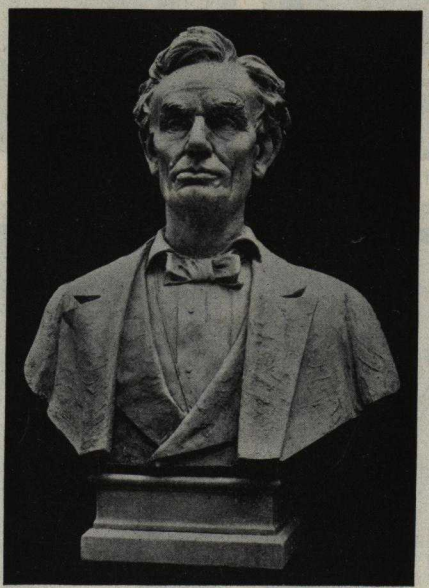
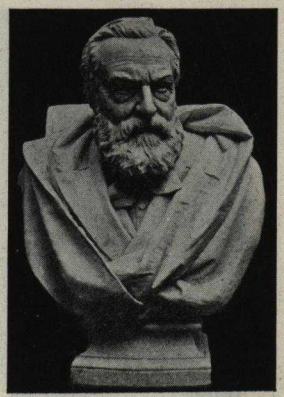


Copyright

No. 5394 Lincoln

Pedestals or brackets may be used to support busts. See Pages 44 to 47 inclusive.



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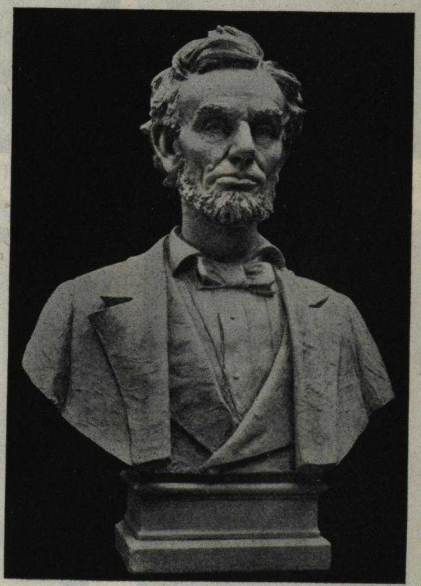

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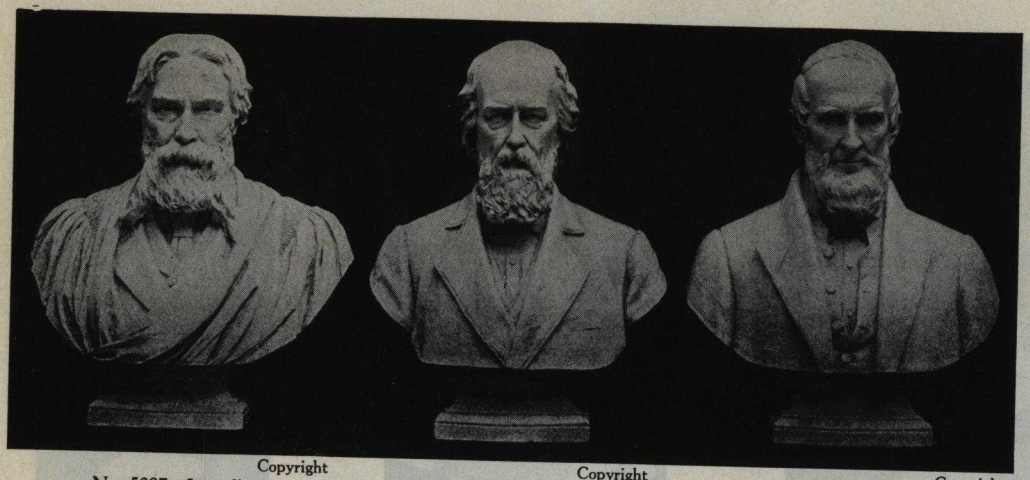

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No. 5397 Lowell

Copyright

No. 5398 Tennyson

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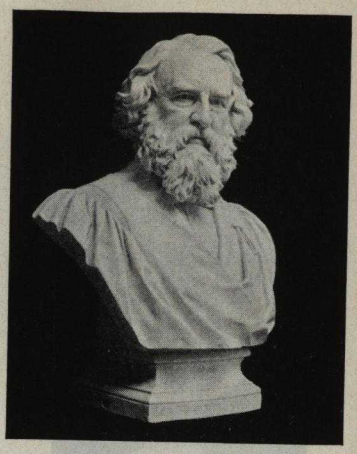

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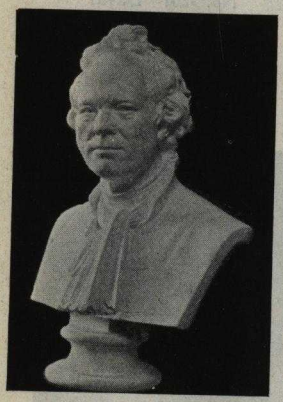

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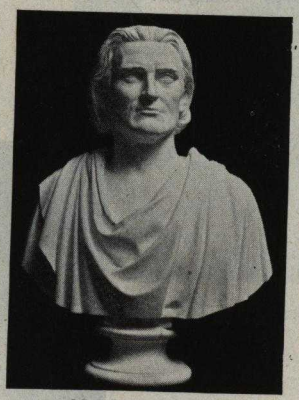

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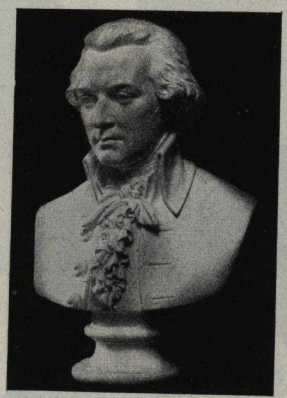

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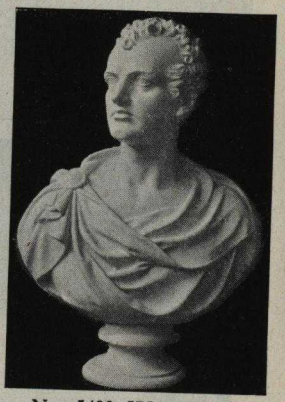
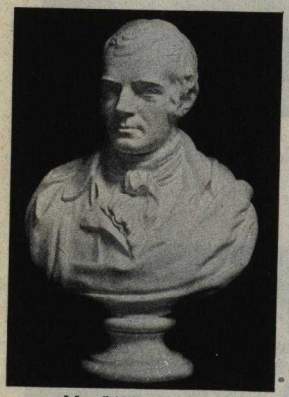


Nos. 5408, 5754 Byron



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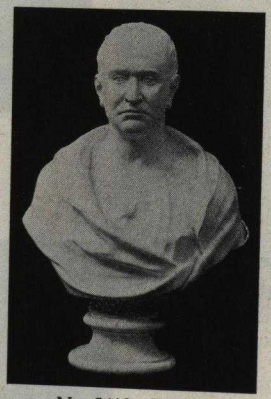

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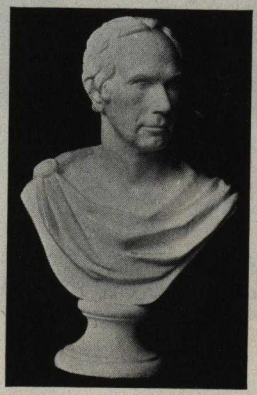

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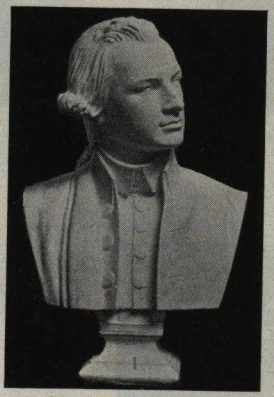

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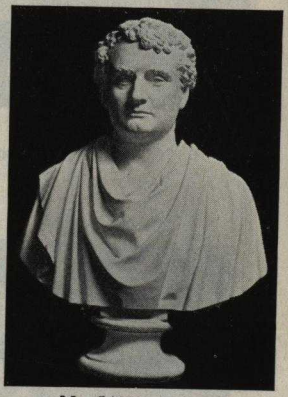

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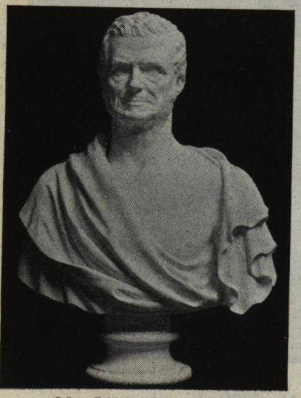

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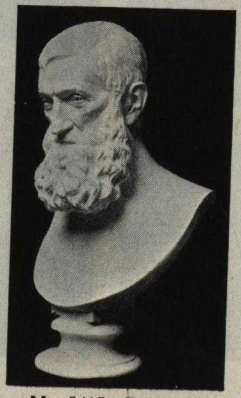

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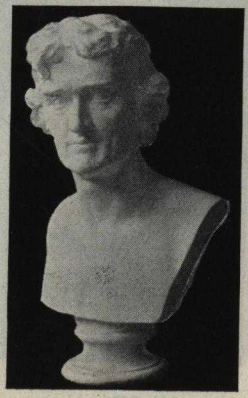

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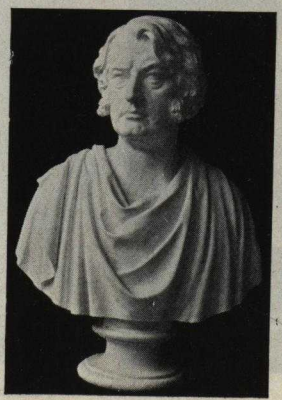

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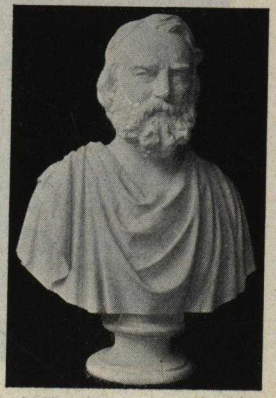

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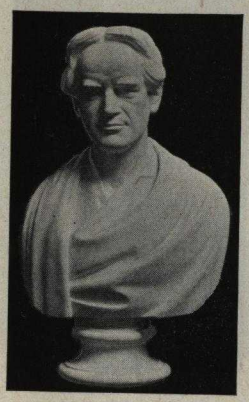

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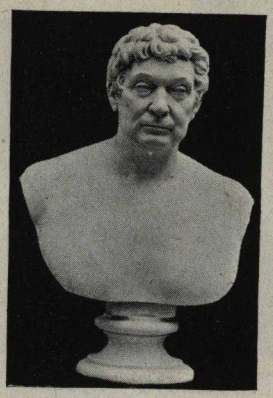

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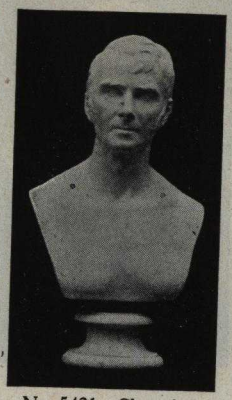

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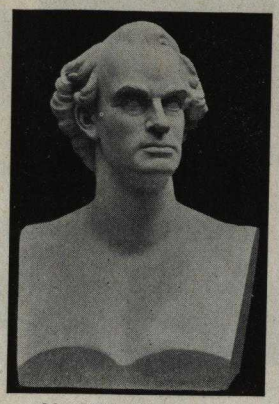

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No. 5424 Irving

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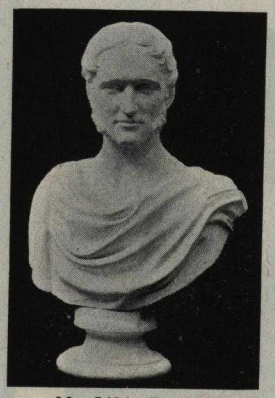

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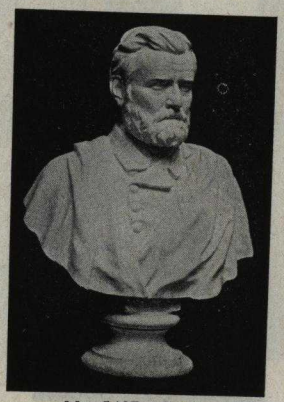

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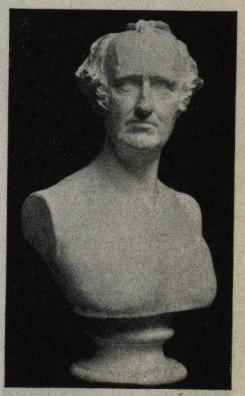

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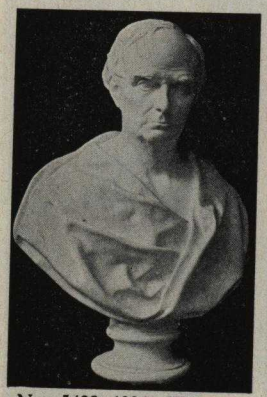

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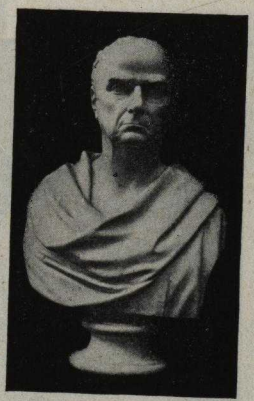

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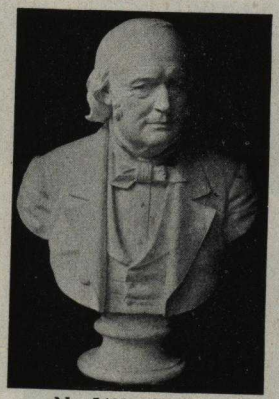

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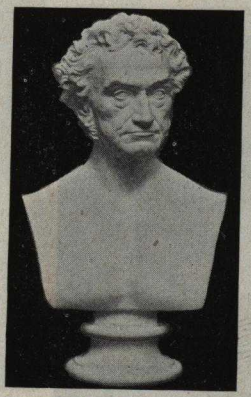

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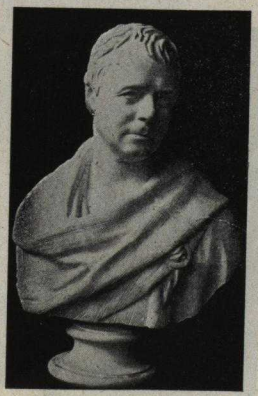
No. 5433 Adams

Nos. 5434, 6015 Froebel

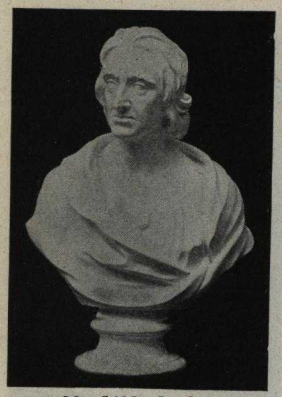
Nos. 5435, 5757, 6010 Milton

Nos. 5436, 5758, 6011, 6286
Shakespeare



Nos. 5437, 5759 Scott

No. 5438 Newton



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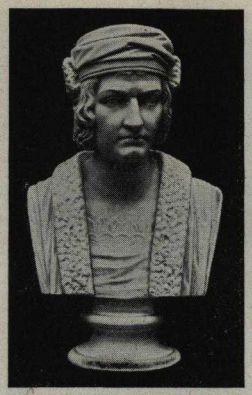

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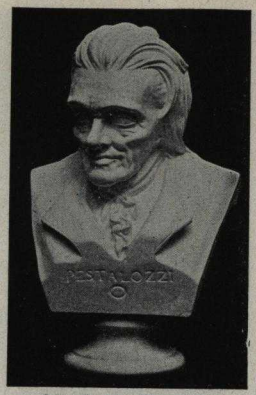

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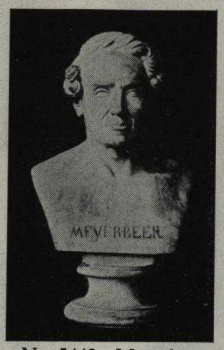

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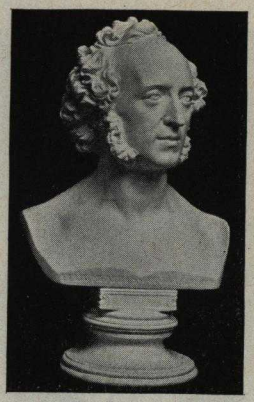
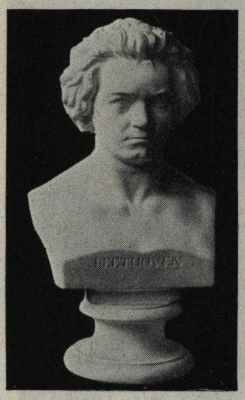


Nos. 5443, 6005 Mendelssohn

No. 5444 Mozart



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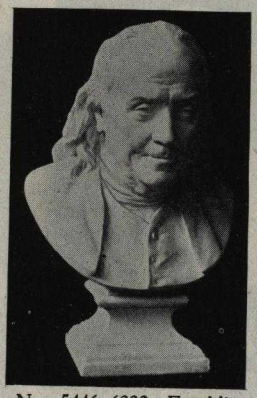

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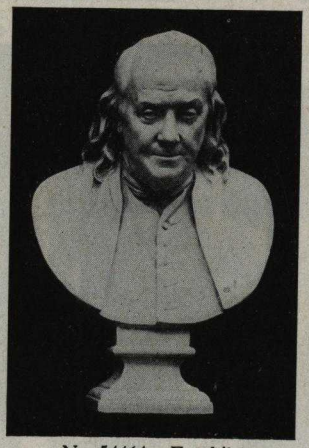

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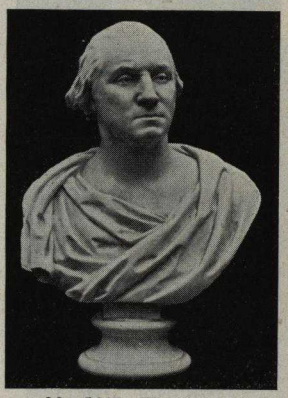

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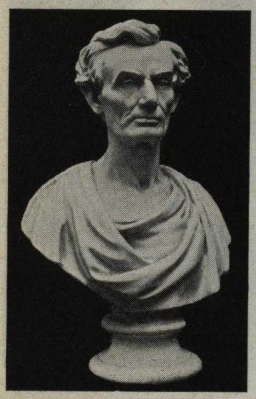

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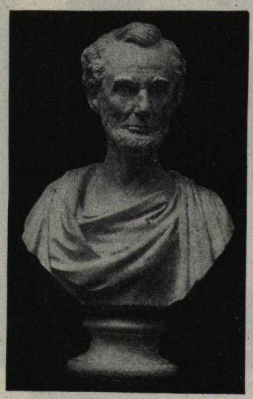

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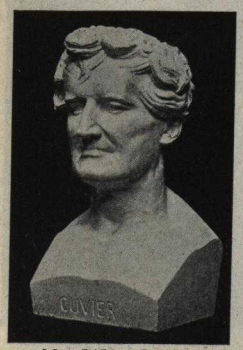

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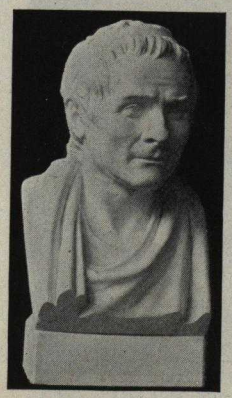

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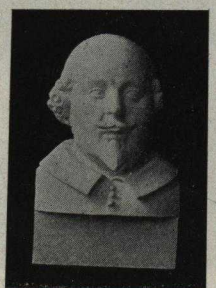

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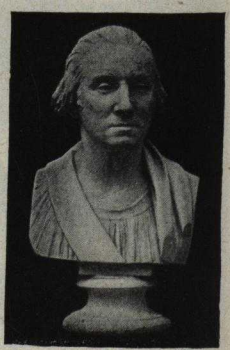

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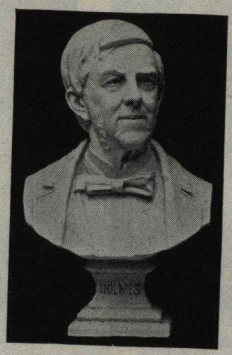

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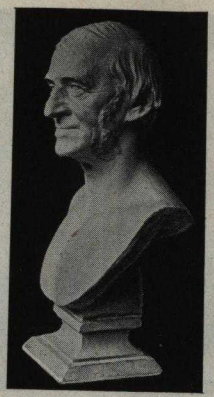

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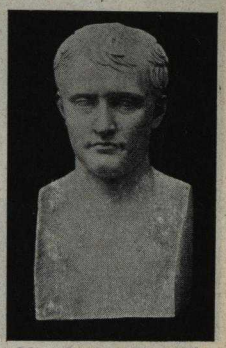

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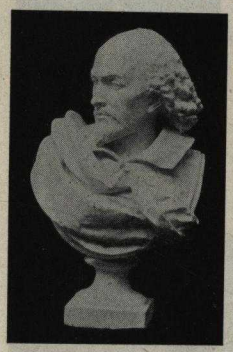

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Nos. 5467, 6310 Goethe

No. 5473 Schubert

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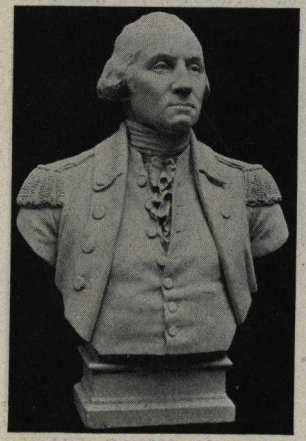

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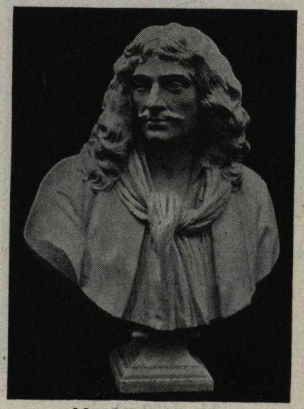

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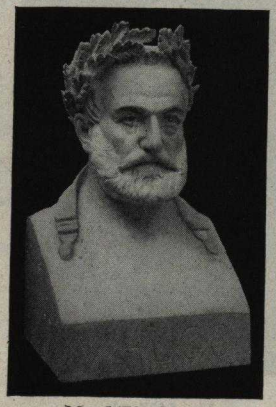
No. 5477 Racine



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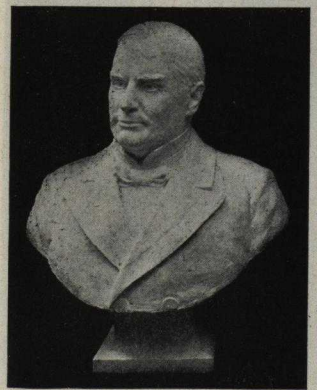

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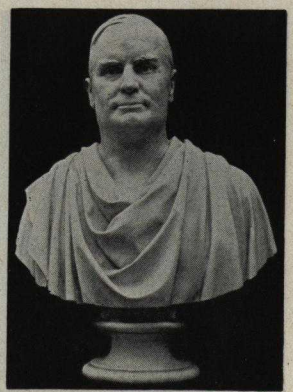

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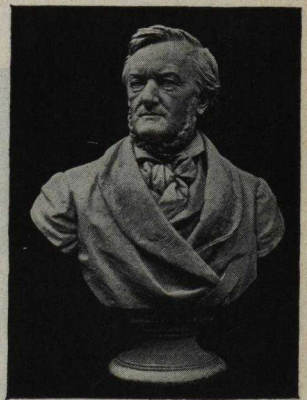

Nos. 5482, 5770, 6298 Wagner

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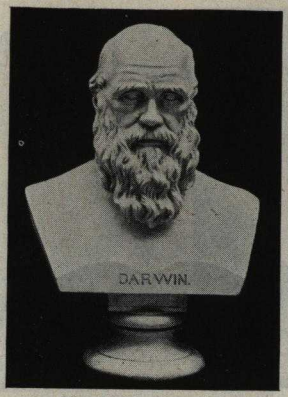

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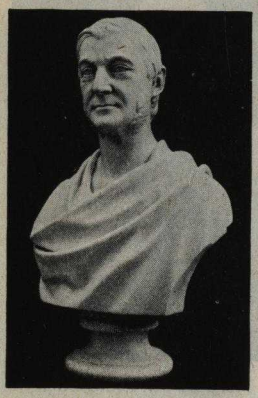

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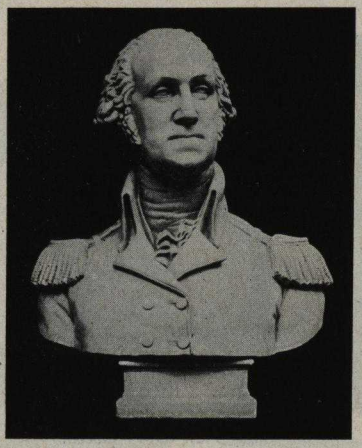

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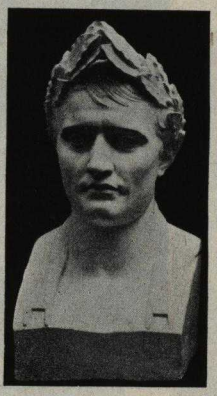

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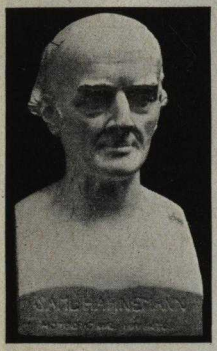

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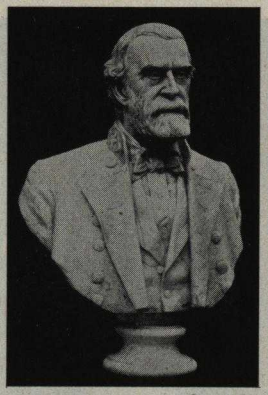

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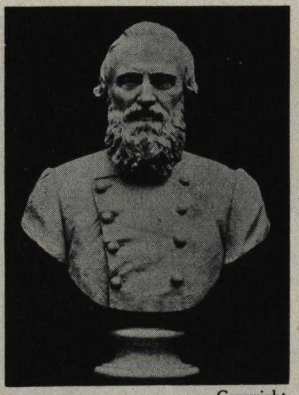

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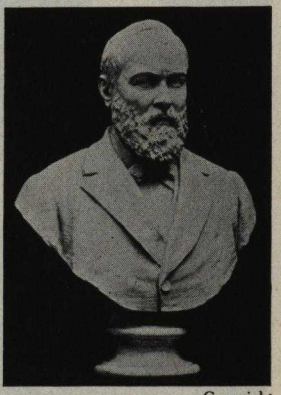

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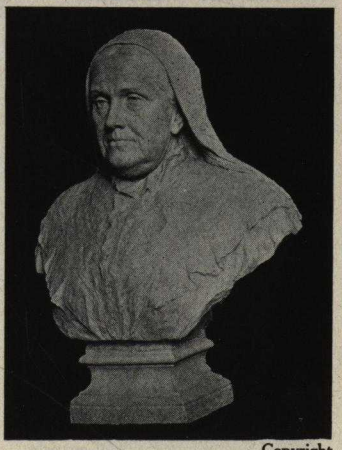

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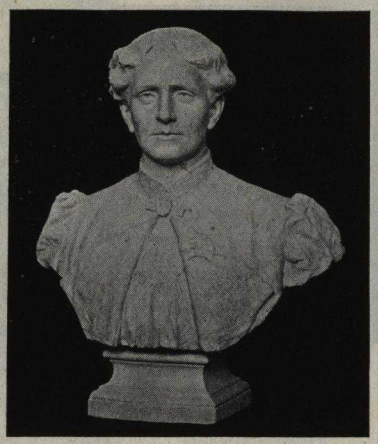

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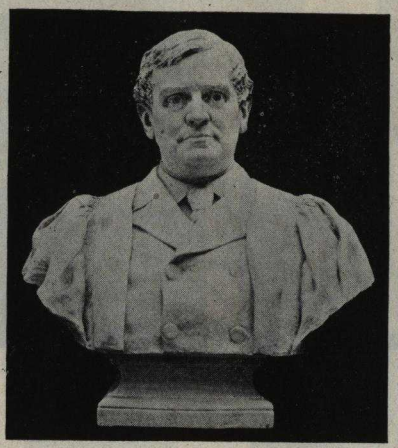

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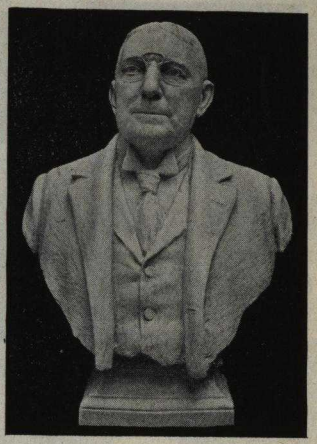

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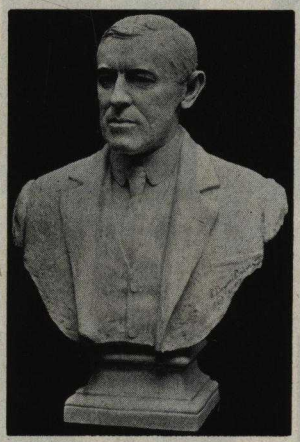

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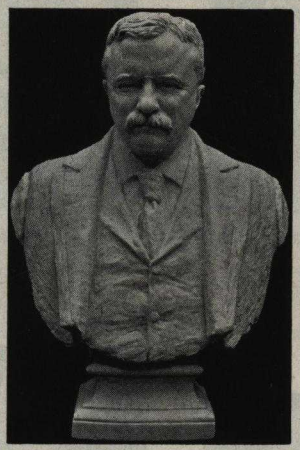

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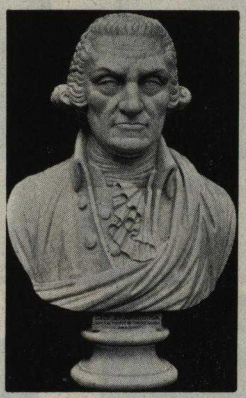

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Reduced Sizes

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Pauline Bonaparte

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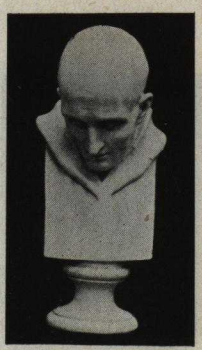

Nos. 5750, 6261

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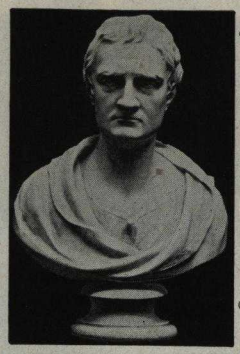

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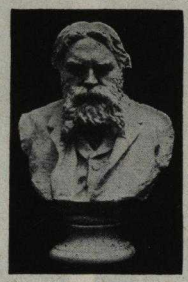

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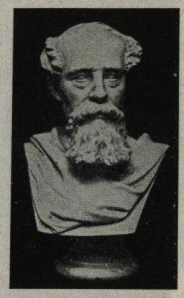

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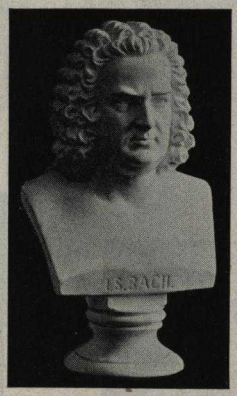

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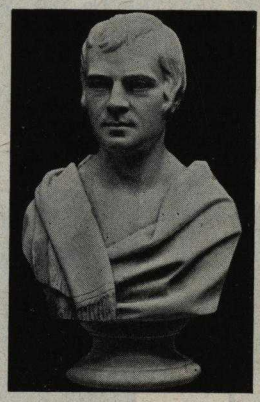

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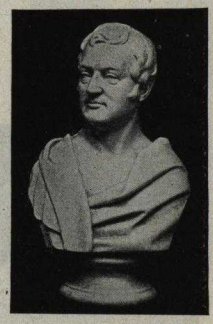

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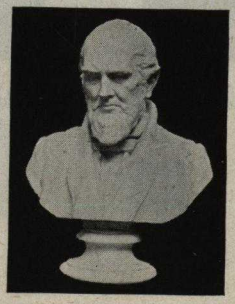

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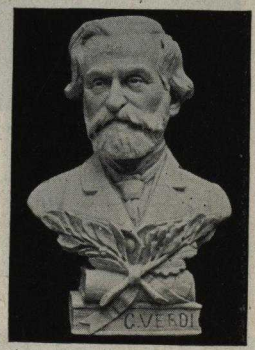

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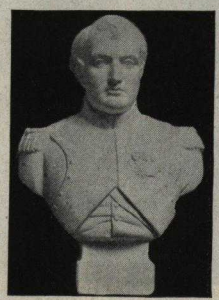

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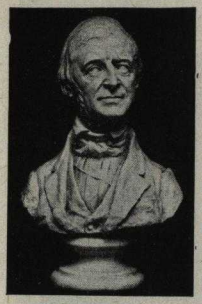
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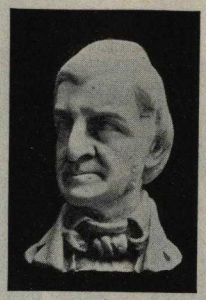
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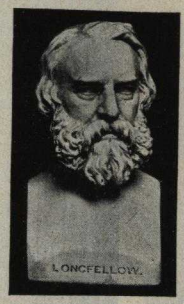

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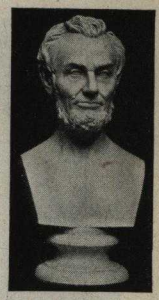
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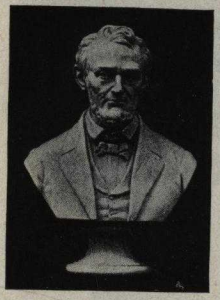
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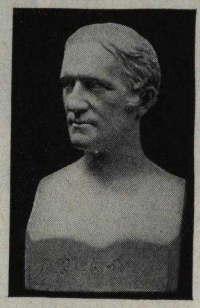
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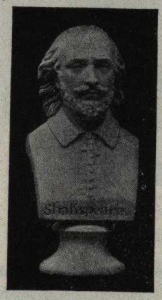
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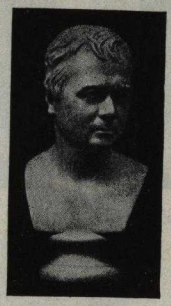
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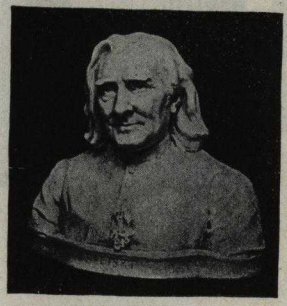
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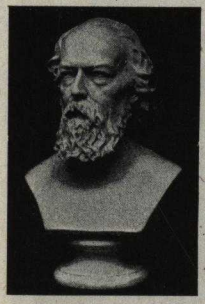
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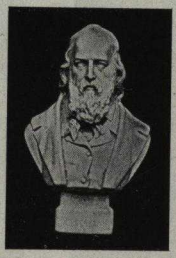
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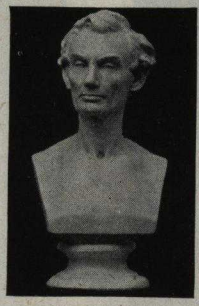
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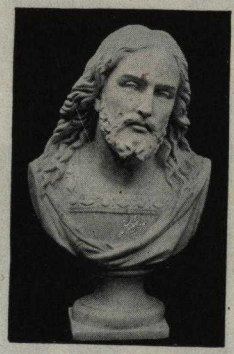
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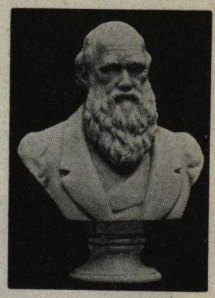
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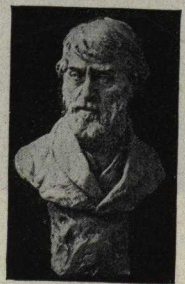
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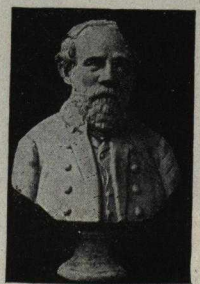
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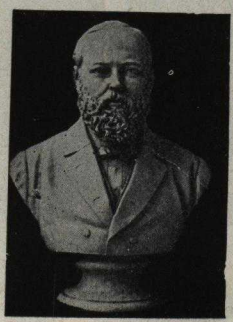
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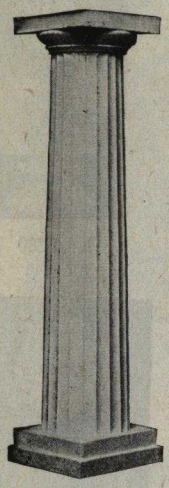
PEDESTALS—SUPPORTS FOR BUSTS AND STATUETTES



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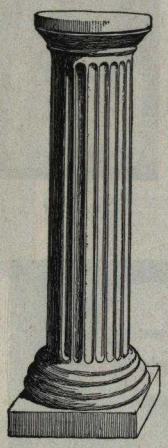

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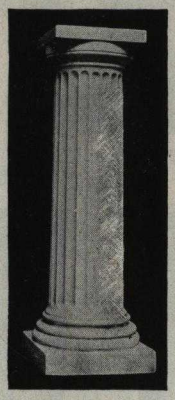

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No. 6653

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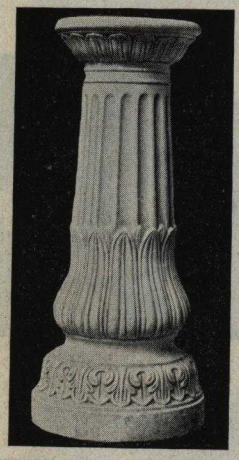

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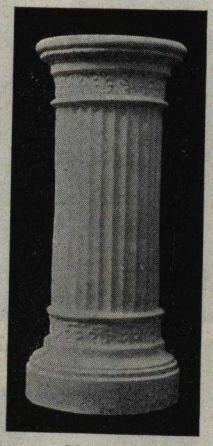

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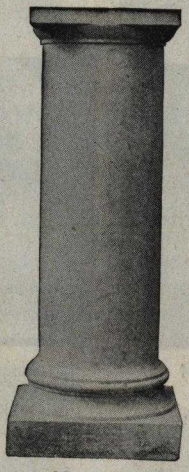

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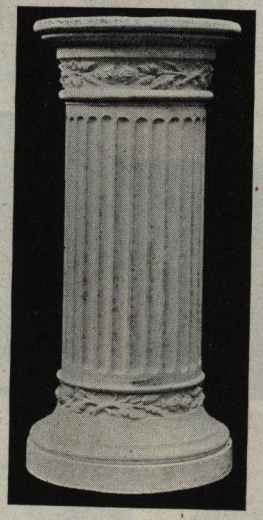


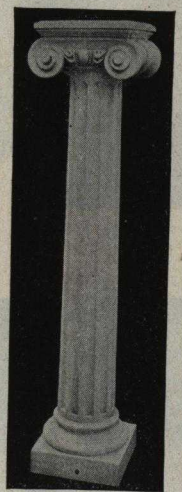
Nos. 6658, 6658A

No. 6661

No. 6662

Order carefully and avoid errors and delay.

No. 6662A



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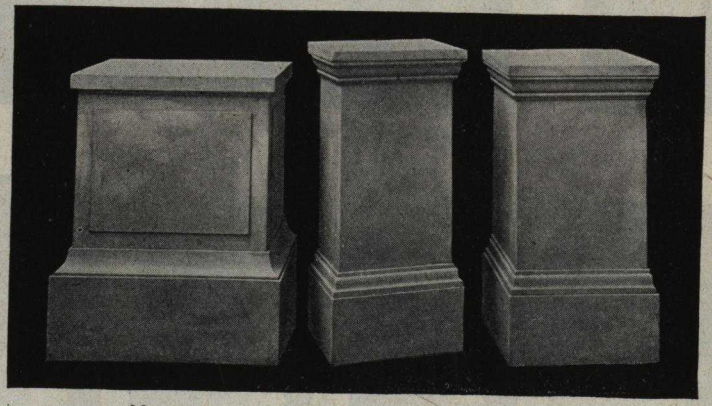

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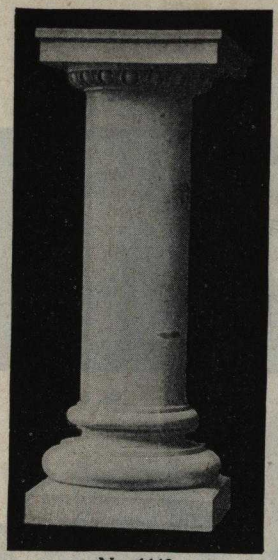
The bases of statuettes and busts vary so in dimensions that we advise writing to us for information as to the pedestal best adapted to the bust or statuette desired.



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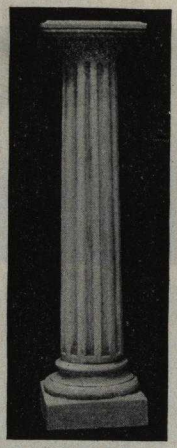

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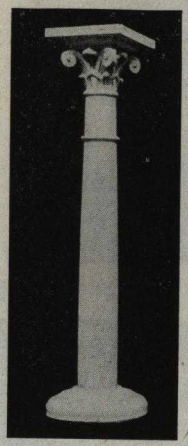

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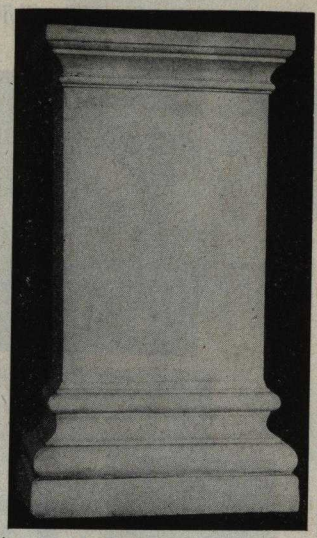
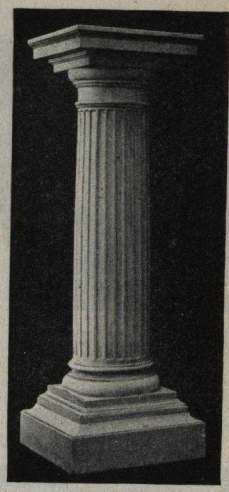


Nos. 6673, 6674, 6675, 6675A



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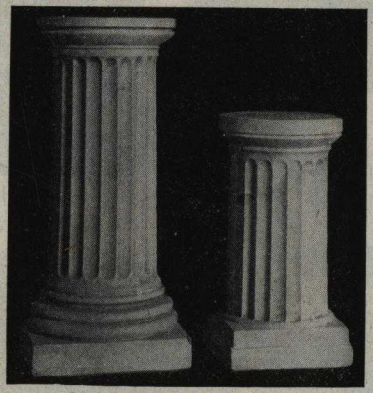

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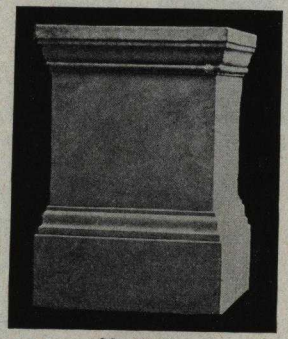
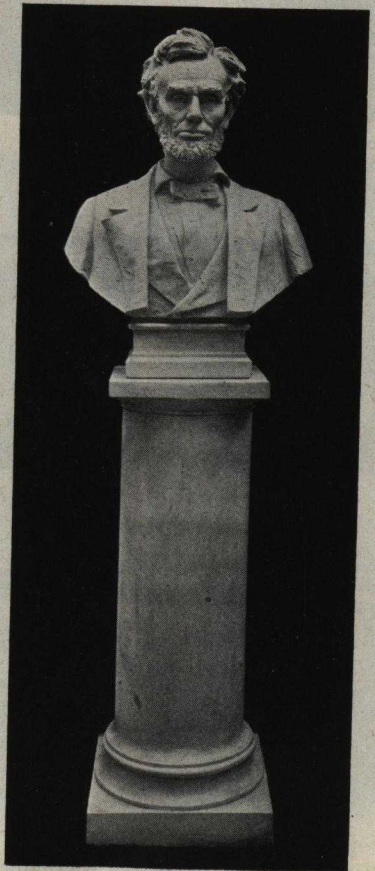


No. 6678

Large statues require wooden pedestals which must be made to order as we do not carry them in stock. We advise having these built in Manual Training Class or by a local carpenter, thus eliminating the transportation charges. Upon request, we furnish a working plan of pedestal free of charge to schools purchasing our large statues.

Nos. 752, 6657

Nos. 5475, 6651

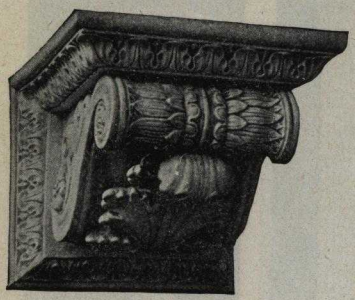


Nos. 5395, 6657

Copyright

Nos. 5475A, 6657

BRACKETS—SUPPORTS FOR BUSTS AND STATUETTES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Nos. 6801, 6801A

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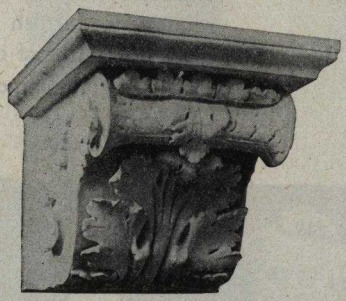
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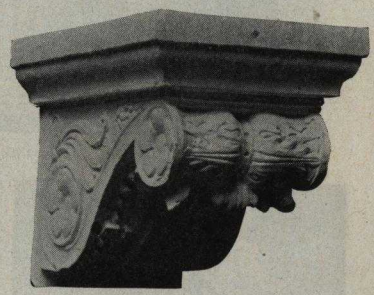
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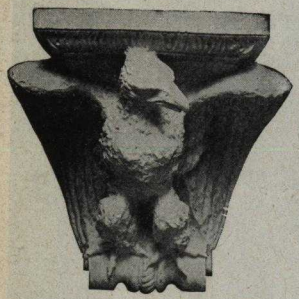
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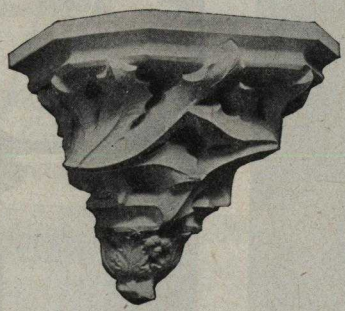
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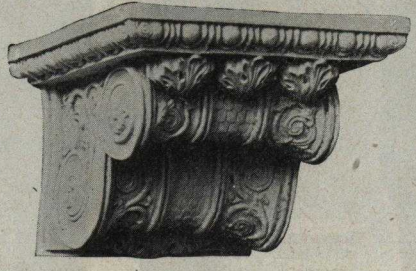
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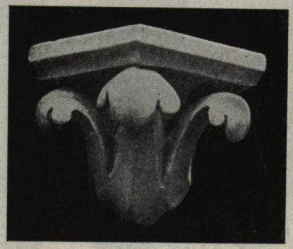
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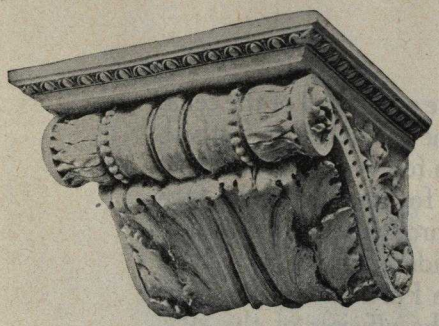
No. 6823

The bases of statuettes and busts vary so in dimensions that we shall be glad to advise the bracket best suited to the bust or statuette desired.



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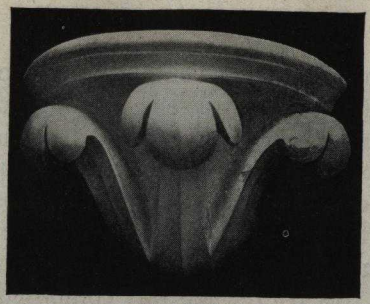

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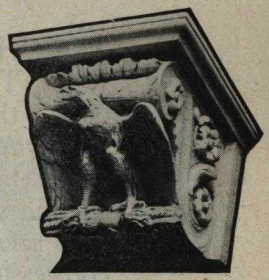

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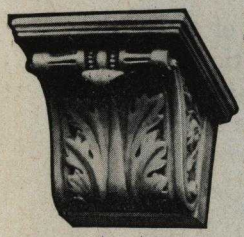

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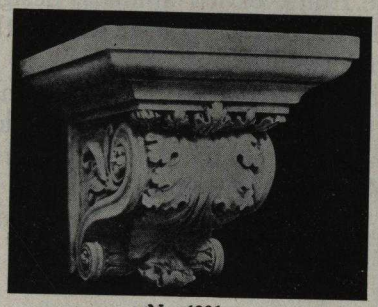

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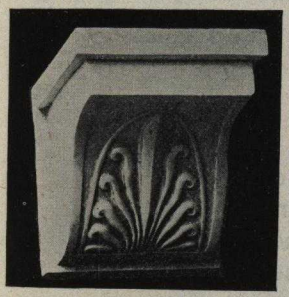

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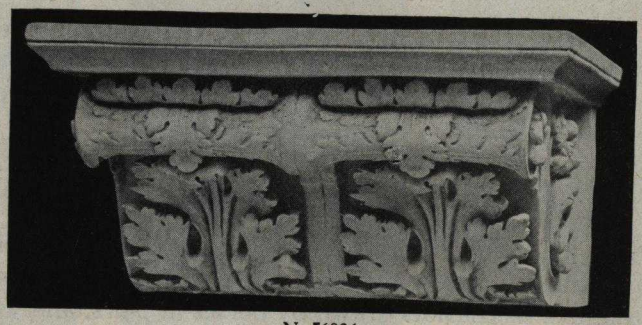
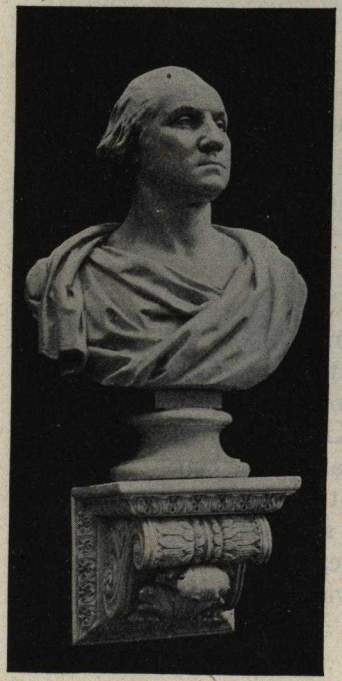


No. 6836

Directions for attaching brackets to wall on Page 9.



Nos. 5447, 6800

Nos. 5509, 6831

Copyright

Nos. 5448, 6815

Nos. 781, 6831

THE PARTHENON FRIEZE

THIS famous frieze encircled the Parthenon Temple at the top of the outer wall of the cella. The subject treated by the artist in the frieze is, undoubtedly, the Panathenaic festival, the chief festival of the Athenian people, which was held once in four years, in honor of Athena, the patron goddess of the city. The festival continued for five days, the fifth day being the culmination of the whole in a procession, which passed through the city and up to the summit of the Acropolis, where a new and gorgeously embroidered robe, or *peplos*, was presented to the image of the goddess, which was enshrined in the Parthenon. It is this procession which is represented in this frieze. It was composed of the officials of the city, youths and maidens, some of whom bore fruits, or led animals, designed for the sacrifice; others who bore olive branches, and still others, these the flower of the young men of the city, who, mounted on horseback, acted as a grand escort.

The original slabs of the frieze of the Parthenon are scattered in various parts of the world. Much of the eastern frieze is in the British Museum, at London; a large portion of the northern frieze is also there, although a considerable part of this frieze is still *in situ*, on the Parthenon walls, or preserved in the Acropolis Museum at Athens. Portions of the south frieze are in each of these places. All of the western frieze, except Slab II, is *in situ*.

THE WESTERN FRIEZE

The western frieze represents chiefly the preparations for the starting of the procession. One young man is in the act of arraying himself in his cloak, or chalmys; another is fastening his sandal; others are mounting and riding on to join the procession, which is already under way.

THE NORTHERN FRIEZE

This section shows the rapidly moving figures of the procession. Young men on horseback are massed closely together and their movement displays much spirit and vigor. Now come a number of chariots drawn by horses in pairs, and warriors with shields. Before them march a group of elderly men evidently officials, preceded, in turn, by musicians, young women bearing jars of wine and oil upon their shoulders, young men with trays of fruits, and men leading sheep and oxen for the sacrifice.

THE SOUTHERN FRIEZE

This frieze proceeds in the direction opposite to that of the western and northern frieze. It begins with groups of horsemen, not so closely massed, however, as those upon the north wall. These, again, are preceded by chariots drawn by horses in pairs. Here, again, appear beasts designed for sacrifice, as the corner of the eastern wall is approached.

THE EASTERN FRIEZE

In this portion of the procession is presented an aspect of dignity and solemnity. In the center of the frieze, above the main door of the temple, is the culmination of the whole, the presentation of the *peplos* to the priest in charge of the temple. On either side of these figures are groups of seated figures, presumably divinities and dignitaries (Slabs VII–XIV). A group of standing figures of elderly men probably represent the officials of the city, awaiting the coming of the procession. Beyond, on either side, are female figures approaching the center and bearing vessels and musical instruments designed to aid in the ceremony of the sacrifice. The group of seated figures at the right of the central group are believed to represent Zeus and other high divinities, who have come from Olympus to witness the grand festival and sacrifice (Slabs XII–XIII).

GREEK RELIEFS

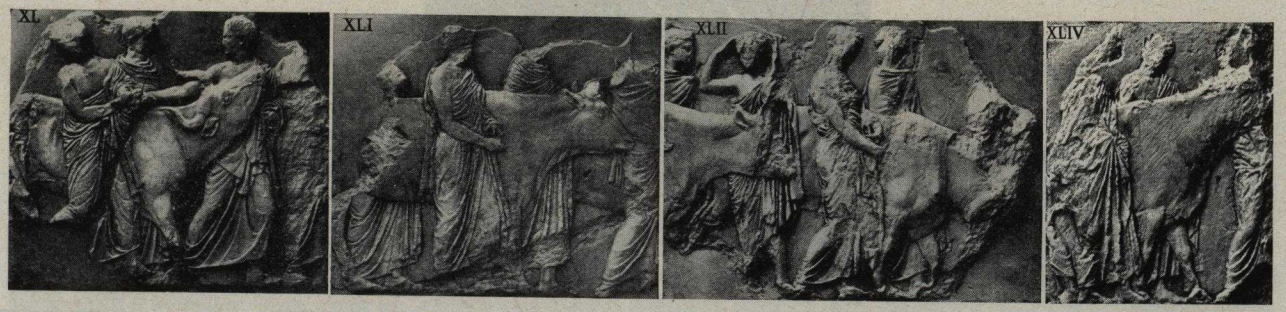
No. 7000—Western Frieze of the Parthenon

For reduced sizes, see Nos. 7758, 7759, 7765 and 8050 in Price List

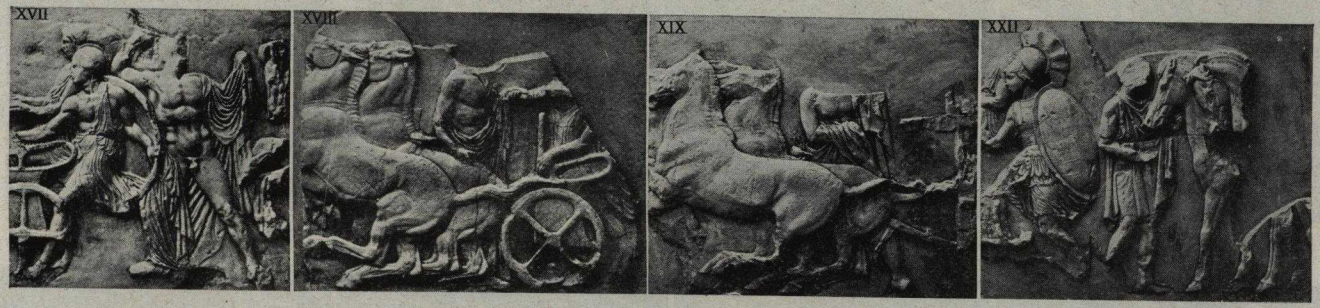
See Page 9 for method of attaching large reliefs to wall.

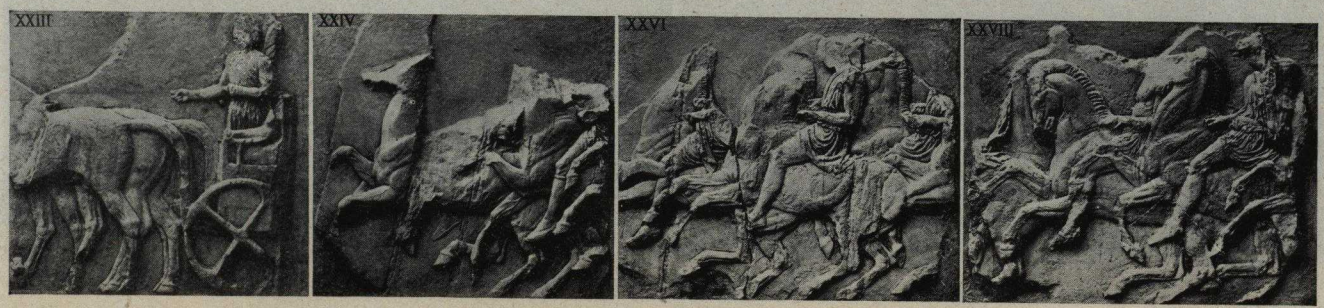
No. 7001—Southern Frieze of the Parthenon

No. 7001—Southern Frieze of the Parthenon—*Continued*

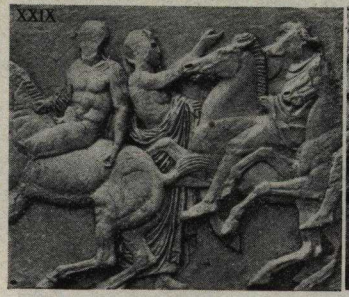


No. 7002—Northern Frieze of the Parthenon





No. 7002—Northern Frieze of the Parthenon—*Continued*


XXIX

XXXI

XXXII

XXXIII

XXXIV

XXXV

XXXVI

XXXVII

XXXVIII

XXXIX

XL

XLI

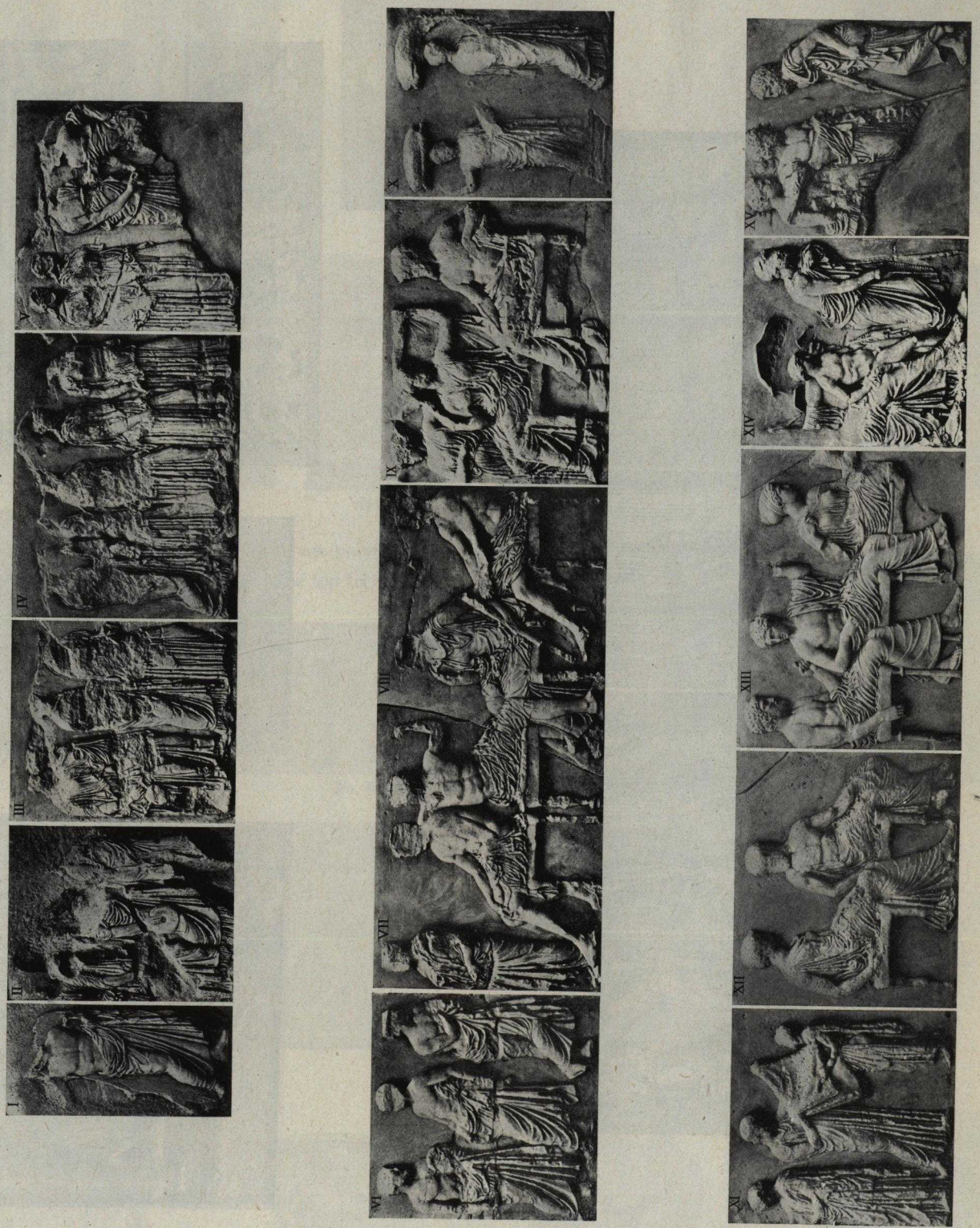
XLII

Large reliefs should be fastened to wall according to directions on Page 9.

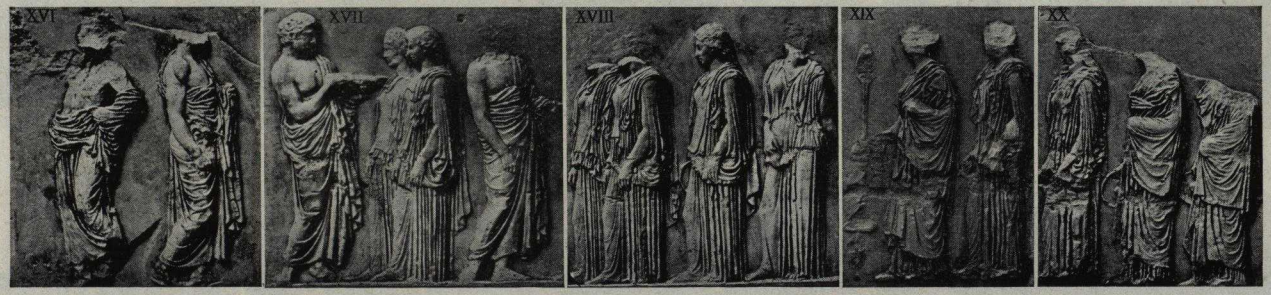
Avoid errors and delay by following instructions for ordering on Page 10.

No. 7003—Eastern Frieze of the Parthenon

For reduced sizes, see Nos. 7760 and 7760.A in Price List

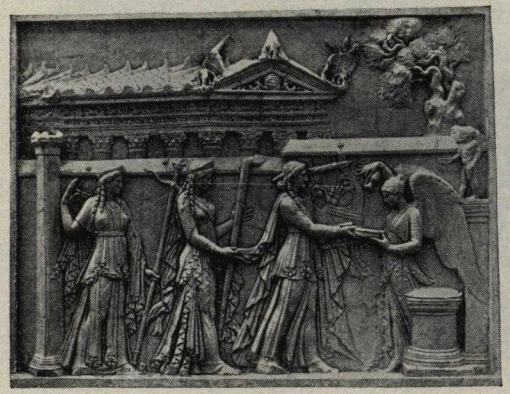


No. 7003—Eastern Frieze of the Parthenon—*Continued*



For reduced sizes of the Parthenon Friezes, see Nos. 7758, 7759, 7760, 7760A, 7765 and 8050 in Price List

GREEK AND ROMAN RELIEFS



No. 6959

Nos. 7051 8051

No. 7052

Nos. 7053, 7102

Nos. 7054, 8052

No. 7055

No. 7061

No. 7062

No. 7065

No. 7063

No. 7066

No. 7067

No. 7068

No. 7069

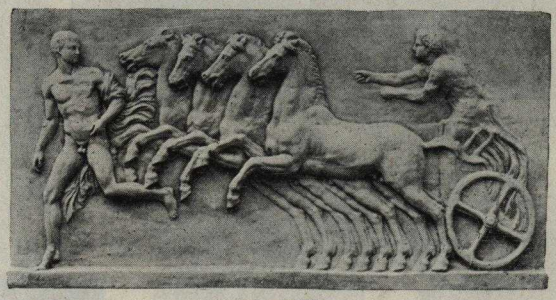
Our reliefs are provided with rings at the top for hanging.

No. 7070

No. 7072

No. 7073

No. 7074



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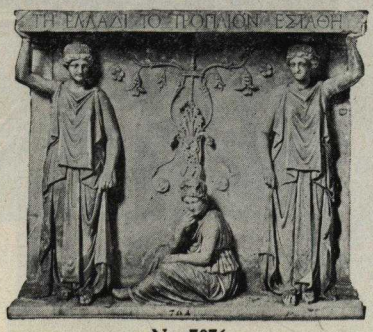

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No. 7078

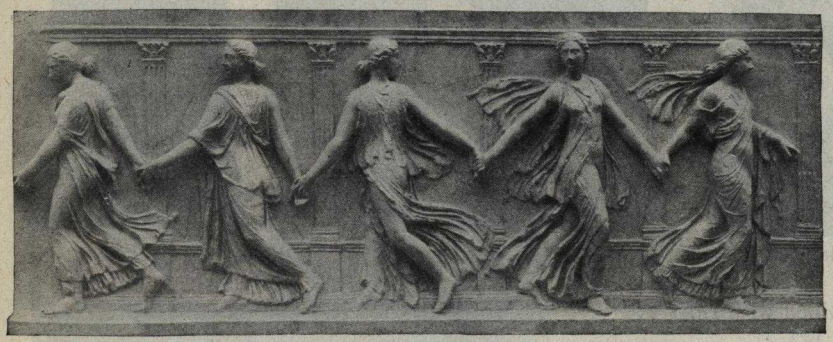
No. 7079

No. 7080

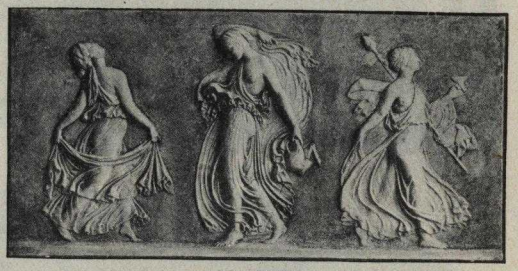
No. 7082

No. 7083

No. 7086



Nos. 7085, 7763



No. 7087

No. 7088

No. 7089

No. 7092

No. 7093

No. 7094

No. 7095

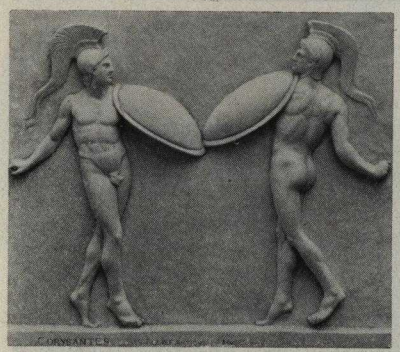
See Page 9 for method of attaching large reliefs to wall.

No. 7097

No. 7098

No. 7101

No. 7103



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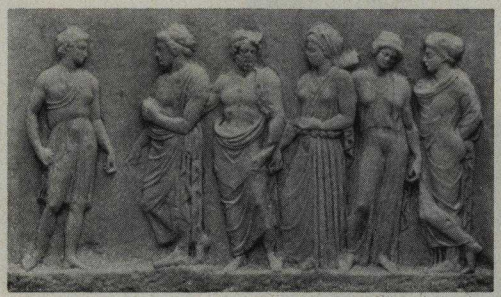

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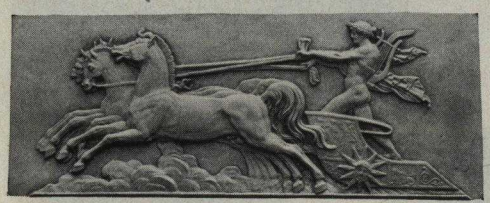

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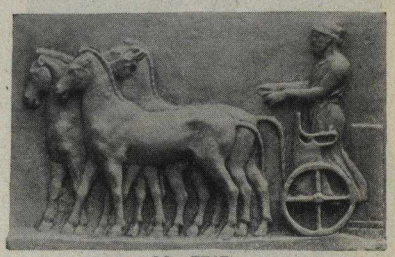


No. 7767

RENAISSANCE RELIEFS

Nos. 8350, 9300, 9400, 9595

Nos. 8351, 9302, 9597

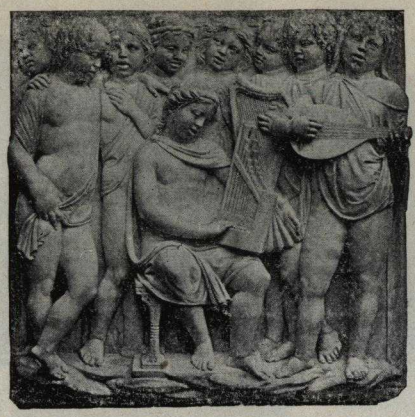
Nos. 8352, 9305, 9599

Nos. 8353, 9306, 9600

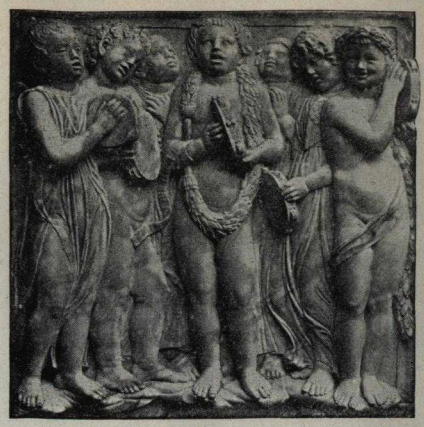
Nos. 8354, 9303, 9598

Nos. 8355, 9301, 9401, 9596

Nos. 8356, 9307

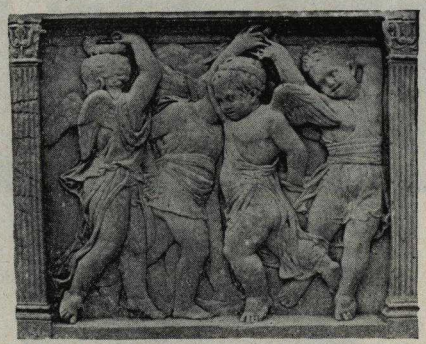


Nos. 8357, 9308



Nos. 8358, 9309

Nos. 8359, 9304



No. 8365

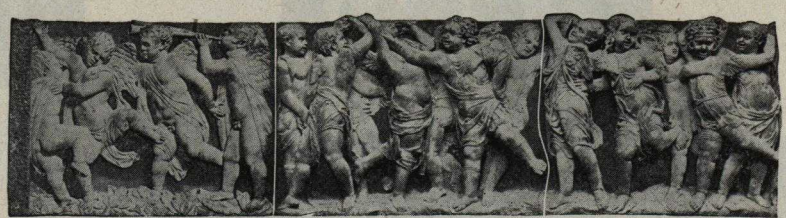
No. 8366

Nos. 8360, 9314

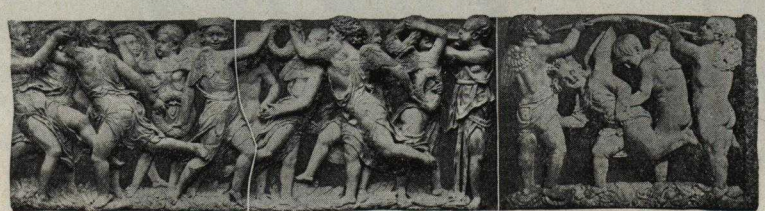
Nos. 8361, 9315, 9639

Nos. 8362, 9312, 9316, 9639A

Nos. 8363, 9313, 9317, 9640



A B C



D E F

No. 8364

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No. 8373

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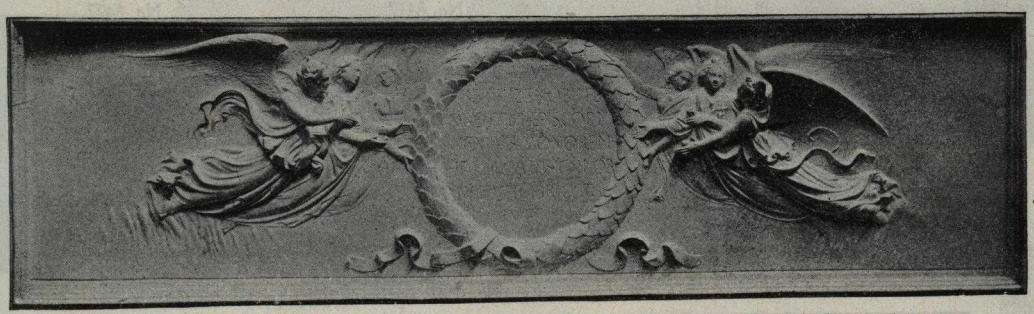
No. 8384



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No. 8392

No. 8394

No. 8395

Nos. 8396, 9618

No. 8397

Nos. 8398, 9606, 9607, 9607A

No. 8399

No. 8403

No. 8403A

No. 8404

No. 8404A

No. 8405

No. 8405A

No. 8406

No. 8406A

No. 8407

No. 8407A

No. 8408

No. 8408A

No. 8409

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No. 8412

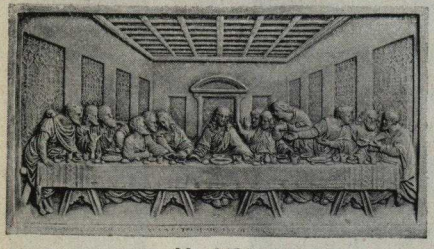
No. 8414

No. 8417

No. 8427

No. 8426

No. 8471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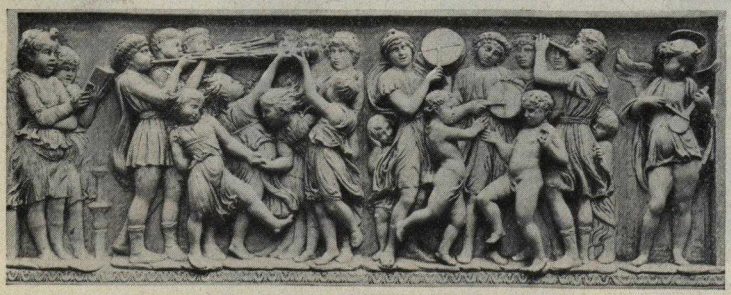
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No. 8473

RENAISSANCE RELIEFS—SMALL

No. 9605

No. 9608

No. 9609

Nos. 9610, 9610A

No. 9619

No. 9611

No. 9612

No. 9614

No. 9615

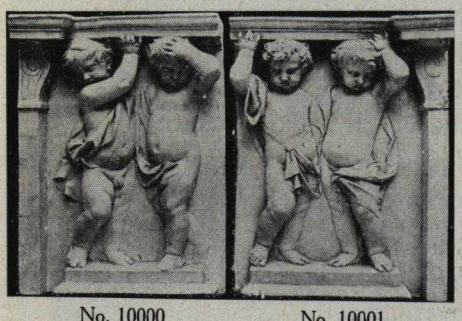
No 9626A

No. 9626B

No. 9655

No. 9656

MODERN RELIEFS


No. 10000 No. 10001

Nos. 10002, 11000

No. 10002A

No. 10005

Nos. 10006, 10663, 11004

THE TRIUMPHAL ENTRY OF ALEXANDER INTO BABYLON

By THORWALDSEN

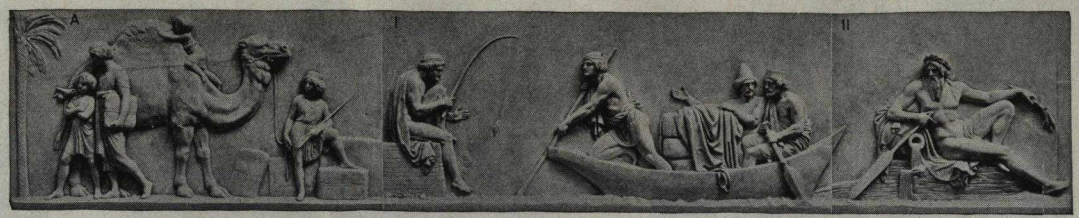
THIS frieze was originally executed in the year 1812, for one of the apartments of the Palace of the Quirinal, Rome. Subsequently the Danish Government ordered a copy in marble, which was placed in the Museum in Copenhagen, and of which this is a faithful copy.

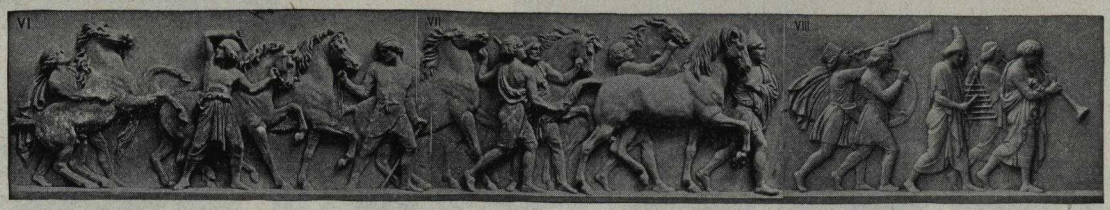
The palm, the symbol of peace and victory, begins the frieze. It overshadows the marketplace, with a camel and bales of goods. A caravan is supposed to be passing at a distance, which those in the marketplace are watching. By the riverbank is a fisherman, quietly casting his line. The whole is indicative of peace. But a merchant hears of the approach of the victorious army of Alexander and flees across the river with his merchandise, in the endeavor to save it from falling into the hands of the conqueror. The next panel shows the Genius of the River Euphrates, the flowing urn denoting the inexhaustible flow of the water, the oar the navigability of the river, and the ear of wheat the fertility of the region through which it flowed. The inhabitants now endeavor to save their possessions. A shepherd boy drives the flocks from the fields, while the owner and his family stand anxiously by. The people of the city are assembling upon the walls to witness the approaching pageant. At the gate of the city two soldiers are on guard. Through the gate is passing a procession of people, who go to meet the conquering Alexander with the hope of propitiating him. Of this procession, the last to leave the gate is a group of wise men and astrologers, who with their astronomical instruments go to meet the conqueror and to predict for him a prosperous future. These wise men are preceded by wild animals in leashes and a group of Arabian horses, all of which are designed as gifts to the conqueror. These gifts are in turn preceded by musicians, and the city treasurer erects an altar of incense, while maidens strew garlands in the way. Mazaeus, the conquered Babylonian general, goes forward to meet his conqueror, with his five children, supplicating for mercy. The procession of Babylonians who have come out of the city is led by the Genius of Peace bearing an olive branch. They now meet the conqueror Alexander and his cohorts. Alexander himself leads the van in his chariot, driven by the Genius of Victory. He is followed by his armor bearers, and they in turn by an extensive cavalcade. Following this comes an elephant loaded with booty, beside which walks a captive Persian chief guarded by a Greek warrior. A final horseman concludes the procession, while at the extremity of the frieze is seen Thorwaldsen, the artist, beneath a palm tree, witnessing the procession which he is to depict.

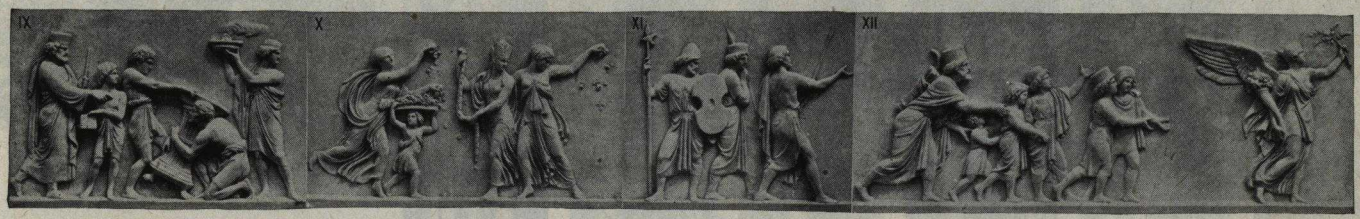
Our model of this frieze was made directly from the original marbles in the Thorwaldsen Museum, at Copenhagen, by special permission of the Danish Government.

The publication of this catalogue containing so many illustrations is a large item of expense. Please treat this book as you would a valuable authority on sculpture, for such it is. Do not mutilate it and destroy its worth by cutting out illustrations.

No. 10007—The Triumphal Entry of Alexander into Babylon







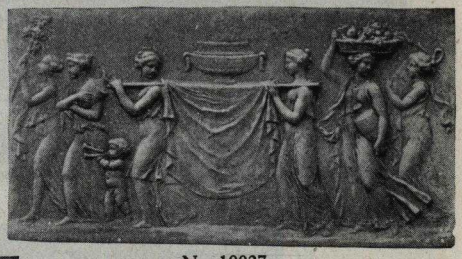
Note method of fastening large reliefs to wall on Page 9.

No. 10008

No. 10009

Nos. 10012, 10671

No. 10010



No. 10027

Nos. 10014, 10692, 11016

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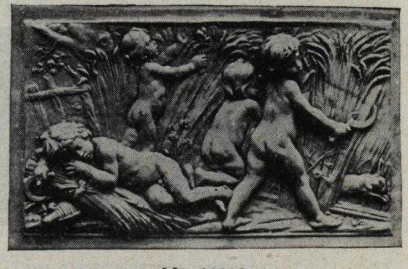

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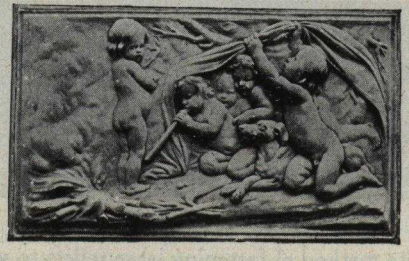

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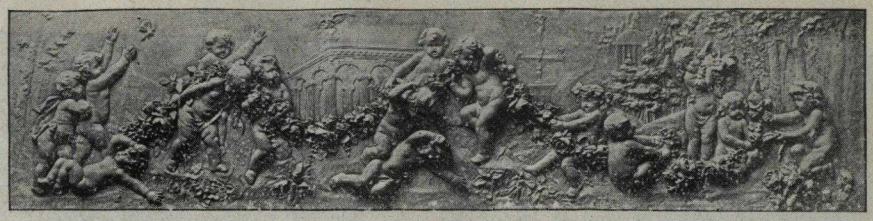
Nos. 10036, 10668, 11012, 11013



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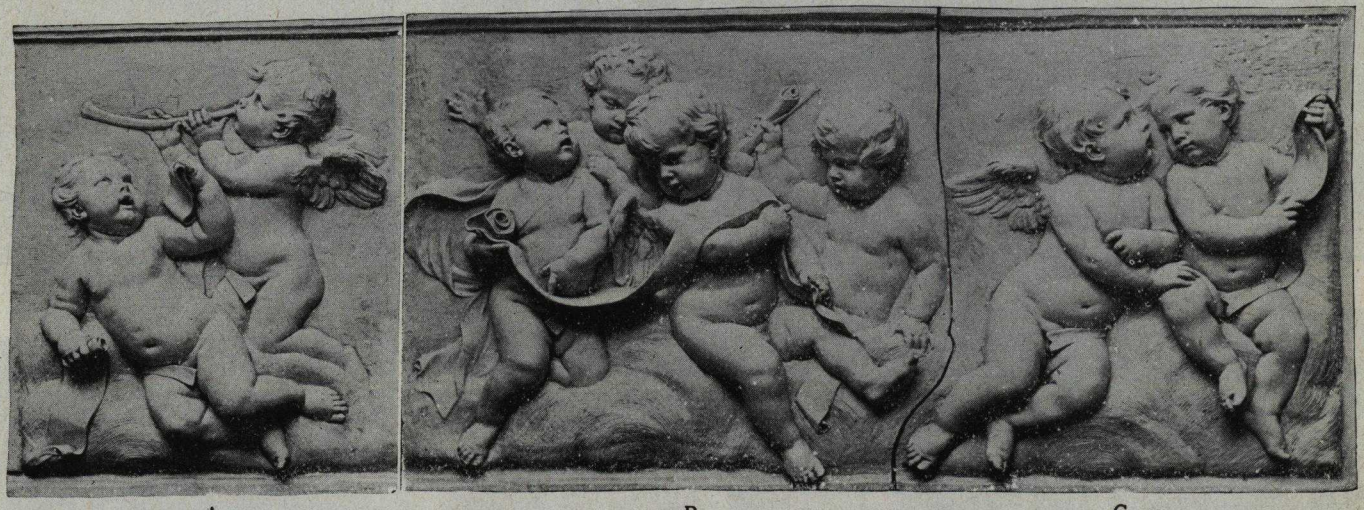

A B C

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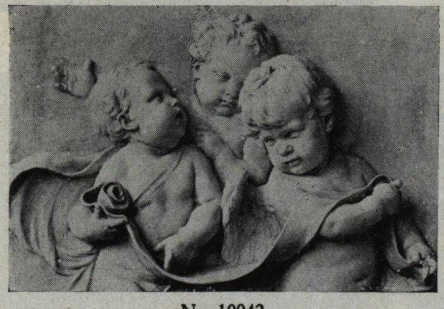

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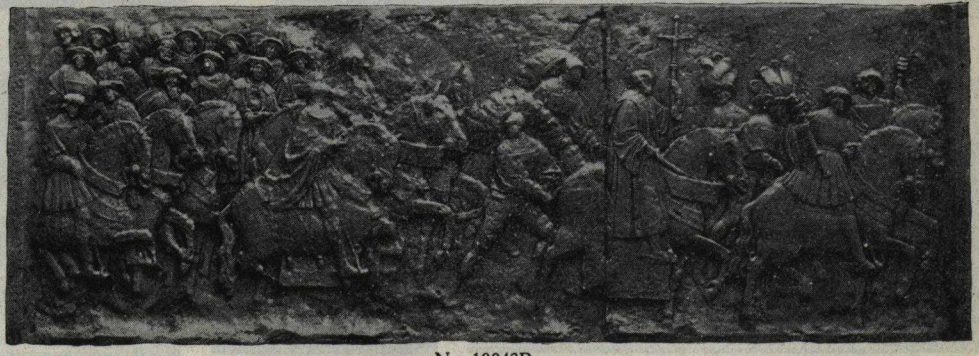
No. 10043A

No. 10042A



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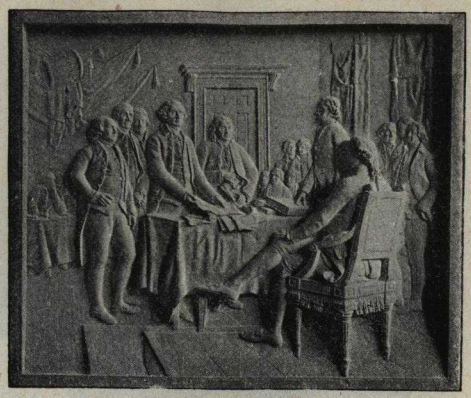

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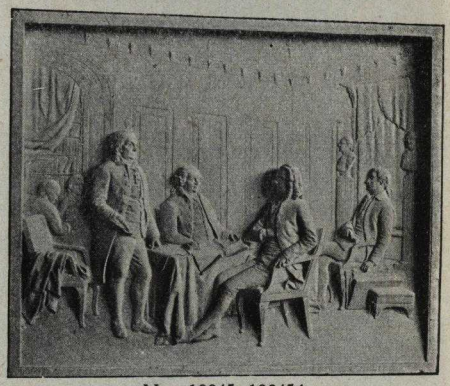

Nos. 10045, 10045A

No. 10043E

No. 10051

Nos. 10046, 10660, 11022

Nos. 10048, 10049, 10050

Copyright

No. 10047

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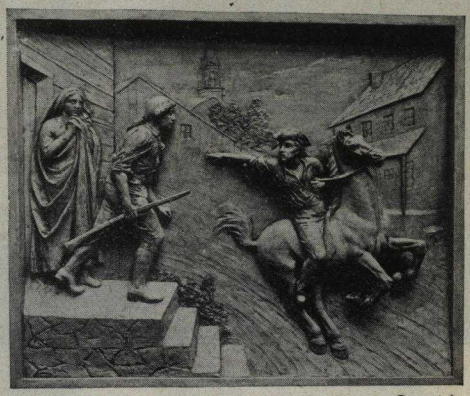

Nos. 10056, 10056A

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No. 10057

No. 10059

Copyright

Nos. 10059A, 10059B

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Nos. 10060, 10060A

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Nos. 10061, 10061A

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Nos. 10062, 10062A Copyright

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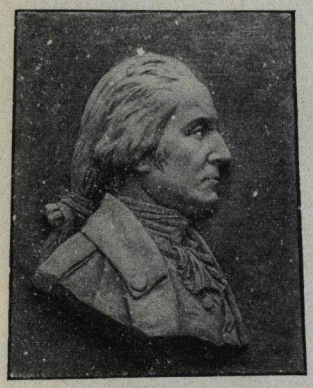

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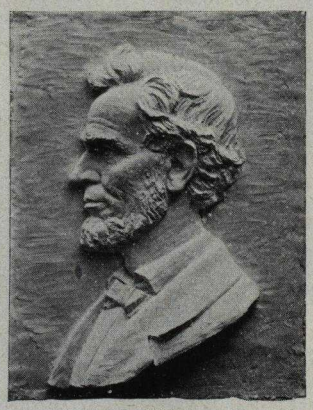

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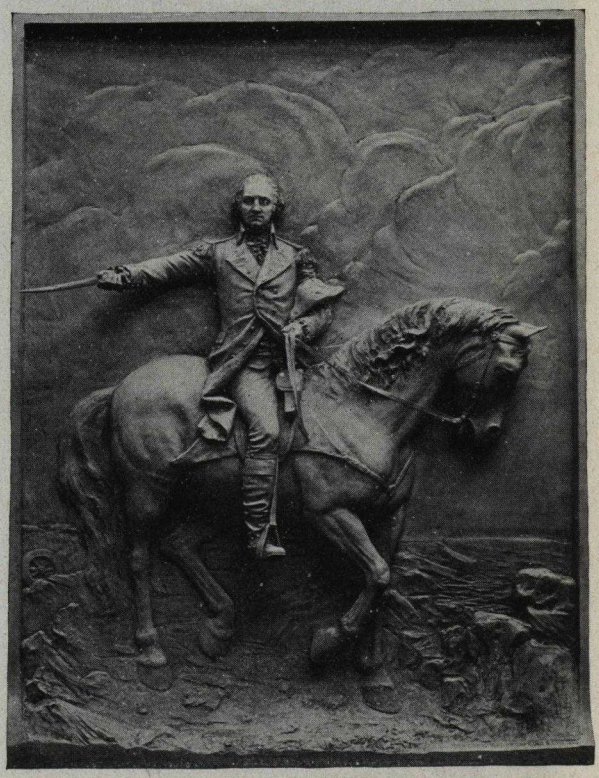

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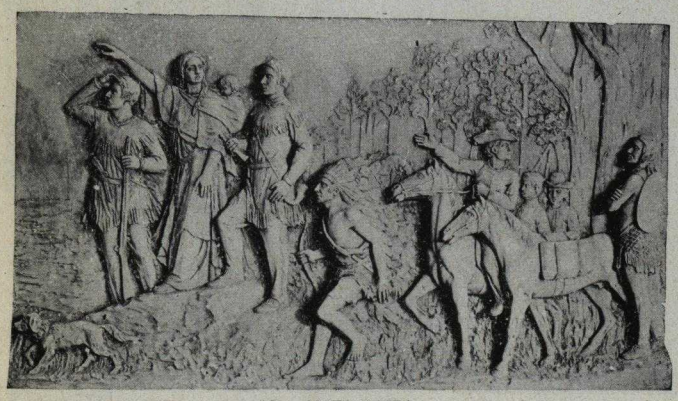

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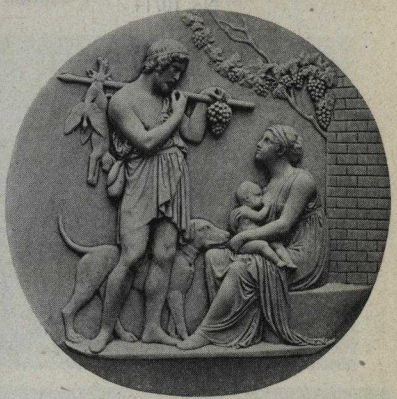

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No. 10087

MODERN RELIEFS—SMALL

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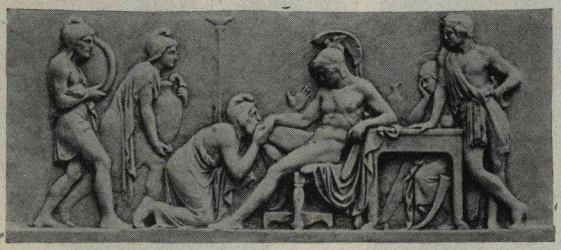

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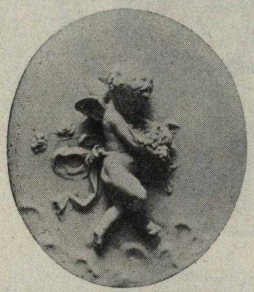

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Nos. 11034, 11036

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Care in ordering will prevent errors and delay. Follow instructions on Page 10.

Nos. 11039, 11040, 11041

No. 11042

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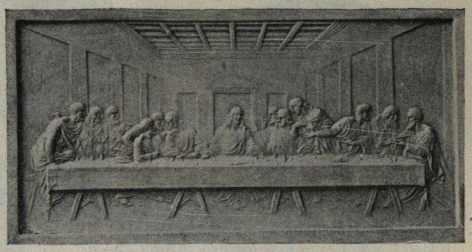
Nos. 11064–11071



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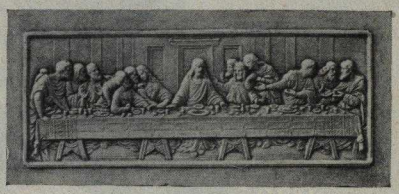

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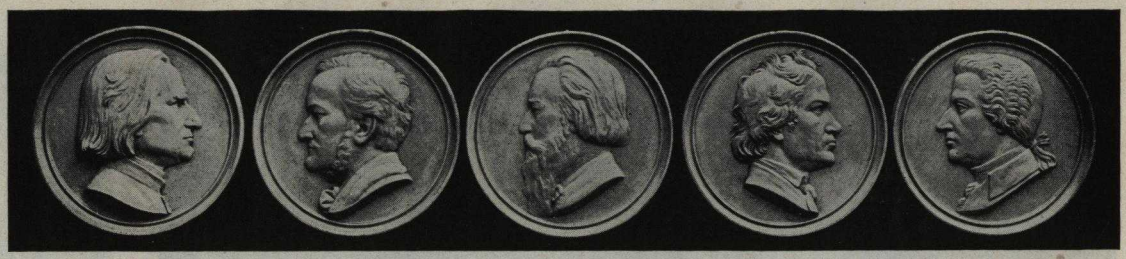

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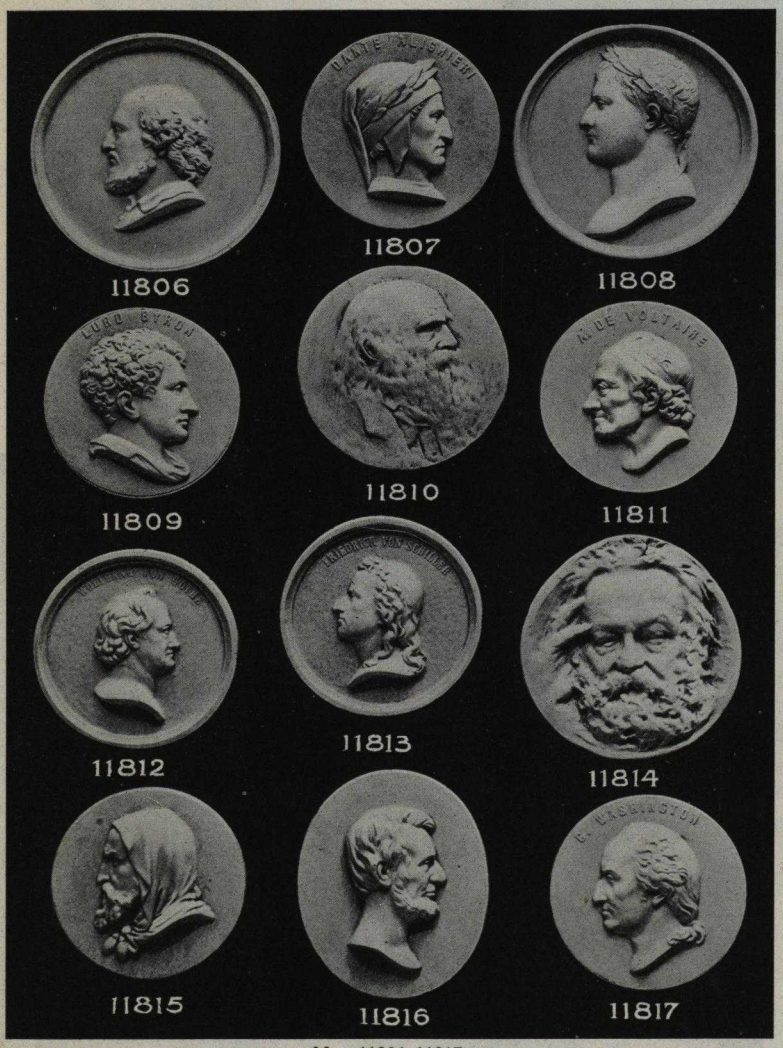

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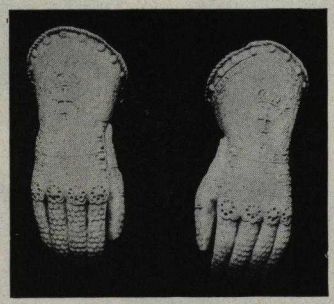
ARMOR AND SHIELDS



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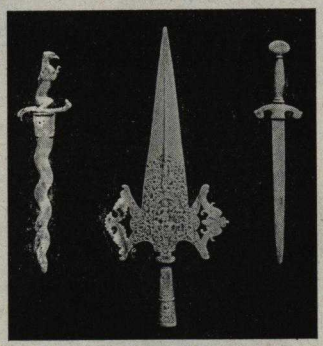

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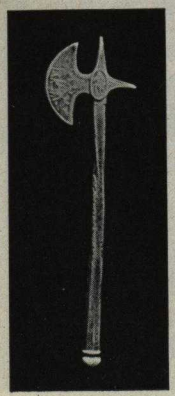

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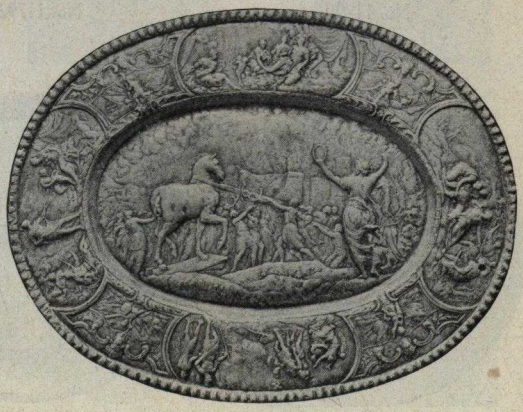

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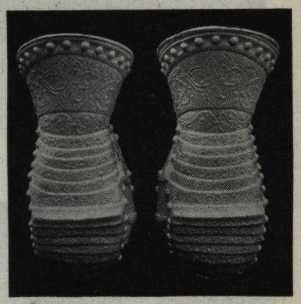

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ANIMALS—By Barye

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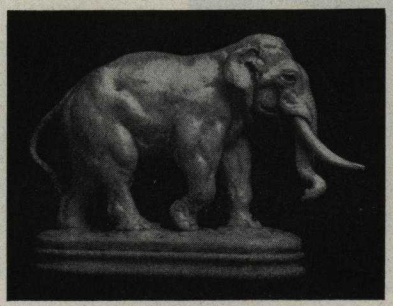

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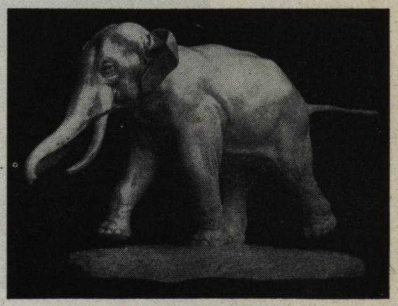

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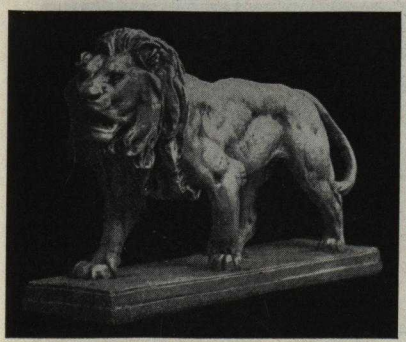

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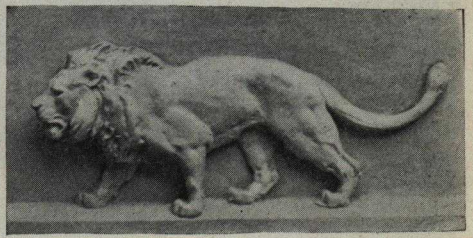

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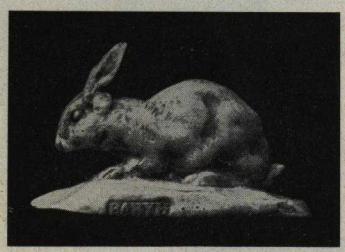

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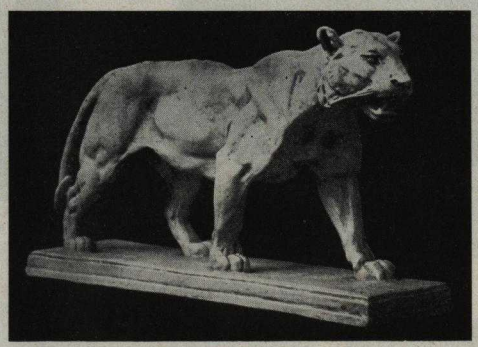

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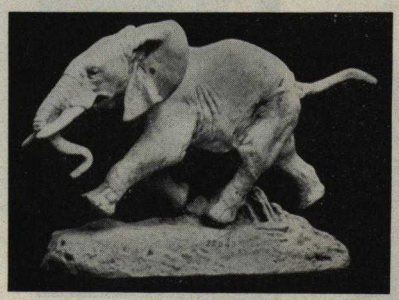

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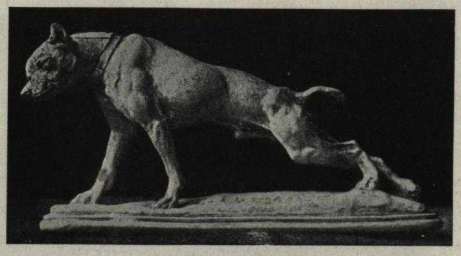

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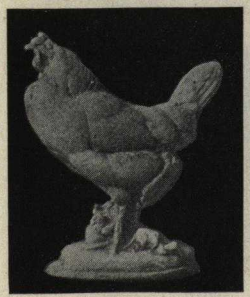

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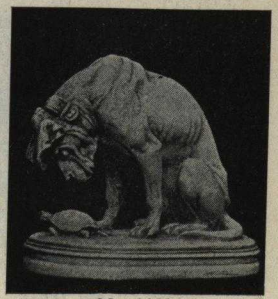

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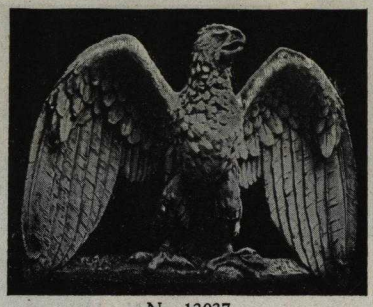

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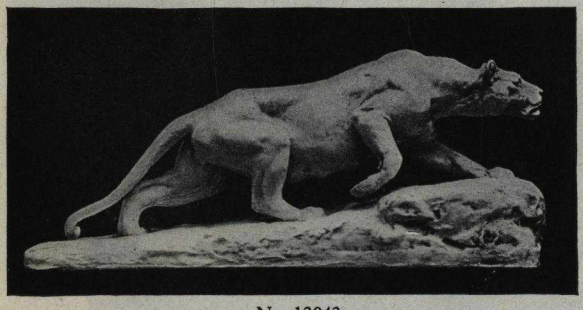

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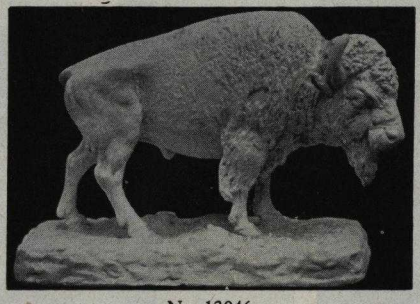

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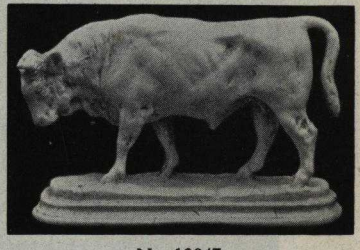

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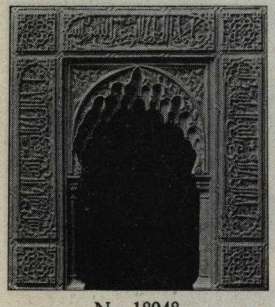
RELIEFS FROM THE WALLS OF THE ALHAMBRA



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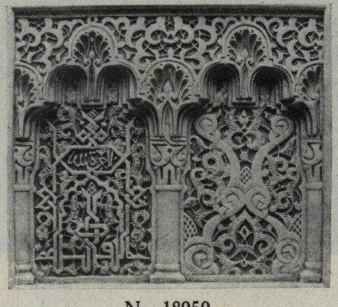

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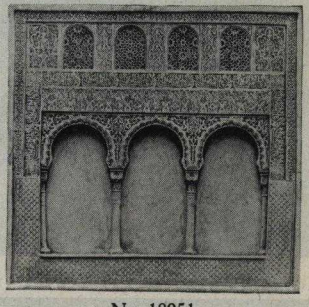

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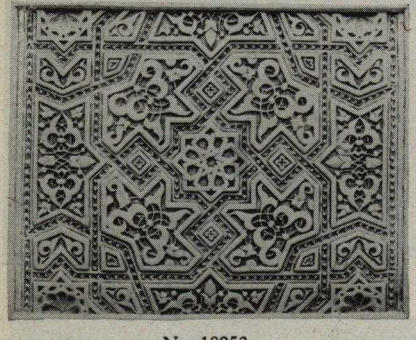

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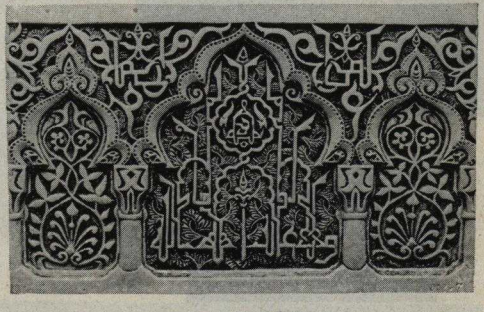

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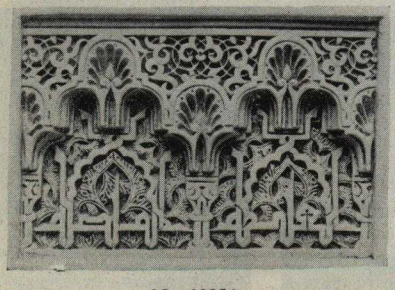

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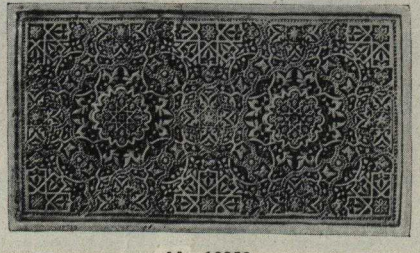

No. 18959

PRICE LIST

ASSYRIAN SCULPTURE

Originals in the British Museum, London

Original Sizes

No.		Size in inches	Price
1	Lioness wounded	27 x 34	$10.00
8	King hunting Wild Bulls	37 x 89	40.00
9	King hunting Lions	37 x 89	40.00
10	King offering Libation after Lion Hunt	37 x 89	40.00
14	Royal Chariot	37 x 85	40.00
17	King receiving an Enemy suing for Peace	37 x 85	40.00

EGYPTIAN SCULPTURE

Original Sizes

No.		Height ft.	Height in.	Price
211	Head of Sphinx. Original in the British Museum, London	1	10	$10.00
212	Head of Sphinx. Original in the Berlin Museum	0	5	1.50
213	Head of Sphinx. Original in the Louvre, Paris	0	6	1.50
214	Sphinx. Original in the Berlin Museum. Base 17 x 50 in.	2	3	60.00
215	Cat. Original in the Berlin Museum	0	6½	1.50
216	Pharaoh. Original in the Louvre, Paris	2	9	15.00
217	Cross-legged Scribe	0	6½	2.00
218	Sphinx. Original in the Louvre, Paris. Base 10¼ x 35 in.	2	1	40.00

GREEK AND ROMAN STATUES

Original Sizes

No.		Height ft.	Height in.	Price
500	Faun. By Praxiteles. Original in the Capitoline Museum, Rome	5	9	$100.00
501	Venus of Melos. Original in the Louvre, Paris	6	11	100.00
503	Diana of Versailles. Original in the Louvre, Paris	7	0	150.00
504	Apollo Belvedere. Original in the Vatican, Rome	7	5	150.00
505	Venus Genetrix. After Arcesilaus. Original in the Louvre, Paris	5	9	125.00
507	Minerva Giustiniani. Original in the Vatican, Rome	7	5	150.00
511	Discobolos. After Myron. Original in the Vatican, Rome	5	6	90.00
518	Psyche of Naples. Original in the National Museum, Naples	3	2	18.00
519	Diana Robing, from Gabii. Original in the Louvre, Paris	5	9	90.00
523	Laocoön Group. Original in the Vatican, Rome	7	9	400.00
524	Sophocles. Original in the Lateran Museum, Rome	7	0	150.00
525	Demosthenes. Original in the Vatican, Rome	7	0	150.00
529	Niké (or Victory) of Samothrace. Original in the Louvre, Paris	9	6	300.00
530	Wrestlers. Original in the Uffizi Gallery, Florence. Base 25½ x 48 in.	3	4	150.00
531	Boy extracting Thorn. Original in the Palazzo dei Conservatori, Rome	2	9	50.00
532	Thalia; Muse of Comedy. Original in the Vatican, Rome	5	4	90.00
533	Clio; Muse of History. Original in the Vatican, Rome	4	7	90.00
534	Apollo Citharœdos. After Scopas. Original in the Vatican, Rome	6	6	200.00
538	Amazon. Original in the Berlin Museum	7	0	150.00
544	Augustus Cæsar. Original in the Vatican, Rome	7	4	300.00
551	Venus de Medici. Original in the Uffizi Gallery, Florence	5	3	80.00
555	Faun playing on Flute. Original in the Louvre, Paris	4	6	50.00
557	Lemnian Athena. Attributed to Phidias. Head in the Museo Civico, Bologna. Torso in the Royal Museum, Dresden	6	9	125.00
563	Amazon. Original in the Capitoline Museum, Rome	7	0	150.00
566	Euterpe. Original in the Vatican, Rome	4	9	$50.00
572	Caryatid, from the Erectheum, Athens. Original in the British Museum, London	7	10	100.00
575	Terminal Pan. Original in the British Museum, London	3	4	20.00
576	Augustus Cæsar. Original in the Louvre, Paris	7	4	200.00
581	Venus at the Bath, or Crouching Venus. Original in the Vatican, Rome	2	6	50.00
582	Urania; Muse of Astronomy. Original in the Louvre, Paris	6	10	150.00
583	Mars, Ludovisi. Original in the National Museum, Rome	5	3	250.00
584	Esquiline Venus. Original in the Capitoline Museum, Rome	5	2	75.00
585	Clio; Muse of History. Original in the Berlin Museum	5	0	60.00

GREEK AND ROMAN STATUES

Reduced Sizes

No.		Height ft.	Height in.	Price
752	Niké (or Victory) of Samothrace. Reduction of No. 529	3	0	$25.00
752A	Prow of a Vessel, used as Bracket for No. 752 and suggestive of the original pedestal in the Louvre, Paris. When ordering, state whether it is desired for a flat wall or corner			18.00
753	Niké (or Victory) of Samothrace. Reduction of No. 529	1	7	8.00
753A	Niké (or Victory) of Samothrace. Reduction of No. 529	1	3½	6.00
753C	Niké (or Victory) of Samothrace. Reduction of No. 529	0	7	2.00
755	Ariadne, Sleeping. After the statue in the Vatican, Rome. Base 10 x 24 in.	1	5	15.00
756	Wrestlers. Reduction of No. 530. Base 9 x 20 in.	1	6	18.00
757	Wrestlers. Reduction of No. 530. Base 7 x 10 in.	0	8	6.00
765	Faun playing on Flute. Reduction of No. 555	1	11	8.00
766	Faun. Reduction of No. 500	2	5	12.00
767	Venus of Melos. Reduction of No. 501	3	8	15.00
768	Venus of Melos. Reduction of No. 501	3	4	12.00
769	Venus of Melos. Reduction of No. 501	2	10	10.00
770	Venus of Melos. Reduction of No. 501	2	2	6.00
771	Venus of Melos. Reduction of No. 501	1	6	3.00
772	Venus of Melos. Reduction of No. 501	1	0	2.00
773	Venus of Melos. Reduction of No. 501	0	8	1.50
774	Venus of Melos. Reduction of No. 501	0	7	1.25
775	Venus of Melos. Reduction of No. 501	0	5½	1.00
776	Diana of Versailles. Reduction of No. 503	2	10	30.00
776A	Diana of Versailles. Reduction of No. 503	4	1	60.00
777	Apollo Belvedere. Reduction of No. 504	3	0	30.00
778	Apollo Belvedere. Reduction of No. 504	1	2	4.50
779	Sophocles. Reduction of No. 524	2	10	15.00
781	Minerva Giustiniani. Reduction of No. 507	3	5	25.00
782	Minerva Giustiniani. Reduction of No. 507	2	9	12.00
783	Minerva Giustiniani. Without staff as with No. 507	0	10½	2.00
786	Discobolos of Myron. Reduction of statue in the Lancellotti Palace, Rome	1	5	6.00
794	Psyche of Naples. Reduction of No. 518	1	6	6.00
794A	Psyche of Naples. Reduction of No. 518	1	2	3.00
795	Psyche of Naples. Reduction of No. 518	0	10	1.50
796	Diana Robing, from Gabii. Reduction of No. 519	2	2	12.00
797	Diana Robing, from Gabii. Reduction of No. 519	1	4	4.50
803	Amazon. Reduction of No. 563	2	6	15.00
804	Boy extracting Thorn. Reduction of No. 531	1	2	8.00
804A	Boy extracting Thorn. Reduction of No. 531	0	6	3.00
809	Venus de Medici. Reduction of No. 551	3	0	18.00
810	Venus de Medici. Reduction of No. 551	2	0	10.00
811	Venus de Medici. Reduction of No. 551	1	4	4.00
813	Diana Robing, from Gabii. Reduction of No. 519	3	3	25.00
814	Venus Genetrix. Reduction of No. 505	2	4	12.00

No.		Height ft.	in.	Price
815	Augustus Cæsar. Reduction of No. 544	1	2	$4.00
816	Demosthenes. Reduction of No. 525	2	11	15.00
821	Euterpe. Reduction of No. 566	1	5	4.00
823	Ceres. Original in the Vatican, Rome	3	7	18.00
824	Venus Genetrix. Reduction of No. 505	2	10	20.00
829	Sophocles. Reduction of No. 524	2	0	10.00
830	Demosthenes. Reduction of No. 525	2	0	10.00
831	Apollo playing on Lyre. Original in the Berlin Museum	2	9	18.00
833	Niké (or Victory) of Samothrace. Reduction of No. 529	5	3	150.00
834	Hector and Andromache. Original in the Berlin Museum	3	2	40.00
840	Minerva Giustiniani. Reduction of No. 507	6	1	80.00
841	Niké (or Victory) of Samothrace. Reduction of No. 529	6	4	175.00
844	Venus at Bath	1	7½	15.00
845	Niké (or Victory) of Samothrace. Reduction of No. 529	2	6	18.00
846	Discobolos. Original in the National Museum, Rome	2	½	15.00
847	Augustus Cæsar. Reduction of No. 544	3	9	60.00
848	Urania	2	6	10.00
849	Venus. Original in the Capitoline Museum, Rome	3	4	20.00
850	Euterpe. Reduction of No. 566	0	11	2.50

STATUETTES OF DIFFERENT PERIODS

No.		Height ft.	in.	Price
1509	Faun dancing, with Scabellum. Original in the Louvre, Paris	0	10	$1.50
1516	Spartacus	1	2	3.00
1516A	Spartacus	2	0	8.00
1516B	Spartacus	1	4½	4.00
1519	Gladiator	0	11	2.50
1520	Boar Hunter	1	0	2.50
1521	Gladiator	0	8	2.50
1523	Kephalos (so called). Original in the National Museum, Athens	0	8	1.25
1524	Tanagra Figurine. Original in the National Museum, Athens	0	9	1.25
1525	Tanagra Figurine. Original in the National Museum, Athens	0	8½	1.25
1526	Tanagra Figurine. Original in the National Museum, Athens	0	8½	1.25
1527	Tanagra Figurine. Original in the National Museum, Athens	0	8½	1.25
1528	Tanagra Figurine. Original in the National Museum, Athens	0	9	1.25
1529	Tanagra Figurine. Original in the National Museum, Athens	0	9	1.25
1530	Caryatid. Original in the National Museum, Athens	1	10	6.00
1533	Roman Jester. By Barye. Original in the Museum of Fine Arts, Brooklyn	0	7½	1.25
1534	Tanagra Figurine. Original in the National Museum, Athens	0	7½	1.25
1535	Tanagra Figurine. Original in Berlin	0	10	2.50
1536	Venus, made to hang (modern)	1	2	2.50
1539	Venus. Original in the Berlin Museum	1	2	3.00
1541	Venus, with Doves (modern)	1	10	3.50
1542	Tanagra Figurine	0	10	1.50
1543	Tanagra Figurine	0	8	1.50
1544	Hercules, Tyrian, bearing away the Apples of the Hesperides. Original in the British Museum, London	2	8	12.00
1546	Tanagra Figurine	0	11	2.50
1547	Tanagra Figurine	0	11	2.50
1548	Tanagra Figurine	0	11	2.50
1549	Tanagra Figurine	0	11	2.50
1550	Tanagra Figurine	0	10	2.50
1551	Tanagra Figurine	0	10	2.50
1552	Tanagra Figurine	0	10	2.50
1553	Tanagra Figurine	0	8	1.50
1554	Tanagra Figurine	0	7½	1.50
1555	Tanagra Figurine	0	7½	1.50
1556	Tanagra Figurine	0	8	1.50
1557	Tanagra Figurine	0	8	1.50
1558	Tanagra Figurine	0	7½	1.50
1559	Tanagra Figurine	0	5½	1.25
1560	Tanagra Figurine	0	6	1.50
1561	Tanagra Figurine	0	5½	1.25
1563	Tanagra Figurine	0	9½	1.50
1564	Tanagra Figurine	1	0	2.50
1567	Tanagra Figurine	0	11	$2.50
1568	Crocus. By John Borgeson	1	0	2.50
1569	Tanagra Figurine	0	10	3.50
1570	Tanagra Figurine	1	0	4.00
1571	Tanagra Figurine	0	11½	4.00

The Tanagra Figurines were found in excavating the ancient City of Tanagra, from which they derive the name. The originals are of Terra Cotta.

POMPEIIAN STATUETTES

No.		Height ft.	in.	Price
2200	Victory. Original in the National Museum, Naples	2	0	$8.00
2201	Victory. Reduction of No. 2200	1	5	5.00
2202	Satyr, dancing. Original in the National Museum, Naples	2	9	10.00
2203	Satyr, dancing. Reduction of No. 2202	1	1	3.00
2205	Narcissus. Original in the National Museum, Naples	2	2	8.00
2206	Narcissus. Reduction of No. 2205	1	2½	5.00
2207	Narcissus. Reduction of No. 2205	0	5½	3.00
2210	Silenus carrying a Crown	2	0	10.00
2211	Satyr, dancing. Reduction of No. 2202	1	5	4.00
2212	Venus	1	0	3.00

RENAISSANCE AND MODERN STATUES

Original Sizes

No.		Height ft.	in.	Price
2501	Mercury, Flying. By Giovanni da Bologna. Original in the National Museum, Florence	6	1	$75.00
2502	St. George. By Donatello. Original in the Bargello, Florence	7	0	90.00
2503	Madonna, Praying. By Veit Stross. Original in the Museum, Nuremberg, known as the Wooden Madonna of Nuremberg	5	2	75.00
2514	Washington. By Houdon. Original in the Capitol, Richmond, Va.	6	10	200.00
2514B	Lincoln. Copyright. (Pose of body in Nos. 2514B and 2514C after that of statue of Lincoln by St. Gaudens, in Lincoln Park, Chicago. Heads from busts Nos. 5394 and 5395)	7	2	150.00
2514C	Lincoln. Copyright.	7	2	150.00
2515	Joan of Arc. By Chapu. Original in the Louvre, Paris	3	10	75.00
2516	Singing Boys. Florentine	3	0	40.00
2517	Hebe. By Thorwaldsen. Original in the Thorwaldsen Museum, Copenhagen	5	3	60.00
2522	King Arthur. By Peter Vischer. Original in Innsbruck, Austria	7	2	400.00
2523	Terminal Satyr	6	7	75.00
2525	Faun playing Flute. Original in the Villa Borghese, Rome	5	0	60.00
2526	Christ. By Thorwaldsen. Original in the Thorwaldsen Museum, Copenhagen	5	6	65.00
2527	Hebe. By Canova	5	6	80.00
2528	Giuliano de Medici. By Michelangelo. Original in the Medici Chapel, Florence	6	0	300.00
2529	Lorenzo de Medici. By Michelangelo. Original in the Medici Chapel, Florence	6	0	300.00
2530A	Three Graces, with Pedestal. By Germain Pilon. Original in the Louvre, Paris. Pedestal by Dominique Florentin	9	9	500.00

RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS

No.		Height ft.	in.	Price
2803	Mercury, seated. By Pigali	2	0	$12.00
2804	Dante	2	0	5.00
2806	David. By A. Mercie	3	0	15.00
2807	David. Reduction of No. 2806	2	4	10.00
2814	Madonna, Praying. Reduction of No. 2503	1	5	3.50
2814A	Madonna, Praying. Reduction of No. 2503	0	10½	2.00
2815	Madonna, Praying. Reduction of No. 2503	0	5	1.25
2817	Beethoven. By Landgrebe	0	8½	1.50

No.		Height ft.	Height in.	Price
2819	Singing Cherubs, four in set, modern	1	2	$10.00
	Sold separately, as follows:			
2819A	Cherub seated, singing from Book	1	2	3.50
2819B	Group of two, singing from one Book	1	2	4.00
2819C	Cherub playing on Mandolin	1	2	3.50
2828	Moses. Reduction of No. 2834	1	7	8.00
2829	Giuliano de Medici. Reduction of No. 2528	1	9	10.00
2829A	Lorenzo de Medici. Reduction of No. 2529	1	9	10.00
2830	Giuliano de Medici. Reduction of No. 2528	3	1	35.00
2831	Lorenzo de Medici. Reduction of No. 2529	3	1	35.00
2832	Giuliano de Medici. Reduction of No. 2528	1	4	8.00
2833	Lorenzo de Medici. Reduction of No. 2529	1	4	8.00
2834	Moses. By Michelangelo. Original in S. Pietro in Vincoli, Rome	3	1	35.00
2834A	Moses. Reduction of No. 2834	2	0	15.00
2835	St. Francis of Assisi	2	11	10.00
2836	St. Francis of Assisi	1	7	3.00
2838	Young Athlete. By Hasselberg	1	8½	4.00
2840	Napoleon in Last Days. By V. Vela. Original in Museum, Versailles	0	11	5.00
2841	Hebe. Reduction of No. 2517	1	2½	3.50
2841A	Hebe. Reduction of No. 2517	1	0	2.50
2841B	Hebe. Reduction of No. 2517	0	6½	1.50
2842	Colleoni, Bartolomeo. By Verrocchio. Reduction of statue in Venice	2	2	35.00
2844	Cupid, or Vici, with Bow. By Aug. Moreau	2	0	8.00
2844A	Cupid, or Vici, with Bow. Reduction of No. 2844	1	0	3.00
2844B	Cupid, or Vici, with Bow. Reduction of No. 2844	1	4½	5.00
2845	Mercury, Flying. Reduction of No. 2501	3	7	25.00
2846	Mercury, Flying. Reduction of No. 2501	3	0	15.00
2847	Mercury, Flying. Reduction of No. 2501	2	4	8.00
2848	Mercury, Flying. Reduction of No. 2501	1	8½	6.00
2849	David. By Michelangelo. Reduction of colossal statue in Florence	2	6	10.00
2850	St. George. Reduction of No. 2502	2	7	12.00
2851	Venus with Apple. By Thorwaldsen	3	0	15.00
2852	Venus at Bath. By Ch. Allegrain	3	0	15.00
2852A	Venus at Bath. Reduction of No. 2852	1	4	4.00
2853	Hebe. Reduction of No. 2517	3	3	20.00
2854	Hebe. Reduction of No. 2517	2	1	8.00
2855	Christ. Reduction of No. 2526	3	2	18.00
2855A	Christ. Reduction of No. 2526	1	8	8.00
2855B	Christ. Reduction of No. 2526	0	9¾	3.50
2858	Dante	2	10½	10.00
2860	Cherub, to hang. By Fiamingo	1	0	3.00
2861	Cherub, to hang. By Fiamingo	1	0	3.00
2862	Michelangelo in Youth	2	0	10.00
2864	Daniel Webster. By Thomas Ball. Original sketch for the statue in Central Park, New York	2	6	18.00
2865	Gov. John A. Andrew. By Martin Milmore. Original sketch for the statue in the State House, Boston	2	1½	10.00
2866	Benjamin Franklin. By R. S. Greenough. Original sketch for the statue in front of City Hall, Boston	2	1	10.00
2867	Wagner. By Landgrebe	0	8½	1.50
2868	Goethe. By Schapfer	3	0	25.00
2872	Paul Revere. By Cyrus E. Dallin. Copyright. From the original model accepted by the Committee for the Erection of the Paul Revere Monument in Boston	3	2	60.00
2872A	Pedestal for Nos. 2872, 2880, 2904, 2908, 2913, 2915, 2916, 2917, 2918 and 2938	3	6	20.00
2873	Victory. By Rauch	3	9	30.00
2874	Meditation. By Pietro Ghiloni. Copyright	2	2	15.00
2875	Meditation. Reduction of No. 2874	1	6	10.00
2876	Meditation. Reduction of No. 2874	1	4	6.00
2877	Meditation. Reduction of No. 2874	1	0	3.00
2877A	Meditation. Reduction of No. 2874	0	8	1.50
2878	Atlas	4	0	25.00
2880	Medicine Man. By Cyrus E. Dallin. Copyright. Reduction of statue in Fairmount Park, Philadelphia	2	7	60.00
2882	John Harvard. Base 5 x 7½ in.	1	3	6.00
2884	Phryne before the Judges. By Jerome	1	1	2.00
2885	John Hancock. By Cyrus E. Dallin. Copyright	2	10	18.00
2887	Washington. Reduction of No. 2514	3	4	40.00
2889	The Kiss. By Rodin. Reduction of statue in the Rodin Museum, Paris	0	10½	6.00
2894	St. John. By Dampt	0	9	4.00
2897	Joan of Arc. Reduction of No. 2515	1	6	10.00
2898	Joan of Arc. Reduction of No. 2515	0	9	3.00
2902	Phidippides, the Marathon Runner	1	7½	5.00
2903	Council of War. By John Rogers	2	0	30.00
2904	The Scout. By Cyrus E. Dallin. Copyright	3	2	$60.00
2905	The Minute Man. By Daniel C. French	2	9½	40.00
2906	The Florentine Singer. By Paul Dubois. Original in the Louvre, Paris	2	7	15.00
2908	The Appeal to the Great Spirit. By Cyrus E. Dallin. Copyright. Reduction of the statue in front of the Museum of Fine Arts, Boston	3	4	60.00
2908A	The Appeal to the Great Spirit. Reduction of No. 2908	2	4	40.00
2908B	The Appeal to the Great Spirit. Reduction of No. 2908	1	9	25.00
2908C	Pedestal for No. 2908	3	6	25.00
2908D	Pedestal for No. 2908B	1	½	5.00
2909	Blackhawk. By Lorado Taft. Copyright. Reduction of the statue at the Rock River, near Oregon, Illinois	4	0	35.00
2910	Columbus. By Lorado Taft. Copyright. Reduction of the statue on the Columbus Fountain, Washington, D.C.	3	11	35.00
2911	Washington. By Lorado Taft. Copyright. Reduction of the statue at the University of Washington, Seattle	4	0	35.00
2912	Lincoln. By Cyrus E. Dallin. Copyright	3	2¾	25.00
2913	Cayuse at Spring. By Cyrus E. Dallin. Copyright	3	3	60.00
2914	St. George. Reduction of No. 2502	3	8	30.00
2915	Chief Washakie. Shoshone Tribe. By Cyrus E. Dallin. Copyright	3	4	60.00
2916	On the War Path. Sioux Tribe. By Cyrus E. Dallin. Copyright	3	8	60.00
2917	Pretty Eagle. Crowe Tribe. By Cyrus E. Dallin. Copyright	3	10	60.00
2918	Chief Antelope. By Cyrus E. Dallin. Copyright	2	10	60.00
2919	Standing Elk. Ute Tribe. By Cyrus E. Dallin. Copyright	2	6	20.00
2920	Chief Joseph. Nez Percé Tribe. By Cyrus E. Dallin. Copyright	2	2	15.00
2922	Massasoit. By Cyrus E. Dallin. Copyright	3	4	30.00
2923	Sacajawea. By Cyrus E. Dallin. Copyright	6	0	100.00
2924	Sacajawea. Reduction of No. 2923	3	1	30.00
2925	Peace Pipe. By Cyrus E. Dallin. Copyright	3	0	30.00
2926	Indian Archer. By Cyrus E. Dallin. Copyright	3	0	30.00
2927	Benjamin Franklin	1	1	8.00
2928	Bacchante. By Macmonnies. Reduction of the statue in the Metropolitan Museum, New York	1	10½	10.00
2929	Venus. By Canova	3	4	18.00
2930	Washington. By John Rogers	2	5	12.00
2931	Captured but not Conquered. By Cyrus E. Dallin. Copyright	2	9	12.00
2932	Victory of 1918. By Cyrus E. Dallin. Copyright	4	9	40.00
2933	"Mine Eyes have seen the Glory." By Cyrus E. Dallin. Copyright	3	0	30.00
2934	Alma Mater. By Cyrus E. Dallin. Copyright. Base 11 x 16 in. Reduction of the statue in Mary Institute, St. Louis	1	6½	25.00
2935	Abraham Lincoln. By Cyrus E. Dallin. Copyright	2	0	18.00
2937	Gov. William Bradford. By Cyrus E. Dallin. Copyright	2	11	40.00
2938	Signal of Peace. By Cyrus E. Dallin. Copyright. To Top of Spear	4	2	
	To Top of Right Hand	2	10	60.00
2940	The Thinker. By Rodin. Reduction of the statue in the Rodin Museum, Paris	0	8	3.00
2941	Bacchante. By L. Londe	1	0	3.50
2942	The Awakening. By Charnontiex	1	4	5.00
2943	Phryne. By L. Londe	1	1	3.50
2944	Thackeray	1	9	6.00
2945	Three Graces. Reduction of No. 2530A without urn and pedestal	2	1	18.00

MISCELLANEOUS

No.		Height ft.	Height in.	Price
3000	Fernery, with reliefs of dancing Bacchantes on three sides. 3 ft. 8½ in. long x 1 ft. 6 in. wide.	2	5	$75.00
	In Terra Cotta Finish			100.00
3001	Flower Box. 2 ft. 6½ in. long x 9 in. wide	0	5½	12.00
3002	Flower Box. 2 ft. 7 in. long x 1 ft. 2 in. wide	1	2	25.00
3512	Monk. From the Tombs of the Dukes of Burgundy, Dijon, France	0	8	1.25
3513	Monk. From the Tombs of the Dukes of Burgundy, Dijon, France	0	8	1.25

No.		Height ft.	in.	Price
3514	Monk. From the Tombs of the Dukes of Burgundy, Dijon, France	0	8	$1.25
3515	Monk. From the Tombs of the Dukes of Burgundy, Dijon, France	0	8	1.25
3799	Lincoln Imp. Enlargement of No. 3800	3	5	25.00
3800	Lincoln Imp. Original in the Lincoln Cathedral, England	1	1	2.00
3800A	Lincoln Imp. Reduction of No. 3800	0	8½	1.50
3801	Lincoln Imp. Reduction of No. 3800	0	6	.75
3802	Gargoyle. From Notre Dame, Paris	1	3	3.00
3804	Gargoyle. From Notre Dame, Paris	1	1	3.00
3807	Gargoyle "Cluny." From Notre Dame, Paris	1	2	3.00
3812	Devil. From Notre Dame, Paris	1	3	5.00
3817	Devil. Reduction of No. 3812	0	11	3.00
3818	Devil. Reduction of No. 3812	0	6	1.50
3820	Skull	0	5½	2.00
3950	Barbarini, or Portland Vase. Original in the British Museum, London	0	10	4.00
3951	Homeric Vase, from Pompeii. Origina in the National Museum, Naples	0	4½	2.50
3952	Columns from the Roman Forum	2	5	18.00
3953	Vase, Antique. Original in the British Museum, London	3	3	35.00
3954	Vase, Roman. Original in the Berlin Museum	2	9	30.00
3957	Neptune Vase. Original in the Vatican, Rome	3	1	50.00
3958	Vase, with frieze of Sea Horses. Original in the Vatican, Rome	2	3	30.00
3959	Vase, with Rams' Heads. Original in the Vatican, Rome	2	5½	30.00
3960	Vase, with Griffin and Inscription. Original in the Vatican, Rome	2	3	30.00
3964	Vase, Roman	0	9	3.00

GREEK AND ROMAN BUSTS

Original Sizes

No.		Height ft.	in.	Price
3999	Zeus of Otricoli. Original in the Vatican, Rome	3	4	$30.00
4000	Juno Ludovisi (half head mounted). Original in the Villa Ludovisi, Rome	3	11	35.00
4000A	Juno Ludovisi. Reduced size	3	0	30.00
4001	Juno Farnese. Original in the National Museum, Naples	3	0	20.00
4002	Minerva of Velletri. Original in the Louvre, Paris	3	3	30.00
4003	Ajax. Original in the Loggia de Lanzi, Florence	3	4	20.00
4004	Augustus Cæsar. From the statue in the Vatican, Rome	2	8	20.00
4007	Æsculapius	2	4	15.00
4009	Virgil. Original in the Capitoline Museum, Rome	2	2	15.00
4010	Minerva Giustiniani. From the statue in the Vatican, Rome	2	6	15.00
4011	Hermes. From the statue in the Museum at Olympia	2	9	18.00
4012	Venus of Melos. From the statue in the Louvre, Paris	2	10	18.00
4014	Apollo Belvedere. From the statue in the Vatican, Rome	2	8	18.00
4015	Diana of Versailles. From the statue in the Louvre, Paris	2	6	18.00
4018	Sophocles. Original in the British Museum, London	2	2	15.00
4019	Demosthenes	2	2	15.00
4024	Pericles. Original in the British Museum, London	2	0	15.00
4027	Clytie. Original in the British Museum, London	2	3	15.00
4028	Psyche of Naples. Original in the National Museum, Naples	2	3	15.00
4030	Diana, Robing. From the statue in the Louvre, Paris	2	0	12.00
4033	Young Augustus. Original in the Vatican, Rome	1	10	8.00
4035	Julius Cæsar. Original in the British Museum, London	1	7	8.00
4037	Hypnos. Original in the British Museum, London	1	1	10.00
4039	Cicero. Original in the Capitoline Museum, Rome	1	8	12.00
4043	Homer. Original in the National Museum, Naples	2	3	15.00
4048	Julius Cæsar. Original in the Louvre, Paris	2	2	12.00
4049	Seneca. Original in the National Museum, Naples	2	0	12.00
4050	Socrates	2	0	$12.00
4050A	Socrates	1	10	15.00
4052	Sappho. Original in the National Museum, Naples	1	10	15.00
4059	Lemnian Athena. Original in the Museo Civico, Bologna	1	6	12.00
4060	Maiden of Pompeii. Original in the National Museum, Naples	1	1	3.50
4061	Julius Cæsar. Original in the Berlin Museum	1	10	8.00
4063	Julius Cæsar	2	0	15.00
4064	Julius Cæsar. Original in the Chiaramonti Gallery, Rome	1	7	12.00

GREEK AND ROMAN BUSTS

Reduced Sizes

No.		Height ft.	in.	Price
4400	Hermes. Reduction of No. 4011	2	2	$10.00
4401	Venus of Melos. Reduction of No. 4012	1	8	6.00
4402	Clytie. Reduction of No. 4027	1	10	8.00
4403	Apollo Belvedere. Reduction of No. 4014	2	2	10.00
4404	Apollo Belvedere. Reduction of No. 4014	1	8	6.00
4405	Diana of Versailles. Reduction of No. 4015	1	8	6.00
4406	Ajax. Reduction of No. 4003	2	1	10.00
4650	Hermes. Reduction of No. 4011	1	8	6.00
4651	Hermes. Reduction of No. 4011	1	5	4.00
4652	Venus of Melos. Reduction of No. 4012	1	3	3.00
4653	Homer	1	4½	4.00
4654	Homer	1	2½	3.50
4655	Minerva Giustiniani	1	10	5.00
4656	Sophocles. Reduction of No. 4018	1	5½	4.00
4658	Diana, Robing. Reduction of No. 4030	1	3	3.50
4900	Hermes. Reduction of No. 4011	1	1	3.00
4901	Hermes. Reduction of No. 4011	0	9	1.50
4902	Hermes. Reduction of No. 4011	0	7	1.00
4903	Venus of Melos. Reduction of No. 4012	0	7½	1.00
4904	Homer. Reduction of No. 4043	0	10	2.00
4905	Clytie. Reduction of No. 4027	0	10	2.00
4906	Diana of Versailles. Reduction of No. 4015	1	1	3.00
4908	Apollo Belvedere. Reduction of No. 4014	1	1	3.00
4909	Æsculapius	1	1	3.00
4910	Sappho. Reduction of No. 4052	0	7½	1.50
4912	Seneca. Reduction of No. 4049	0	9	1.50
4913	Young Augustus. Reduction of No. 4033	1	2	3.00
4914	Young Augustus. Reduction of No. 4033	0	8	1.25
4915	Young Augustus. Reduction of No. 4033	0	5	.75
4916	Virgil	1	0	3.00
4925	Apollo Belvedere. Reduction of No. 4014	0	11	2.00
4926	Æsculapius. Reduction of No. 4909	0	5½	1.00
4927	Homer	0	9	2.00
4927A	Homer	0	11	2.00
4928	Demosthenes	0	11	2.00
4929	Ajax. Reduction of No. 4003	1	2	3.50
4930	Zeus of Otricoli. Reduction of No. 3999	0	5½	1.00
4931	Clytie. Reduction of No. 4027	1	1	3.50
4932	Apollo Belvedere. Reduction of No. 4014	0	8½	1.50
4933	Diana of Versailles. Reduction of No. 4015	0	8	1.50

RENAISSANCE BUSTS

Original Sizes

No.		Height ft.	in.	Price
5150	Nicolo Macchiavelli. By Benedetto da Maiano. Original in Societa Colombaria, Florence	0	9½	$3.00
5151	Boy, Portrait. By Desiderio da Settignano. Original in Florence	0	11	3.50
5152	Head of Child. By Desiderio da Settignano. Original in the Church of the Vanchetoni, Florence	1	1	4.00
5153	Young Girl, Portrait. By Luca della Robbia. Original in the Bargello, Florence	1	1	4.00
5154	St. John. By Desiderio da Settignano. Original in the Church of the Vanchetoni, Florence	1	2	4.00
5155	Young Girl, Portrait. By a pupil of Andrea della Robbia. Original in the Museum of Thermes, Rome	1	4	4.00
5156	Medici Youth. By Donatello	1	6	6.00
5157	Madonna. By Michelangelo. From the statue in the Notre Dame, Paris	1	8	6.00
5158	Maiden of Lille. Attributed to Raphael. Original in the Museum of Lille, France	1	7	5.00

No.		Height ft.	in.	Price
5159	St. John. By Donatello	1	6	$4.00
5160	Young Girl, Portrait. By Donatello	1	4	5.00
5161	St. John. By Donatello. Original in the Pinacoteca, Florence	1	3	5.00
5162	Laughing Boy. By Donatello	1	1	5.00
5163	Infant Christ. By Desiderio da Settignano. Original in the Dreyfus collection, Paris	0	11	3.50
5166	Dante. Believed to have been from a mould made from nature. Original in the National Museum, Naples	1	1	4.00
5167	Young Woman, Portrait. By Antonio Rossellino. Original in the Bargello, Florence	1	6	12.00
5168	Princess of Urbino. By Desiderio da Settignano. Original in the Berlin Museum	1	7	12.00
5169	Dante. Original in Florence	1	7	15.00
5171	Unknown Woman. Original in the Louvre, Paris	1	10	12.00
5172	Marietta Strozzi. By Desiderio da Settignano. Original in the Berlin Museum	1	10	12.00
5173	Marietta Strozzi. By Desiderio da Settignano. Original in the Berlin Museum	1	8	12.00
5174	Slave. From the statue by Michelangelo in the Louvre, Paris	1	3	5.00
5176	Raphael	2	4	15.00
5180	Dante	2	6	15.00
5193	David. From the colossal statue by Michelangelo in the National Museum, Florence	3	11	40.00
5198	Young Girl, Florentine	1	1	5.00
5201	David. By Verrocchio. From the statue in the National Museum, Florence	1	7	8.00

MODERN BUSTS

Original Sizes

No.		Height ft.	in.	Price
5391	Tennyson. Copyright	2	8	$20.00
5392	Dickens. Copyright	2	8	20.00
5393	Bryant. Copyright	2	10	20.00
5394	Lincoln. By Max Bachmann. Copyright	2	8	25.00
5395	Lincoln. By Max Bachmann. Copyright	2	8	25.00
5396	Victor Hugo. Copyright	2	8	25.00
5397	Lowell. Copyright	2	8	20.00
5398	Tennyson. Copyright	2	8	20.00
5399	Whittier. From death masque. Copyright	2	8	20.00
5400	Longfellow. By Thomas Brock. Original in Westminster Abbey, London	2	8	20.00
5404	Gluck	2	7	18.00
5405	Liszt	2	8	18.00
5406	Mozart	2	6	18.00
5407	Napoleon Bonaparte. By Thomas Ball	2	10	18.00
5408	Byron	2	10	18.00
5409	Burns. By J. C. King	2	8	18.00
5410	Burke	2	6	18.00
5411	Clay	2	3	15.00
5412	Gen. Joseph Warren. By Greenough	2	7	18.00
5413	John A. Andrew. By Thomas R. Gould	2	6	18.00
5414	Chief Justice Marshall. By John Frazee. Original in the Boston Athenæum, Boston	2	9	18.00
5415	Bancroft. By Greenough. Original in the Library of Harvard University, Cambridge, Mass.	2	7	18.00
5416	Jefferson	2	8	18.00
5417	Sumner	2	8	18.00
5418	Longfellow. By Dexter	2	8	18.00
5419	Horace Mann. From a marble bust owned by the family	2	6	15.00
5420	Judge Shaw	2	6	18.00
5421	William E. Channing. By Persies	2	4	15.00
5422	Hawthorne. By Louisa Lander. Original in the Public Library, Concord, Mass.	2	0	15.00
5423	John Quincy Adams	2	0	15.00
5424	Irving. By Ball Hughes. The only bust of Irving made from life	2	0	15.00
5425	Hamilton	2	3	15.00
5426	Prescott. By R. S. Greenough	2	4	15.00
5427	Grant. By Franklin Simmons	2	8	15.00
5428	Wendell Phillips. By Martin Milmore	2	5	15.00
5429	Webster. By Thomas Ball	2	10	15.00
5430	Webster. By J. C. King. Original in Faneuil Hall, Boston	2	6	15.00
5431	Louis Agassiz. By Jackson	2	8	18.00
5432	Choate. By Thomas Ball. Original in Suffolk County Court House, Boston	2	5	15.00
5433	John Adams. By Binon. Original in Faneuil Hall, Boston	2	1	$15.00
5434	Frœbel	2	4	15.00
5435	Milton	2	5	15.00
5436	Shakespeare. By Roubiliac. Original in the British Museum, London	2	5	15.00
5437	Scott	2	8	18.00
5438	Newton	2	6	15.00
5439	Locke	2	6	15.00
5440	Columbus. By Canova. Original in the Capitoline Museum, Rome	2	3	15.00
5441	Pestalozzi	2	0	12.00
5442	Meyerbeer	2	0	12.00
5443	Mendelssohn	2	2	15.00
5444	Mozart	2	0	12.00
5445	Beethoven	2	0	12.00
5446	Franklin. By Houdon	2	0	15.00
5446A	Franklin. By Houdon	2	4	18.00
5447	Washington. By Thomas Crawford. Original in the Lenox Library, New York	2	5	15.00
5448	Lincoln. By Volke	2	6	15.00
5449	Lincoln. By Vinnie Ream	2	5	15.00
5450	Lafayette. By Houdon	2	6	15.00
5451	Beethoven. By John Rogers	2	3	15.00
5452	Humboldt	2	3	15.00
5453	Cuvier. By David d'Angers	1	10	12.00
5454	Rousseau. By Houdon. In the Institute of France	1	10	12.00
5455	Voltaire. By Houdon. From the statue at Versailles	2	0	15.00
5456	Shakespeare. From the Stratford Monument, England	1	6	8.00
5457	Washington. By Houdon	1	8	8.00
5458	Holmes. By Cyrus E. Dallin	1	11	8.00
5459	Holmes. By Cyrus E. Dallin	2	0	12.00
5460	Emerson. By Daniel C. French. The only bust of Emerson made from life	2	0	20.00
5462	Madame Récamier. By Carpeaux	2	0	12.00
5463	Napoleon Bonaparte, First Consul. By Canova	2	0	12.00
5464	Napoleon Bonaparte. By Canova	1	10	12.00
5465	Shakespeare. By Carrier Belleuse	1	11	12.00
5466	Schiller	2	4	15.00
5467	Goethe	2	4	15.00
5473	Schubert	1	11	12.00
5475	Washington. From the statue by Houdon in Richmond, Va.	2	6	15.00
5475A	Washington. From the statue by Houdon in Richmond, Va.	2	8	20.00
5476	Molière. By Houdon	2	9	18.00
5477	Racine. By Houdon	2	9	18.00
5478	Victor Hugo. By Arrondelle	3	4	30.00
5479	La Place	2	4	18.00
5480	McKinley. Copyright	2	4	18.00
5480A	McKinley. Copyright	2	6	18.00
5481	Liszt. By Thomas Ball	2	6	18.00
5482	Wagner. By F. Schaper	2	8	18.00
5485	Luther. By Lucas Cranach	2	2	15.00
5486	Emerson. By J. C. King	2	5	15.00
5487	Heine. By E. Herter	1	8	8.00
5488	Darwin. By Lehr	2	1	15.00
5489	Lessing. By Reitschel	2	3	15.00
5490	Beethoven. By Landgrebe	2	4	18.00
5491	Washington. Original in private collection, Boston	2	10	20.00
5492	Washington. Same as No. 5491 with square base	2	10	20.00
5493	Napoleon Bonaparte. By Canova	2	1	18.00
5494	Indian Chief. By Max Bachmann. Copyright	2	1	18.00
5495	Liszt. By Boehm	1	11	15.00
5496	Hahnemann	1	7	15.00
5497	Paul Jones. By Houdon	2	4	18.00
5498	Gen. Robert E. Lee. Copyright	2	8	18.00
5499	Gen. Stonewall Jackson. Copyright	2	8	18.00
5500	Garfield. Copyright	2	8	18.00
5501	Queen Victoria. Copyright	2	7	20.00
5502	King Edward VII. By W. Pierce Roberts. Copyright	2	5	20.00
5503	Julia Ward Howe. By Cyrus E. Dallin. Copyright	2	8	20.00
5504	Harriet Beecher Stowe. By Cyrus E. Dallin. Copyright	2	8	20.00
5505	Frances E. Willard. By Cyrus E. Dallin. Copyright	2	8	20.00
5506	Bishop Phillips Brooks. By Bela L. Pratt	2	8	30.00
5507	James Whitcomb Riley. By P. Bryant Baker. Copyright	2	8	20.00

No.		Height ft.	Height in.	Price
5508	Woodrow Wilson. By P. Bryant Baker. Copyright	2	6	$20.00
5509	Theodore Roosevelt. By P. Bryant Baker. Copyright	2	6	20.00
5510	Washington. Original in Christ Church, Boston	2	5	15.00
5511	Gen. John J. Pershing. By P. Bryant Baker. Modeled from life. Copyright	2	6	20.00
5512	Pauline Bonaparte. By Canova	2	0	12.00
5513	Pauline Bonaparte. From the statue in the Villa Borghese, Rome	1	10	10.00

RENAISSANCE AND MODERN BUSTS

Reduced Sizes

No.		Height ft.	Height in.	Price
5750	St. Bruno. By Houdon	1	8	$6.00
5751	Beethoven	1	8	6.00
5752	Mozart	1	8	6.00
5753	Wagner	2	0	8.00
5754	Lord Byron. Reduction of No. 5408	1	8	8.00
5755	Dickens	1	11	7.00
5756	Locke	1	10	6.00
5757	Milton. Reduction of No. 5435	1	9	8.00
5758	Shakespeare. Reduction of No. 5436	1	9	8.00
5759	Scott. Reduction of No. 5437	1	9	8.00
5760	Newton	1	10	8.00
5762	Webster. Reduction of No. 5430	1	7	5.00
5764	Lowell	1	5	5.00
5765	Wagner. Reduction of No. 5753	1	7	5.00
5766	Indian Chief. Reduction of No. 5494	1	5½	8.00
5768	Lafayette	2	0	8.00
5769	Bach	1	5	4.00
5770	Wagner. Reduction of No. 5482	1	7	8.00
6005	Mendelssohn. Reduction of No. 5443	1	5	4.00
6006	Beethoven. By Landgrebe	1	5	4.00
6007	Burns. Reduction of No. 5409	1	4	4.00
6008	Dickens	1	2	3.50
6009	Irving	1	4	4.00
6010	Milton. Reduction of No. 5435	1	5	4.00
6011	Shakespeare. Reduction of No. 5436	1	5	4.00
6012	Sumner	1	6	4.00
6015	Frœbel. Reduction of No. 5434	1	4	4.00
6016	Napoleon Bonaparte	1	4	4.00
6017	Whittier. By William Ordway Partridge	1	4½	4.00
6020	Beethoven. Reduction of No. 5451	1	5	4.00
6021	Dickens. Reduction of No. 5755	1	4	4.50
6023	Mozart. Reduction of No. 5752	1	5	4.00
6024	Beethoven. Reduction of No. 5751	1	5½	4.00
6026	James Whitcomb Riley. By Walter R. Williams. Copyright	1	2	4.00
6027	Verdi	1	3½	4.00
6250	Slave. Reduction of No. 5174	0	10	2.50
6251	Slave. Reduction of No. 5174	0	6	1.25
6252	Slave. Reduction of No. 5174	0	3	.75
6253	Dante	1	0	2.00
6254	Dante. Reduction of No. 5166	0	7	2.00
6254A	Dante (with base). Reduction of No. 5166	0	7	1.50
6255	Dante. Reduction of No. 5166	0	6	1.50
6255A	Dante. Reduction of No. 5166	0	9½	3.00
6256	Dante. Reduction of No. 5166	0	5½	1.00
6257	Napoleon Bonaparte	0	7½	1.50
6258	Napoleon Bonaparte. Reduction of No. 5464	1	0	3.00
6259	Napoleon Bonaparte. Reduction of No. 5464	0	3¼	1.00
6260	Napoleon Bonaparte I. Head half round, with hook to hang	0	3½	.50
6261	St. Bruno. Reduction of No. 5750	0	10	1.50
6262	Napoleon Bonaparte. By David d'Angers	1	0	3.00
6264	Mozart. Reduction of No. 5752	0	11	2.00
6265	Beethoven. Reduction of No. 5751	0	11	2.00
6266	Mozart. Reduction of No. 5752	0	7½	1.50
6267	Beethoven. Reduction of No. 5751	0	7½	1.50
6268	Beethoven. Reduction of No. 6006	0	10	2.50
6268A	Beethoven. Reduction of No. 6006	0	7½	1.50
6270	Byron	1	0	2.00
6271	Unknown Woman. Reduction of No. 5171, without base	0	9	3.00
6271A	Unknown Woman. Reduction of No. 5171	0	11	3.50
6272	Emerson. By Morse	1	3	3.00
6273	Emerson. Head half round, with hook to hang. By Morse	0	4	.50
6275	Schiller	0	7	1.50
6276	Schiller	1	0	2.00
6277	Goethe	1	0	$2.00
6278	Goethe	0	7	1.50
6279	Longfellow. By Milmore	1	0	3.00
6280	Lincoln. By Milmore	1	2	3.00
6281	Lincoln	1	0	2.00
6283	Prescott	0	10	2.00
6284	Raphael. Reduction of No. 5176	1	0	2.00
6285	Shakespeare	1	0	2.00
6286	Shakespeare. Reduction of No. 5436	0	9	1.50
6287	Scott	1	0	2.00
6288	Sumner. Reduction of No. 6012	1	0	2.00
6289	Liszt. By Boehm	0	11	3.00
6290	Liszt	1	0	2.00
6291	Tennyson	1	6	3.00
6292	Tennyson	0	8	1.50
6293	Thackeray	0	9	1.50
6294	Washington	1	1	3.00
6295	Lincoln	1	2	3.00
6296	Webster. Reduction of No. 5429	1	0	3.00
6297	Wagner	0	9	1.50
6298	Wagner. Reduction of No. 5482	1	2	3.00
6299	Handel	0	7½	1.50
6300	Holmes	1	0	2.00
6301	Bach	0	4¾	1.00
6302	Washington	0	3½	.75
6303	Raphael	0	5	1.00
6304	Molière	0	5	1.00
6305	Voltaire	0	5	1.00
6306	Maiden of Lille. Reduction of No. 5158	0	9½	2.00
6310	Goethe. Reduction of No. 5467	1	0	2.00
6311	Christ. By Thorwaldsen	1	3	3.50
6317	Young Girl, Portrait. Reduction of No. 5153	0	8	2.00
6318	Darwin	0	9½	2.00
6319	Dickens. Reduction of No. 5755	0	9	1.50
6321	Laughing Boy. Reduction of No. 5162	0	6	1.50
6326	Sumner	1	1	3.50
6327	Carlyle. By Sidney Morse	1	2½	4.00
6328	Gen. Robert E. Lee	0	10	2.00
6329	Garfield	1	4	4.00
6331	St. John	0	9	3.00
6332	Franklin. Reduction of No. 5446	0	8	1.50
6333	Caruso	0	6½	2.50

PEDESTALS

Supports for Busts and Statuettes

No.		Height ft.	Height in.	Price
6650	Pedestal, fluted. Top 10 x 10 in.	3	9½	$10.00
6651	Pedestal, fluted. Diameter of top 10½ in.	3	3	10.00
6651A	Pedestal, fluted. Top 11 x 11 in.	3	4	10.00
6651B	Pedestal, fluted. Diameter of top 10½ in.	4	0	15.00
6651C	Pedestal, fluted. Top 11 x 11 in.	4	1	15.00
6652	Pedestal, Renaissance. Top 9½ x 9½ in.	4	0	10.00
6653	Pedestal, Antique. Original in the Louvre, Paris. Top 9¾ x 9¾ in.	3	1	10.00
6654	Pedestal, Roman. Diameter of top 13 in.	3	6	12.00
6655	Pedestal, Roman. Diameter of top 10 in.	2	5½	8.00
6656	Pedestal, fluted. Diameter of top 14 in.	2	10	10.00
6657	Pedestal, Tuscan. Top 14 x 14 in.	3	6	12.00
6658	Pedestal, fluted. Diameter of top 17 in.	3	0	10.00
6658A	Pedestal, fluted. Diameter of top 17 in.	3	11	15.00
6661	Pedestal, Antique. Original in the Louvre, Paris. Top 9¾ x 9¾ in.	3	4	10.00
6662	Pedestal, Roman. Diameter of top 14 in.	3	2	12.00
6662A	Pedestal, Roman. Top 14½ x 14½ in.	3	3½	12.00
6663	Pedestal, Ionic. Top 9 x 9 in.	4	1	12.00
6664	Pedestal, Gothic. Diameter of top 11½ in.	3	4½	12.00
6665	Pedestal, Doric. Top 11¾ x 11¾ in.	4	1	12.00
6666	Pedestal, Square. Top 17½ x 25¼ in.	2	10½	20.00
6667	Pedestal, Square. Top 13 x 17½ in.	3	2	18.00
6668	Pedestal, Square. Top 19 x 19 in.	3	0	18.00
6669	Pedestal. Top 16 x 16 in.	3	6½	15.00
6670	Pedestal. Top 9 x 9 in.	3	4	10.00
6671	Pedestal, Modern. Top 8 x 8 in.	3	1½	8.00
6672	Pedestal, Roman. Top 10 x 10 in.	3	7	10.00
6673	Pedestal. Top 12¼ x 21½ in.	3	6	15.00
6674	Pedestal. Top 12¼ x 14½ in.	3	6	15.00
6675	Pedestal. Top 12¼ x 12½ in.	3	6	12.00
6675A	Pedestal. Top 18 x 19 in.	3	6	15.00
6676	Pedestal, fluted. Diameter of top 12 in.	2	5	8.00
6677	Pedestal, fluted. Diameter of top 10½ in.	1	8½	8.00
6678	Pedestal, square. Top 19 x 19 in.	2	3	15.00
6679	Pedestal, fluted. Top 12 x 12 in.	3	3	12.00
6680	Pedestal, square. Top 15 x 16 in.	3	2½	18.00

BRACKETS

Supports for Busts and Statuettes

First dimension is top projection; Second, width

No.		Inches	Price
6800	Bracket, Renaissance	13½ x 11½	$8.00
6801	Bracket, Renaissance	11½ x 11½	6.00
6801A	Bracket. Reduction of No. 6801	7 x 7	3.00
6802	Bracket, for corner, Gothic	10 x 12	3.00
6803	Bracket, Ram's Head	4 x 4	2.00
6804	Bracket, Renaissance	6½ x 7	2.00
6805	Bracket, Gothic	5½ x 6	1.50
6806	Bracket, Renaissance	4½ x 5	1.50
6807	Bracket, Gothic	6½ x 8	2.50
6808	Bracket. By Michelangelo	10 x 11½	8.00
6809	Bracket, with Angel Head	5 x 7	2.00
6810	Bracket, with Head of Bacchus	7 x 10	3.00
6811	Bracket, Renaissance	9½ x 10½	3.50
6812	Bracket, Roman. From the Vatican, Rome	13½ x 13½	8.00
6813	Bracket. From the Tomb of Cardinal Ambrose	11½ x 14	8.00
6814	Bracket. From the Palazzo Cancelleria, Rome	18 x 13	10.00
6815	Bracket, with Eagle	12 x 11	8.00
6816	Bracket. From Notre Dame, Paris	6½ x 8	3.00
6817	Bracket. From Notre Dame, Paris	6½ x 8	3.00
6818	Bracket, Gothic	13⅞ x 16¾	10.00
6819	Bracket. From Santa Croce, Florence	8 x 8	5.00
6820	Bracket	4¼ x 4	1.50
6821	Bracket	8 x 8½	3.50
6822	Bracket, for corner, Gothic	6 x 6	3.00
6823	Bracket, Renaissance	11½ x 19½	10.00
6824	Bracket, Modern	18 x 20	12.00
6825	Bracket, for corner, Gothic	27 x 30	15.00
6826	Bracket. From Santa Croce, Florence	10½ x 7½	8.00
6827	Bracket, Roman, with Eagle	14 x 11	12.00
6828	Bracket. Reduction of No. 6827	3¼ x 3	1.00
6829	Bracket, Renaissance	4½ x 4¼	1.50
6830	Bracket, with Eagle, round top	13 x 10	8.00
6831	Bracket, with Acanthus	14 x 14	8.00
6832	Bracket, with Acanthus, oval front	20 x 18	15.00
6833	Bracket, Greek Style	11½ x 12½	8.00
6834	Bracket, Greek Style	9 x 8	6.00
6835	Bracket, with Acanthus	17 x 16	15.00
6836	Bracket, Roman	13½ x 13½	15.00

GREEK RELIEFS

Original Sizes

No.		Size in inches	Price
7000	Western Frieze of the Parthenon:		
	Slab I	42 x 20	$10.00
	Slab II	42 x 68	20.00
	Slab III	42 x 56	20.00
	Slab IV	42 x 56	20.00
	Slab V	42 x 53	20.00
	Slab VI	42 x 56	20.00
	Slab VII	42 x 54	20.00
	Slab VIII	42 x 56	20.00
	Slab IX	42 x 54	20.00
	Slab X	42 x 53	20.00
	Slab XI	42 x 53	20.00
	Slab XII	42 x 56	20.00
	Slab XIII	42 x 57	20.00
	Slab XIV	42 x 56	20.00
	Slab XV	42 x 67½	20.00
	Slab XVI	42 x 21	10.00
7001	Southern Frieze of the Parthenon:		
	Slab I	42 x 31	20.00
	Slab III	42 x 49	20.00
	Slab VI	42 x 49	20.00
	Slab VIII	42 x 49	20.00
	Slab IX	42 x 48	20.00
	Slab X	42 x 48	20.00
	Slab XI	42 x 48	20.00
	Slab XII	42 x 49	20.00
	Slab XIII	42 x 49	20.00
	Slab XV	42 x 49	20.00
	Slab XVI	42 x 49	20.00
	Slab XVII	42 x 43	20.00
	Slab XXIV	42 x 43	20.00
	Slab XXV	42 x 48	20.00
	Slab XXX	42 x 49	20.00
	Slab XXXVIII	42 x 56	20.00
	Slab XXXIX	42 x 44	20.00
	Slab XL	42 x 47	20.00
	Slab XLI	42 x 48	$20.00
	Slab XLII	42 x 56	20.00
	Slab XLIV	42 x 35	20.00
7002	Northern Frieze of the Parthenon:		
	Slab IV	42 x 44	20.00
	Slab V	42 x 25	12.00
	Slab VI	42 x 49	20.00
	Slab VIII	42 x 40	20.00
	Slab X	42 x 48	20.00
	Slab XVII	42 x 42	20.00
	Slab XVIII	42 x 52	20.00
	Slab XIX	42 x 59	20.00
	Slab XXII	42 x 49	20.00
	Slab XXIII	42 x 44	20.00
	Slab XXIV	42 x 45	20.00
	Slab XXVI	42 x 51	20.00
	Slab XXVIII	42 x 52	20.00
	Slab XXIX	42 x 49	20.00
	Slab XXXI	42 x 48	20.00
	Slab XXXII	42 x 47½	20.00
	Slab XXXIII	42 x 48	20.00
	Slab XXXIV	42 x 48¼	20.00
	Slab XXXV	42 x 48	20.00
	Slab XXXVI	42 x 48	20.00
	Slab XXXVII	42 x 48	20.00
	Slab XXXVIII	42 x 48	20.00
	Slab XXXIX	42 x 48	20.00
	Slab XL	42 x 51	20.00
	Slab XLI	42 x 56	20.00
	Slab XLII	42 x 65	20.00
7003	Eastern Frieze of the Parthenon:		
	Slab I	42 x 21	10.00
	Slab II	42 x 33	20.00
	Slab III	42 x 37	20.00
	Slab IV	42 x 51	20.00
	Slab V	42 x 42	20.00
	Slab VI	42 x 41½	20.00
	Slab VII	42 x 51	20.00
	Slab VIII	42 x 41	20.00
	Slab IX	42 x 51	20.00
	Slab X	42 x 34½	20.00
	Slab XI	42 x 40	20.00
	Slab XII	42 x 46	20.00
	Slab XIII	42 x 54	20.00
	Slab XIV	42 x 38	20.00
	Slab XV	42 x 40½	20.00
	Slab XVI	42 x 37	20.00
	Slab XVII	42 x 44	20.00
	Slab XVIII	42 x 41½	20.00
	Slab XIX	42 x 28½	15.00
	Slab XX	42 x 33½	20.00

GREEK AND ROMAN RELIEFS

Original Sizes

No.		Size in inches	Price
6959	Apollo and Victory. Original in the Berlin Museum	31 x 41	$20.00
7051	Orpheus, Eurydice and Hermes. Original in the National Museum, Naples	47 x 39	20.00
7052	Menos Procession, Maidens bearing Offerings. Original in the Louvre, Paris	7 x 22	2.50
7053	Menos Procession, the Nine Muses. Original in the Louvre, Paris	7 x 22	2.50
7054	Niké, untying Sandal. By Praxiteles. Original in the Acropolis Museum, Athens	38 x 21½	12.00
7055	Niké, decorating a Trophy. Original in the Acropolis Museum, Athens	38 x 20	12.00
7061	Aphrodite persuading Helen to follow Paris. Original in the National Museum, Naples	26½ x 26	10.00
7062	Bacchante, Dancing. From a relief in the Vatican, Rome	26 x 13	5.00
7063	Bacchic Dance. Original in the National Museum, Naples	28½ x 50½	20.00
7065	Faun, with Panther. From No. 7063	24 x 14	4.00
7066	Satyr, Dancing	29 x 20	8.00
7067	Bacchante. Original in the Capitoline Museum, Rome	17 x 13	3.00
7068	Bacchante. Original in the Capitoline Museum, Rome	17 x 10	2.50
7069	Bacchante. Original in the Capitoline Museum, Rome	17 x 13	2.50
7070	Homer	15½ x 15½	3.00
7072	Procession of the Gods. Original in the Vatican, Rome	10½ x 30½	4.00

No.		Size in inches	Price
7073	Bacchantes. Original in the Bargello, Florence	22 x 37	$6.00
7074	Chariot Race. Original in the Collection of the Duc de Loule, Lisbon	29 x 57	20.00
7075	Chariot Race. Original in the Collection of the Duc de Loule, Lisbon	29 x 57	20.00
7076	Caryatides. Original in the National Museum, Naples	36 x 41	20.00
7077	Pensive Athena. Original in the Acropolis Museum, Athens	21 x 12½	3.00
7078	Victory. From Trajan's Column, Rome	45 x 27	15.00
7079	Bacchante. Original in the Villa Albani, Rome	26½ x 19	8.00
7080	Bacchantes with Bull. Original in the Bargello, Florence	27 x 37	20.00
7082	Antinous. Original in the Villa Albani, Rome	44 x 39	50.00
7083	Medusa Rondanini. Original in the Glyptothek, Munich	20 x 21	15.00
7085	Bacchantes, Dancing. Original in the Louvre, Paris	29 x 74	35.00
7086	Eleusinian Relief. Original in the National Museum, Athens	87 x 60	60.00
7087	Bacchantes, Dancing. Original in the Capitoline Museum, Rome	17½ x 34	8.00
7088	Apobates' Votive Offering for Victory in a Chariot Race. Original in the Acropolis Museum, Athens	16 x 33	8.00
7089	Eagle, with Chaplet of Oak Leaves. From the Trajan's Forum. Original in the Church of SS. Apostoli, Rome	42 x 126	75.00
7092	Monument of Hegeso. Original, *in situ*, near the Dipylon Gate, Athens	60 x 38	40.00
7093	Hydrophoros. Original, *in situ*, near the Dipylon Gate, Athens	70 x 40	50.00
7094	Three Bacchantes Dancing. Original in the Uffizi Gallery, Florence	29 x 47	15.00
7095	Pelops and Hippodamia. Original in the Berlin Museum	14 x 20	4.00
7097	Castor, with Horse and Dog. Original in the British Museum, London	30 x 40	15.00
7098	Apollo and Victory. Original in the British Museum, London	25 x 25	10.00
7101	Bacchante, Dancing. Enlargement from No. 7087	37½ x 21½	12.00
7102	Menos Procession, the Nine Muses. Enlargement of No. 7053	17 x 37	8.00
7103	Damasistrate Monument. Original in the National Museum, Athens	42 x 30	20.00
7104	Corybantes. Original in the Vatican, Rome	25½ x 28½	10.00
7105	Greek Deities	21 x 35	10.00
7106	Greek Charioteers	21 x 35	10.00

GREEK AND ROMAN RELIEFS

Small Original Sizes and Reductions

No.		Size in inches	Price
7758	Western Frieze of the Parthenon. Reduction of No. 7000:		
	Slab II	17 x 28	$4.00
	Slab III	17 x 22	4.00
	Slab IV	17 x 22¼	4.00
	Slab V	17 x 21¾	4.00
	Slab VI	17 x 22½	4.00
	Slab VII	17 x 22¾	4.00
	Slab VIII	17 x 22¼	4.00
	Slab IX	17 x 23¾	4.00
	Slab X	17 x 22¼	4.00
	Slab XI	17 x 23	4.00
7759	Slabs VI, VII, VIII, and IX of No. 8050 connected in one panel	11 x 58	10.00
7760	Reductions of Slabs XVII and XVIII of No. 7003 connected in one panel	10¾ x 21¾	3.50
7760A	Reductions of Slabs VII and VIII of No. 7003 connected in one panel	17 x 40	10.00
7763	Bacchantes, Dancing. Reduction of No. 7085	17 x 37	10.00
7764	Apollo in Chariot. Original in the Louvre, Paris	7½ x 19¾	2.00
7765	Slabs II and X of No. 7758 connected in one panel	17 x 52	8.00
7766	King attacking Lion. Original in the Theatre of Dionysius, Athens	7 x 11½	1.50
7767	Charioteer. Restoration from No. 7002	10½ x 16½	2.50
8050	Western Frieze of the Parthenon. Reduction of No. 7000:		
	Slab II	11 x 17	2.50
	Slab III	11 x 14½	2.50
	Slab IV	11 x 14½	2.50
	Slab V	11 x 14	2.50
	Slab VI	11 x 14½	$2.50
	Slab VII	11 x 14½	2.50
	Slab VIII	11 x 13½	2.50
	Slab IX	11 x 14½	2.50
	Slab X	11 x 15½	2.50
8051	Orpheus, Eurydice and Hermes. Reduction of No. 7051	11 x 10	2.00
8052	Niké untying Sandal. Reduction of No. 7054	15 x 9	3.00

RENAISSANCE RELIEFS

Original Sizes

Cantoria Frieze. In Ten Panels. By Luca della Robbia. A Frieze of Boys and Girls Singing and Playing on Instruments. Original in the Museum of Santa Maria del Fiore, Florence. Nos. 8350 to 8359, inclusive:

No.		Size in inches	Price
8350	Boys singing from Book	42 x 26	$18.00
8351	Boys playing on Trumpets	42 x 38	20.00
8352	Girls playing on Lyres	42 x 38	20.00
8353	Girls playing on Lutes	42 x 38	20.00
8354	Boys playing on Drums	42 x 38	20.00
8355	Boys singing from Scroll	42 x 26	18.00
8356	Children, Dancing	42 x 38	25.00
8357	Children playing on Instruments	42 x 38	20.00
8358	Children playing on Tambourines	42 x 38	20.00
8359	Children playing on Cymbals	42 x 38	20.00
8360	Bambino. By Andrea della Robbia. Original on Children's Hospital, Florence	40 x 32	12.00
8361	Bambino. By Andrea della Robbia. Original on Children's Hospital, Florence	40 x 32	12.00
8362	Bambino. By Andrea della Robbia. Original on Children's Hospital, Florence	40 x 32	12.00
8363	Bambino. By Andrea della Robbia. Original on Children's Hospital, Florence	40 x 32	12.00
8364	Cherubs Dancing and Playing on Instruments. By Donatello. Original in the Museum of Santa Maria del Fiore, Florence	37 x 288	150.00
	Divided into Six Slabs, sold separately, as follows:		
	Slab A	37 x 47	25.00
	Slab B	37 x 50	25.00
	Slab C	37 x 47	25.00
	Slab D	37 x 48	25.00
	Slab E	37 x 48	25.00
	Slab F	37 x 48	25.00
8365	Cherubs Dancing. By Donatello. Original on Cathedral in Prato, near Florence	31 x 37	15.00
8366	Cherubs playing on Tambourines. By Donatello. Original on Cathedral in Prato, near Florence	31 x 37	15.00
8372	Madonna and Child. By Desiderio da Settignano. Original in Palazzo Panciatichi, Florence	28 x 22½	5.00
8373	Madonna and Child. By Antonio Rossellino. Original in South Kensington Museum, London	33 x 22¼	6.00
8374	Lion's Head. By Donatello. Original in San Lorenzo, Florence	18 x 15	4.00
8375	Madonna and Child. By Luca della Robbia	26½ x 18	5.00
8376	Madonna and Child. By Andrea della Robbia. Original in the Academy of Fine Arts, Florence	30 x 20	6.00
8378	Madonna and Child. By Giovanni Bastianini	14½ x 8½	2.00
8382	Madonna. Fragment from the Annunciation of the Virgin. By Andrea della Robbia	20 x 20	5.00
8383	Madonna and Child. By Luca della Robbia	20 x 20	4.00
8384	Madonna and Child. By Andrea della Robbia	22 x 22	5.00
8390	Angels bearing Wreath. By Ghiberti. From the monument of San Zenobia in the Cathedral, Florence	18 x 64	15.00
8391	Madonna and Child. By Benedetto da Maiano. Original in Santa Maria Novella, Florence	28 x 28	10.00
8392	Madonna and Child. By Desiderio da Settignano. Original in the Royal Gallery, Turin	24½ x 14½	5.00
8394	Madonna and Child. By Donatello	26½ x 17½	6.00
8395	Madonna and Child. By Donatello	27 x 21	6.00
8396	Madonna and Child. By Donatello	16½ x 14	3.00
8397	St. John. By Donatello. Original in the Bargello, Florence	20 x 10	3.50
8398	St. Cecilia. By Donatello. Original in the collection of Lord Elcho, London	21 x 14½	3.50
8399	St. John. By Donatello. Original in the Louvre, Paris	16 x 12	3.50
8403	Cherub playing on Pipe. By Donatello	23 x 9	3.50
8403A	Cherub playing on Pipe. By Donatello	23 x 8	3.50
8404	Cherub playing on Double Pipe. By Donatello	23 x 8	3.50
8404A	Cherub playing on Violin. By Donatello	23 x 8	3.50

No.		Size in inches	Price
8405	Cherub playing on Double Pipe. By Donatello	23 x 8	$3.50
8405A	Cherub playing on Lyre. By Donatello	23 x 8	3.50
8406	Cherubs singing from Book. By Donatello	23 x 8	3.50
8406A	Cherubs singing from Book. By Donatello	23 x 8½	3.50
8407	Cherub playing on Cymbals. By Donatello	23 x 8½	3.50
8407A	Cherub playing on Cymbals. By Donatello	23 x 8½	3.50
8408	Cherub playing on Cymbals. By Donatello	23 x 8½	3.50
8408A	Cherub playing on Mandolin. By Donatello	23 x 8	3.50
	The above twelve reliefs from the altar of San Antonio, in Padua.		
8409	Madonna and Child. By Antonio Rossellino. Original in the Church of San Miniato, near Florence	32 x 25	10.00
8411	Madonna and Child. By Michelangelo. Original in the Bargello, Florence	36 x 32	10.00
8412	Angel Head. By Nanni d'Antonio di Banco. From a relief over a door of the Cathedral, Florence	12 x 12	3.00
8414	Angel Head. By Nanni d'Antonio di Banco. From a relief over a door of the Cathedral, Florence	20 x 20	5.00
8417	Dante. By Pietro Lombardi. From the tomb at Ravenna	25 x 22	5.00
8426	Madonna and Child. By Luca della Robbia. Original in the Church of Santa Croce, Florence	21 x 23	6.00
8427	Angel with Scroll. By Andrea della Robbia. Original in the National Museum, Florence	14 x 16	5.00
8454	The Lord's Supper. After Leonardo da Vinci	14½ x 26½	5.00
8455	Madonna and Child. By Andrea della Robbia. Original in the National Museum, Florence	17½ x 17½	4.00
8469	Children Singing and Playing on Instruments	21 x 53	20.00
8471	The Choir. Six reliefs of the Cantoria Frieze, reduced sizes, cast in one panel	12 x 56	15.00
8472	The Choir. Three reliefs of the Cantoria Frieze, reduced sizes, cast in one panel	21 x 53	20.00
8473	The Lord's Supper. After Leonardo da Vinci	25½ x 43	18.00

RENAISSANCE RELIEFS

Small Original Sizes and Reductions

No.		Size in inches	Price
9300	Boys singing from Book. Reduction of No. 8350	20 x 15	$6.00
9301	Boys singing from Scroll. Reduction of No. 8355	20 x 15	6.00
9302	Boys playing on Trumpets. Reduction of No. 8351	20 x 18½	8.00
9303	Boys playing on Drums. Reduction of No. 8354	20 x 18½	8.00
9304	Children playing on Cymbals. Reduction of No. 8359	20 x 18½	8.00
9305	Girls playing on Lyres. Reduction of No. 8352	20 x 18½	8.00
9306	Girls playing on Lutes. Reduction of No. 8353	20 x 18½	8.00
9307	Children Dancing. Reduction of No. 8356	20 x 18½	8.00
9308	Children playing on Instruments. Reduction of No. 8357	20 x 18½	8.00
9309	Children playing on Tambourines. Reduction of No. 8358	20 x 18½	8.00
9312	Bambino. Reduction of No. 8362	18 x 14	3.50
9313	Bambino. Reduction of No. 8363	18 x 14	3.50
9314	Bambino. Reduction of No. 8360	21 x 16	5.00
9315	Bambino. Reduction of No. 8361	21 x 16	5.00
9316	Bambino. Reduction of No. 8362	21 x 16	5.00
9317	Bambino. Reduction of No. 8363	21 x 16	5.00
9400	Boys singing from Book. Reduction of No. 8350	13¼ x 9½	3.50
9401	Boys singing from Scroll. Reduction of No. 8355	13¼ x 9½	3.50
9595	Boys singing from Book. Reduction of No. 8350	10¾ x 7	2.00
9596	Boys singing from Scroll. Reduction of No. 8355	10¾ x 7	2.00
9597	Boys playing on Trumpets. Reduction of No. 8351	10¾ x 10	2.00
9598	Boys playing on Drums. Reduction of No. 8354	10¾ x 10	2.00
9599	Girls playing on Lyres. Reduction of No. 8352	10¾ x 10	2.00
9600	Girls playing on Lutes. Reduction of No. 8353	10¾ x 10	2.00
9605	Madonna and Child. By Donatello	12 x 8	1.25
9606	St. Cecilia. Reduction of No. 8398	13 x 9¼	2.00
9607	St. Cecilia. Reduction of No. 8398	9½ x 6½	1.25
9607A	St. Cecilia. Reduction of No. 8398	3½ x 2½	.50
9608	Cupid Head. By Andrea della Robbia	7 x 7	.75
9609	Cupid Head. By Andrea della Robbia	7 x 7	.75
9610	Choir Boys. Fragment of No. 8350	9 x 15	2.00
9610A	Choir Boys. Reduction of No. 9610	5 x 8	.75
9611	Cupid Head. Fragment of No. 8375	7 x 18	1.50
9612	Cupid Head. By Andrea della Robbia	8 x 11	1.25
9614	Lion, rampant	13 x 9	1.50
9615	Madonna and Child. After Botticelli	9 x 6	1.25
9618	Madonna and Child. Reduction of No. 8396	11 x 9	1.50
9619	Madonna and Child. By Andrea della Robbia	12 x 6	1.50
9626A	Faun Head. By Michelangelo	5½ x 6	.75
9626B	Faun Head. By Michelangelo	6 x 4	.50
9639	Bambino. Reduction of No. 8361	11½ x 10	$2.00
9639A	Bambino. Reduction of No. 8362	11½ x 10	2.00
9640	Bambino. Reduction of No. 8363	11½ x 10	2.00
9655	Slave Head. By Michelangelo	6 x 6	1.00
9656	Triumph of Bacchus	3½ x 32	3.00

MODERN RELIEFS

Original Sizes

No.		Size in inches	Price
10000	Caryatides	16½ x 12	$5.00
10001	Caryatides	16½ x 12	5.00
10002	Cupids' Heads. Fragment of No. 10041	12 x 20	5.00
10002A	Cupids' Heads. Fragment of No. 10041	9 x 14½	3.00
10005	Alexandrian Procession. By Thorwaldsen	29½ x 63	30.00
10006	Apollo and the Muses. By Thorwaldsen	29 x 63	30.00
10007	The Triumphal Entry of Alexander into Babylon. By Thorwaldsen. Original in the Thorwaldsen Museum, Copenhagen	24 x 958	250.00
	The Frieze is made in twenty-two Slabs, sold separately as follows:		
	Slab A	24 x 41½	12.00
	Slab I	24 x 51	15.00
	Slab II	24 x 27	8.00
	Slab III	24 x 51	15.00
	Slab IV	24 x 48½	15.00
	Slab V	24 x 50½	15.00
	Slab VI	24 x 46	15.00
	Slab VII	24 x 39	12.00
	Slab VIII	24 x 38	12.00
	Slab IX	24 x 33½	12.00
	Slab X	24 x 36½	12.00
	Slab XI	24 x 27½	10.00
	Slab XII	24 x 56½	15.00
	Slab XIII	24 x 38½	12.00
	Slab XIV	24 x 45½	12.00
	Slab XV	24 x 55½	15.00
	Slab XVI	24 x 27	10.00
	Slab XVII*	24 x 63	18.00
	Slab XVIII*	24 x 63½	18.00
	Slab XIX	24 x 35½	12.00
	Slab XX	24 x 38½	12.00
	Slab XXI	24 x 44½	12.00
	*Slabs XVII and XVIII are irregular in shape where they connect on account of the interlacing of the tail and legs of the horses. In ordering either of these separately, state whether it is desired that the relief be built out squarely.		
10008	Summer and Autumn. By Thorwaldsen	26 x 56	18.00
10009	Flight of Night. By William M. Hunt. Originally designed for the Capitol, Albany, New York	19½ x 29½	18.00
10010	Vintage. By Glodion	8 x 47	6.00
10012	Phalanthus and Æthra. By Giraud. Original in the École Nationale des Beaux Arts, Paris	32½ x 23	10.00
10014	Nymph. By Jean Goujon. From the Fountain of the Innocents, Paris	93 x 25	50.00
10015	Nymph. By Jean Goujon. From the Fountain of the Innocents, Paris	93 x 25	50.00
10016	Nymph. By Jean Goujon. From the Fountain of the Innocents, Paris	93 x 25	50.00
10017	Nymph. By Jean Goujon. From the Fountain of the Innocents, Paris	93 x 25	50.00
10018	Nymph. By Jean Goujon. From the Fountain of the Innocents, Paris	93 x 25	50.00
10019	Nymph. By Jean Goujon. From the Fountain of the Innocents, Paris	93 x 25	50.00
10027	Bacchantes bearing Sacred Fire. By Glodion	18 x 34	6.00
10028	Cupid. From the Tomb of Henry IV	21 x 18	4.00
10029	Cupid. From the Tomb of Henry IV	21 x 18	4.00
10030	Apollo in a Chariot	18 x 37	6.00
10031	Spring. By Bouchardon	20 x 32½	8.00
10032	Summer. By Bouchardon	20 x 32½	8.00
10033	Autumn. By Bouchardon	20 x 32½	8.00
10034	Winter. By Bouchardon	20 x 32½	8.00
10035	Morning. By Thorwaldsen	35 x 35	12.00
10036	Night. By Thorwaldsen	35 x 35	12.00
10037	Cupids, with Garland. By Pietro Ghiloni	17½ x 72	20.00
10038	Cupids, Singing. By Potacelli	11 x 42½	10.00
10041	Cupids, Singing. By Giovanni da Bologna	33½ x 89	50.00
	Sold in Sections, as follows:		
	Section A	33½ x 26½	15.00
	Section B	33½ x 39	20.00
	Section C	33½ x 31	15.00
10042	Cupids, Singing. Fragment of No. 10041	20 x 31½	10.00
10042A	Cupids, Singing. Fragment of No. 10041	20 x 27½	8.00

No.		Size in inches	Price
10043	Meeting of Henry VIII and Francis I at the Field of the Cloth of Gold. Original in the Louvre, Paris. Made in five Slabs, as follows:		
	No. 10043A	33 x 87	$50.00
	No. 10043B	33 x 94	50.00
	No. 10043C	33 x 94	50.00
	No. 10043D	33 x 94	50.00
	No. 10043E	33 x 93	50.00
10044	Declaration of American Independence, July 4, 1776. By Thomas Ball. From the pedestal of statue of Franklin in front of City Hall, Boston	32 x 38	15.00
10044A	Declaration of American Independence, July 4, 1776. Enlargement of No. 10044	44 x 55	40.00
10045	Treaty of Peace and Independence, Sept. 3, 1783. By Thomas Ball. From the pedestal of statue of Franklin in front of City Hall, Boston	32 x 38	15.00
10045A	Treaty of Peace and Independence, Sept. 3, 1783. Enlargement of No. 10045	44 x 55	40.00
10046	Harvesters	28 x 67	40.00
10047	Triumph of Ariadne. Original in the National Museum, Florence	22½ x 43	15.00
10048	Aurora. After Guido Reni. Copyright	30 x 66½	40.00
10049	Aurora. Reduction of No. 10048	20 x 46½	15.00
10050	Aurora. Reduction of No. 10048	26 x 57	25.00
10051	Eagle	24 x 31	8.00
10052	Arms of Massachusetts	19 x 15	4.00
10053	Vintage. Copyright	26 x 57	25.00
10054	Vintage. Reduction of No. 10053	20 x 48	15.00
10055	Flight of Day	20½ x 17½	8.00
10056	Paul Revere's Ride. Copyright. After Robert Reid's mural painting in the State House, Boston, Mass.	32½ x 38½	25.00
10056A	Paul Revere's Ride. From same as No. 10056	44 x 55	50.00
10057	Homer and the Nymphs. By Harry Bates	18 x 36	8.00
10059	Spirit of '76. Copyright	47 x 38	30.00
10059A	Spirit of '76. Copyright	61½ x 46½	50.00
10059B	Spirit of '76. Reduction of No. 10059A	47½ x 36	30.00
10060	The Choir Boys. Copyright	28 x 67	40.00
10060A	The Choir Boys. Reduction of No. 10060	20 x 48	20.00
10061	Landing of Columbus. Copyright	44 x 80	50.00
10061A	Landing of Columbus. Reduction of No. 10061	30 x 53	25.00
10062	Washington Crossing the Delaware. Copyright. Modeled from the famous painting in the Metropolitan Museum, New York	44 x 80	50.00
10062A	Washington Crossing the Delaware. Reduction of No. 10062	30 x 53	25.00
10063	Landing of the Pilgrims. Copyright	44 x 80	50.00
10063A	Landing of the Pilgrims. Reduction of No. 10063	30 x 53	25.00
10064	Abraham Lincoln. Copyright	24 x 18	6.00
10065	George Washington. Copyright	24 x 18	6.00
10073	Sacajawea Leading Lewis and Clark to the Pacific Ocean. Copyright	44 x 80	50.00
10074	Sacajawea Leading Lewis and Clark to the Pacific Ocean. Reduction of No. 10073	30 x 53	25.00
10075	Signing the Compact in the Cabin of the Mayflower. Copyright	44 x 80	50.00
10076	Signing the Compact in the Cabin of the Mayflower. Reduction of No. 10075	30 x 53	25.00
10077	Washington at Trenton. Copyright	61½ x 46½	50.00
10078	Washington at Trenton. Reduction of No. 10077	47½ x 36	30.00
10079	Lion of Lucerne. Copyright	44 x 55	40.00
10080	Lion of Lucerne. Reduction of No. 10079	32 x 38	25.00
10081	Female Figure with Wreath. Attributed to Germain Pilon. Original in the Louvre, Paris	70½ x 19	35.00
10082	Female Figure with Wreath. Attributed to Germain Pilon. Original in the Louvre, Paris	70½ x 19	35.00
10083	Julia Ward Howe. By Cyrus E. Dallin. Copyright	38 x 29	20.00
10084	Spirit of 1917. By P. Bryant Baker. Copyright	61½ x 46½	50.00
10085	Summer. From No. 10008	28 x 28	10.00
10086	Autumn. From No. 10008	28 x 28	10.00
10087	Triumph of Bacchus	13½ x 30	6.00

MODERN RELIEFS

Small Original Sizes and Reductions

No.		Size in inches	Price
10660	Harvesters. Reduction of No. 10046	13 x 31	$8.00
10661	Cupids, Singing. Reduction of No. 10041	13 x 40	8.00
	Sold in sections, as follows:		
	Section A	12 x 11	2.50
	Section B	12 x 16	3.00
	Section C	12 x 12	2.50
10663	Apollo and the Muses. Reduction of No. 10006	15 x 31	$8.00
10667	Morning. Reduction of No. 10035	13 x 13	2.50
10668	Night. Reduction of No. 10036	13 x 13	2.50
10671	Phalanthus and Æthra. Reduction of No. 10012	12 x 9	2.00
10672	Nymph. By Jean Goujon	20 x 6	2.50
10673	Nymph. By Jean Goujon	20 x 6	2.50
10674	Nymph. By Jean Goujon	20 x 6	2.50
10675	Nymph. By Jean Goujon	20 x 6	2.50
10676	Nymph. By Jean Goujon	20 x 6	2.50
10677	Nymph. By Jean Goujon	20 x 6	2.50
10678	Nymph. By Jean Goujon	20 x 6	2.50
10679	Nymph. By Jean Goujon	20 x 6	2.50
10684	Savonarola. By Robert Krauss	13 x 13	2.50
10692	Nymph. Reduction of No. 10014	18 x 5	1.50
10693	Nymph. Reduction of No. 10015	18 x 5	1.50
10694	Nymph. Reduction of No. 10016	18 x 5	1.50
10695	Nymph. Reduction of No. 10017	18 x 5	1.50
10696	Winter. Fragment of No. 10034	17 x 7	2.00
10696A	Winter. Reduction of No. 10696	11½ x 5½	1.00
10697	Easter	18 x 10½	3.00
10697A	Easter. Reduction of No. 10697	12¼ x 7¼	2.00
10714	Martin Luther. By Robert Krauss. Copyright	15 x 15	3.00
10721	The Angelus. After Millet	13 x 15½	2.50
10722	Paderewski	9 x 9	1.50
10723	Priam and Achilles. By Thorwaldsen	8½ x 19½	2.50
10724	Cupid Sleeping	11 x 11	2.00
10725	Abraham Lincoln	11 x 8½	1.25
10726	Stork	25 x 7½	3.00
10727	Stork	25 x 7½	3.00
11000	Cupids' Heads. Reduction of No. 10002	4 x 8	.75
11004	Apollo and the Muses. Reduction of No. 10006	5½ x 9½	1.25
11005	Cupid and Venus. By Thorwaldsen	9½ x 7½	1.25
11006	Lion of Lucerne. By Thorwaldsen	5 x 5	.75
11007	Science Trimming Lamp of Life	9 x 9	1.25
11009	Young Musicians	6 x 6	.75
11010	Morning. Reduction of No. 10035	9 x 9	1.25
11011	Morning. Reduction of No. 10035	5¾ x 5¾	.60
11012	Night. Reduction of No. 10036	9 x 9	1.25
11013	Night. Reduction of No. 10036	5¾ x 5¾	.60
11016	Nymph. Reduction of No. 10014	11 x 2¾	.50
11017	Nymph. Reduction of No. 10015	11 x 2¾	.50
11018	Nymph. Reduction of No. 10016	11 x 2¾	.50
11019	Nymph. Reduction of No. 10017	11 x 2¾	.50
11022	Harvesters. Reduction of No. 10046	5 x 10	1.25
11025	Sower. After Millet	11 x 8	1.50
11026	Sower. Reduction of No. 11025	5 x 4	.50
11027	Digger. After Millet	5 x 4	.50
11029	Cupid Flying, Bearing Grapes	12½ x 10½	2.00
11030	Cupid, same as No. 11029, without panel	8½ x 4½	1.25
11033	Hebe, Bearing Cup	9¾ x 6¼	1.00
11034	Hebe, Bearing Cup	9¾ x 6¼	1.00
11035	Hebe, Bearing Cup. Reduction of No. 11033	5 x 2¼	.50
11036	Hebe, Bearing Cup. Reduction of No. 11034	5 x 2¼	.50
11037	Spring and Autumn. After Emmanuel Benner	9 x 6	1.00
11039	Angels. After Sir Joshua Reynolds	4¼ x 8	.75
11040	Single Head from No. 11039	2¾ x 3	.25
11041	Two Heads from No. 11039	2½ x 3½	.25
11042	Infant Bacchus	2¾ x 2¾	.35
11062	Cupid Heads. After Sir Joshua Reynolds	9½ x 8	1.50
11064	Liszt	7 x 7	1.00
11065	Wagner	7 x 7	1.00
11066	Mozart	7 x 7	1.00
11067	Beethoven	7 x 7	1.00
11068	Schiller	7 x 7	1.00
11069	Gœthe	7 x 7	1.00
11070	Angels Singing from Scroll	6¼ x 6¼	1.00
11071	St. Cecilia at the Organ	6¼ x 6¼	1.00
11076	Lion of Lucerne. Reduction of No. 10079	8 x 11	1.50
11079	The Lord's Supper	7½ x 14	3.00
11080	The Lord's Supper	3⅜ x 6¼	1.00
11081	The Lord's Supper	5 x 10½	2.00
11083	Ideal Head. By Fiamingo	5¾ x 5¾	1.00
11086	Dante	8½ x 8½	1.50
11790	Dante	6 x 6	1.00
11791	Petrarca	6 x 6	1.00
11792	Ariosto	6 x 6	1.00
11793	Tasso	6 x 6	1.00
11794	Beethoven	4½ x 4½	.50
11795	Mozart	4½ x 4½	.50
11796	Mendelssohn	4¼ x 4¼	.50
11797	Wagner	4½ x 4½	.50
11798	Haydn	4½ x 4½	.50
11799	Meyerbeer	4½ x 4½	.50
11800	Rossini	4¼ x 4¼	.50
11801	Chopin	4½ x 4½	.50
11802	Handel	4½ x 4½	.50

No.		Size in inches	Price
11803	Gluck	4¼ x 4¼	$.50
11804	Auber	4½ x 4½	.50
11805	De Beranger	4¼ x 4¼	.50
11806	Shakespeare	5½ x 5½	.75
11807	Dante	4¼ x 4¼	.50
11808	Napoleon	5½ x 5½	.75
11809	Byron	4¼ x 4¼	.50
11810	Bryant	4¾ x 4¾	.50
11811	Voltaire	4¼ x 4¼	.50
11812	Goethe	4½ x 4½	.50
11813	Schiller	4½ x 4½	.50
11814	Victor Hugo	5 x 5	.50
11815	Abd-El-Kader, an Algerian Leader	4¼ x 4¼	.50
11816	Lincoln	5 x 4¼	.50
11817	Washington	4¼ x 4¼	.50
11818	Liszt	4½ x 4½	.50
11818A	Liszt	5½ x 5½	.75
11819	Liszt	17 x 17	3.00
11820	Wagner	17 x 17	3.00
11821	Brahms	17 x 17	3.00
11822	Beethoven	17 x 17	3.00
11823	Mozart	17 x 17	3.00
11824	Franklin	3¾ x 3¾	.50
11825	Napoleon and Josephine	5½ x 5½	.75

ARMOR AND SHIELDS

Furnished in Dark Ivory Tint
25% extra for Steel Bronze Finish

No.		Size in inches	Price
12598	Gauntlet, right	Length 10 in.	$3.00
12599	Gauntlet, left	Length 10 in.	3.00
12600	Dagger	Length 17 in.	2.00
12601	Dagger	Length 17 in.	2.00
12602	Breastplate	21 x 17	6.00
12603	Helmet	Height 12 in.	8.00
12604	Battle Axe	Length 22 in.	3.00
12605	Shield of Achilles	24 x 24	8.00
12606	Spear-head	Length 22 in.	6.00
12607	Trojan Shield	23 x 30½	10.00
12608	Shield. By Cellini	25 x 17½	5.00
12609	Shield. By Cellini	25½ x 19¾	5.00
12610	Milton Shield. By Morel Ladeuil. Original in South Kensington Museum, London	34 x 26	12.00
12611	Shield	15½ x 15½	4.00
12612	Judgment of Paris	24 x 24	8.00
12613	Shield of Medusa	24 x 24	8.00
12614	Bludgeon	Length 23 in.	5.00
12615	Gauntlet, right	Length 10 in.	3.50
12616	Gauntlet, left	Length 10 in.	3.50

ANIMALS—By Barye

No.		Height ft.	Height in.	Price
12800	Bear, Dancing. Base 3 x 5 in.	0	9	$2.50
12801	Bear, Eating. Base 3¼ x 5¼ in.	0	5	1.00
12802	Two Bears, Fighting. Base 5 x 5 in.	0	8	2.50
12804	Elephant, Walking. Base 2½ x 6 in.	0	6	3.00
12805	Elephant, Running. Base 3 x 7½ in.	0	6	3.00
12806	Lion, Walking. Base 4 x 16 in.	0	9	3.00
12807	Lion, Walking. Base 2½ x 5¼ in.	0	5	1.50
12808	Lion, Seated. Base 3 x 6 in.	0	8½	2.00
12809	Lion, on panel. 8 x 16 in.			2.50
12810	Lion, Seated, sketch. Base 5½ x 12 in.	0	11	3.00
12811	Lion, Devouring Serpent. Base 3½ x 7½ in.	0	7	3.00
12812	Panther, Reclining. Base 6 x 18 in.	0	9	4.00
12813	Panther, Reclining. Base 4 x 11 in. Reduction of No. 12812	0	6	2.00
12814	Panther, Reclining. Base 3 x 8 in.	0	4	2.00
12815	Rabbit, Standing	0	3½	.50
12816	Rabbit, Reclining	0	1½	$.50
12817	Rabbit, Reclining	0	1½	.50
12818	Rabbit, Reclining	0	2	.50
12819	Tiger, Walking. Base 4 x 16 in.	0	9	3.00
12820	Tiger Devouring Crocodile. Base 4 x 9½ in.	0	5	2.50
12822	Wolf, Walking. Base 4 x 13½ in.	0	10	3.00
12823	Elephant, Running. Base 2½ x 7½ in.	0	6	3.00
12824	Tiger, Walking. Base 5 x 15 in.	0	10	5.00
12825	Tiger Attacking Faun. Base 4½ x 15 in.	0	10	6.00
12828	Tiger Devouring Crocodile. Base 10 x 24 in. Enlargement of No. 12820	0	8	18.00
12829	Tiger, Walking. Base 8 x 31 in. Enlargement of No. 12819	1	5	25.00
12830	Lion, Walking. Base 8 x 31 in. Enlargement of No. 12806	1	5	25.00

ANIMALS

No.		Height ft.	Height in.	Price
12999	Eagle, Antique. Original in the Vatican, Rome	2	4	$25.00
13008	Lion of Lucerne, with rock. By Thorwaldsen	0	5½	2.00
13009	Lion of Lucerne. By Thorwaldsen	0	4½	1.50
13010	Lion of Lucerne. By Thorwaldsen	0	2	.75
13011	Rabbit. By Frémiet	0	4	.75
13012	Cat. By Frémiet	0	3½	.50
13013	Cock. By Frémiet	0	4	.75
13014	Tiger. By G. Gardet	1	0	5.00
13016	Lion. By Canova. From the Tomb of Pope Clement XIII, Rome	0	6	2.50
13017	Lion. By Canova. From the Tomb of Pope Clement XIII, Rome	0	6	2.50
13021	Dog. By Mene	0	5	2.50
13022	Goose. By Mene	0	2	.75
13023	Dog. By Frémiet	0	4½	2.50
13024	Hen. By Frémiet	0	3	.50
13026	Cock. By Vidal	0	8	2.50
13028	Dog. By Puschell	0	5	2.00
13029	Horse. By Mene. Base 5½ x 15 in.	1	0	10.00
13032	Lion, Crouching. By Isidore Bonheur. Base 5 x 19 in.	0	8½	5.00
13034	Dog Studying Turtle. By Jacquemart. Base 4 x 7 in.	0	6½	3.00
13035	Eagle	1	4	12.00
13036	Lion of Lucerne. By Thorwaldsen. Base 11 x 29 in.	1	6	25.00
13037	Eagle, for Wall. Spread of wings, 3 ft. 11 in. Top of head to base	3	3½	40.00
13038	Eagle. Spread of wings, 3 ft. Top of wings to base	2	9	40.00
13043	Tiger, Crouching. By Isidore Bonheur. Base 4½ x 18½ in.	0	8	5.00
13046	Buffalo. Base 5 x 12 in.	0	9	6.00
13047	Bull. Base 1¾ x 5 in.	0	3¼	2.00

Restorations from the Walls of the Alhambra

Furnished in Dark Ivory Finish unless otherwise ordered

No.		Size in inches	Price
18948	Fragment	28 x 24½	$7.00
18949	Panel	15 x 15	3.50
18950	Panel	14 x 16	3.50
18951	Panel	15 x 16	3.50
18953	Panel	14½ x 18	3.50
18954	Panel	11 x 15	3.00
18955	Panel	13 x 20	3.50
18956	Panel	8½ x 11½	2.00
18957	Panel	6½ x 14	2.00
18959	Panel	8½ x 15	2.00

South Side Library, Milwaukee, Wisconsin
Decorated with Caproni Casts

The Donatello Frieze above a stairway in the R. T. Crane Manual Training High School, Chicago, Ill., *a Caproni cast*

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